

Third Exodus Assembly

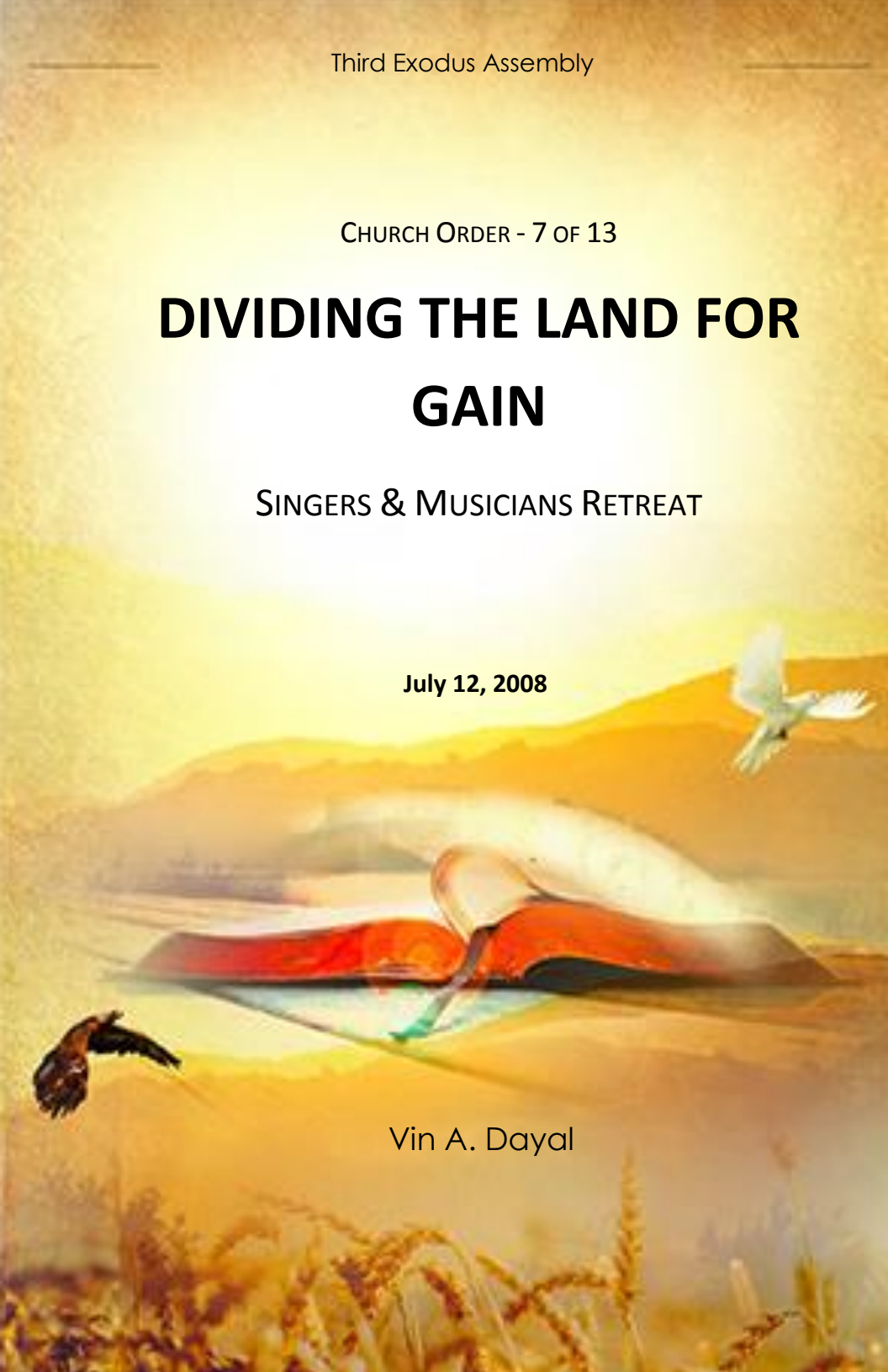
CHURCH ORDER - 7 OF 13

DIVIDING THE LAND FOR GAIN

SINGERS & MUSICIANS RETREAT

July 12, 2008

Vin A. Dayal



Third Exodus Assembly

CHURCH ORDER - 7 of 13
DIVIDING THE LAND FOR GAIN

SINGERS AND MUSICIANS RETREAT

Saturday 12th July, 2008
LONGDEVILLE, TRINIDAD

Bro. Vin A. Dayal

Excerpt:

Most of you, as I look over the audience here; I know you are here in the meeting because you have a gift in your life. A gift in your life mostly is what have you here. A ministry is another thing. You might know you have a gift to sing because people will tell you. You like to do it and in comparing yourself with what you do with others who try to do it, you would be convinced you have a gift in your life. But your ministry in the house of God, in the Word of God, I don't know really how many of you know your ministry; where it is in the Bible; how you operate; the discernment that goes with that; how the Spirit moves in things in a meeting. This is a next world to have in your gift. (Page 6)

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Dividing The Land For Gain
Singers & Musicians Retreat
Saturday 12th July, 2008
Longdenville, Trinidad

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FOREWORD

This is a sermon preached by Pastor Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

This edited version is to assist in the readability and translation of the sermon. The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



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DIVIDING THE LAND FOR GAIN

SINGERS AND MUSICIANS RETREAT

Saturday 12th July, 2008
LONGDENVILLE, TRINIDAD

BRO. VIN A. DAYAL

[Song #64, Songs That Live -Ed.]

Shall we all stand?

Jesus,

There's just something about that Name.

Master, Saviour, Jesus,

Like the fragrance after the rain.

Jesus, Jesus, Jesus,

Let all Heaven and earth proclaim;

Kings and kingdoms will all pass away,

But there's something about that Name.

Let us pray.

Our gracious Father, we are so grateful to be gathered here this evening. We could offer from the depths of our hearts this sacrifice of praise unto You. Praise with the intention to exalt this great mighty Name, this Name by which we are saved. This Name, in which we are gathered here this evening. This Name, by which we received a New Birth. This Name in which there is all power in Heaven and earth. This very Name, that You said whatsoever we do in word and in deed, do it all in the Name of the Lord Jesus Christ.

We are so thankful dear God, that when we could breathe that Holy Name in prayer, we know this great eternal Spirit gives respect to those who would honor that Name and cause You to move in our midst, Lord; come down deep and stir us deep within our hearts; bring illumination to our minds; lift us up into that spiritual place, that supernatural place Lord, where we can see You more clearly.

Like You told Moses when he desired to see You: "Come in the cleft of the rock." How You desire us to be in the right place that we can see You, Lord. Think of Zacchaeus how he climbed that tree and got on that branch, because he had a desire to see You. Because how can we worship You, if we don't see You Lord? How can we know what You are and what You are like if we don't see You? Oh God, and we know that if You would come and we would see You with our physical eyes, that would not be as great as if our spiritual minds can be opened up, and the revelation of the Holy Spirit can move within us, and we can see You in Your Word. We can see You unveiled. We can see You, how You worked down through the Ages. We can see how You desire to work in us and through us even to the fulfilling of Your Word, as You have called us that we might show forth Your victory and the reason and purpose of Your death in this Hour.

Truly we desire to see You, Lord. To see You that we might be influenced by You. We think of Isaiah in the temple when he saw the Lord high and lifted up and His Glory filled the temple, it struck him in such a way, Lord. He had been in the temple so many times before. He had great experiences, but that day when he saw You, because something happened to send him on his knees, and it put him in the right position, where he could see You. Something had happened to cause his heart to come into a certain condition where he saw his sin and he was crying out with that attitude, You appeared to him in a certain way. It changed him forever. He wrote of it, Lord. It affected him for the rest of his life. His ministry could never be the same again.

Something like that Lord; something in that order is what we desire this evening. We might have come down through the years; might have had a measure of blessing; a measure of success in our lives but Lord, as we see the Hour that we have come to and we see the need; as we look back and see the pattern in the Scripture, as we see the real example, as we measure ourselves with what You intend for us to be, we desire something this evening, Father, something more than

our yesterday. Sanctify us dear God. Cleanse us by your precious Blood, as we stand here in humility and sincerity, knowing without You, we are nothing.

Dear God, we invite that Your Holy Spirit would speak to us, Lord. We know that this is an important meeting. We know we didn't just come here for formality. We know dear God that if we would stay like this, we would never hit the spot. We would have to go back and come back the same way we are. If there is nothing to cause us to rise higher, then we have missed the mark, Father.

We pray this evening that in the hearts of those that You have gifted, You have called, that the Holy Spirit would be so mindful and gracious. All throughout this region where Your children are gathered and is in attendance to this happening that is presently unfolding, this reason and purpose why we are gathered here today, speak Lord. Instruct us. Teach us. Unveil Yourself to us. Release Your anointing within us. Empower us. Enlighten us of our ministry. Establish us. Consecrate us. Draw us into closer fellowship with You. Open up a channel that we can know how to relate to You concerning these things. Set us in order as You set the temple worship in order in the Bible. Grant it, dear God.

Teach us how to worship You. Bring us to know You Father. You told some people one time, "In vain do these worship Me." You corrected the people's attitude about worship so many times in the Bible. You told that woman, "The Father seeketh such to worship Him." You cried out another time, "Hurt not the Oil and the Wine." Oh God, we could only worship You as we know You Father. We could only worship You as Your Holy Spirit can live within us and influence us; Spirit that can quicken us to the Word, that we will not just think of what we feel and what we enjoy, but what You require; what pleases You.

Cain desired to worship You, but Lord You had a way You wanted to be worshipped; not just somebody to enjoy worshipping You Lord or satisfied that maybe they felt well. They felt charged. They felt anointed. David was so anointed and then a man got killed because with all that anointing Lord, he was not in the line of the

Word trying to worship You. Uzziah tried to worship You Lord. He got the incense. He felt maybe he was not worshipping You sufficiently. He wanted to increase his worship, but he was out of the order and he got struck with leprosy.

Miriam oh God, could prophesy and sing and dance in the Spirit and play the tambourine, but she couldn't control her tongue, Lord. She was out of the camp, Father, and one had to intercede, the very one that she was speaking against, to bring her back and admit her into Your Presence, because she had a gift but lacked the virtues.

Oh God, teach us, dear God. Teach us Father. Lead us and guide us that we're not just carnal and fleshly; we are not just, Lord, going along without revelation. That's why we came, Jesus. You said out of the mouth of babes and sucklings You will perfect praise. You will ordain strength. Let us be instructed. Let us be guided. Let us be influenced. We pray that You who have put these things in the Scripture would be so evident in taking these things and increasing our understanding; increasing our faith; bringing us into a place where we can truly see an increase in our ministry, and our relationship and fellowship with You; because this is the secret behind what we do Father.

When that is absent, what we do is just talent on display like people in the world. Somebody says, "That is a nice voice;" somebody says, "that is a unique gift," but Lord, it is not worship. It is not praise that You could inhabit. We want praise that You can inhabit, Lord. We want the kind of praise like when Paul and Silas sang without music, without a band in the prison, from being so humiliated and debased and falsely accused, yet there was such power in that praise, it brought an earthquake and shook down that prison. We see these things in the Scripture. Help us Lord!

We think of David when he played the instrument, and that minstrel Elijah called, prophecy was in attendance; healing was in attendance. The supernatural was connected because the Spirit of God was pleased to move and was stirred and moved by that kind of playing. We

desire to hold these keys, Father, in our hand. We believe these keys will unlock us; unlock a way for us to enter into deeper fellowship; a more Spirit-filled worship, that we will see the very same things in attendance, for You are the same yesterday and today and forever. And when You put these thing in the Bible, we know You put these things that it might be examples for us that we can learn what goes with real worship and with real music. Help us Lord! In the Name of Jesus Christ, we commit this time in Your hand.

Bless all Your children throughout the region, everywhere they are in attendance. Touch every heart and life; all that came that they might be part of this service, in the Name of Jesus Christ, when it is over, let them leave with something eternal that their lives will be more enriched and more greatly influenced; more with Your power and Your Presence. And anything that is not of You may we be delivered from it, and we'll leave this place without it, Father. Grant it Lord! We ask these blessings and mercies in Jesus' Name, amen.

God bless you! Why don't you greet your brother and sister? Happy to be here with you and thank God for the little time of fellowship here this evening. God bless you, all the musicians, all the singers, songwriters, everybody, Song Leaders, sound engineers. God bless you! You may have your seat.

See many of you don't have a Bible. I guess—I hope you have one because this kind of meeting is a meeting where we would like to take some of the Word of God. You know the Scripture says, I preached it recently here: "Man shall not live by bread alone but by every Word." And for you to do that, if you have a ministry, you have to know the Word for your ministry before you could understand your ministry. Because if you have a ministry and it is a Bible ministry you have, and a ministry for the house of God, then it is in the Scripture; and if your ministry is in the Scripture, the only way to know your ministry, you have to know the Scripture that pertain to your ministry otherwise you are seeing something in the world you like and you want to bring it in church. But when you see your ministry in the Word,

what God instituted in the Word, then you learn of your ministry; how it is in the house of God.

This evening we are gathered here for this little time because this is also considered *Church Order*. And I want to say that we had a few choices of where to have this meeting. At first, I thought I was going to have it under the trees. Secondly, I thought I was going to have it back here because I heard people wanted to stream it; but then thirdly, I thought this is the best place for it because some of the things we want to deal with, it needs undivided attention. It needs a spiritual heart and a spiritual mind so we will move on from where we are. If we don't get it in the Word, we will not move on from where we are, but we will have had another meeting.

But we don't want another meeting. We are trying to move out of where we are because we are tired of tramping on this mountain. We have compassed this mountain for too long. It's time we move on to something deeper. It's time we move on to something greater. In everything of God, there is higher heights and deeper depths. In every stage of your growth in your ministry, there is: "When I was a child I thought as a child and I spoke as a child."

If you ask the little children in Sunday School to come down and sing a song, they are happy. They are more taken up with wanting to come down and sing the little song they learnt in church and to keep their little step you know, [Bro. Vin illustrates -Ed.] and kind of sing and kind of clap, and then they get happy they get a chance to sing, but they are not there that they are influenced by their ministry for God. They want to sing in church. If you are in the ministry, there was a time you started. There was a time the ministry should be born in you and you are a babe, a spirit babe in your ministry, because you have to grow up in grace and in knowledge of the Lord in that ministry.

If you are a mother having your first baby and you never experienced childbirth and you are hearing stories about the pangs of birth pains and these things, you could get intimidated going on to your childbirth. If you never read medical books about these things and your

symptoms, you'll find because you are having a baby, you would be attracted to want to read to have the knowledge of what is happening to you, how your body functions and these things that will be important to you. But if you are an aged mother, you had ten or twelve children, you came through this. You not only bore your children, you raised them. And yet you find experienced mothers will still want to learn because they realize with all the children they bore, they are still learning to be a better mother. So it is in your ministry; it's something you grow in.

Most of you, as I look over the audience here; I know you are here in the meeting because you have a gift in your life. A gift in your life mostly is what have you here. A ministry is another thing. You might know you have a gift to sing because people will tell you. You like to do it and in comparing yourself with what you do with others who try to do it, you would be convinced you have a gift in your life. But your ministry in the house of God, in the Word of God, I don't know really how many of you know your ministry; where it is in the Bible; how you operate; the discernment that goes with that; how the Spirit moves in things in a meeting. This is a next world to have in your gift.

That's why people go up sometimes; you see them come up. They call them to sing, they get there and they are fighting fear; they are fighting all kinds of these things in their minds during their ministering, and you see them for years and years and they still have not come out of that yet. And then you realize it is like somebody goes in the sea, but they are still splashing water after going in the sea for a hundred times; because while they are going in the sea, they really don't know how to cut the water, they don't know how to swim, they don't know the strokes, and so by the time they come out, they wear themselves out or they work themselves up.

You see people many times work with nervous energy because they don't understand how to let go and let the Spirit come in. That is your ministry. That is not your gift so much. Your gift, you stand up in the bathroom you could sing. You come in the maxi [taxi -Ed.] you are

singing; in your car you are singing. Wherever you go, you are singing. You love to sing. You are enthused about singing. You feel it inside of you. But as soon as you have to stand up before people sometimes or maybe a service is going a certain way or there are certain things in the service, without that discernment, you will not know what to do, because these things have gears. There is high gear. There is low gear. There are places where you could accelerate. There are places where your faith gets inspired and you step out in the faith; and there are places where you are afraid and you don't want to go there because you want to be safe. If the relationship is not there, and the gift is there, but the relationship with God is very small, then you will not understand what God wants you to do because He is not just standing up there talking to you. If He is transmitting something and while you are there in the midst of people, you are getting instructions how to move, how to function; what to do.

Sometimes you see people they find it easier to stand up and sing before a big crowd but to stand up and say, "Good evening, God bless you; we are happy to be here tonight," that is more difficult, so they bypass that; or if that is going to come out, it comes out differently to when they start to sing. Now people, the normal people wouldn't notice that. I so will notice that. You see, the normal people wouldn't realize what is happening in your mind but I know what is happening in your mind. You see, and there you know, then that person is not relaxed. That person, is still kind of, they don't feel adjusted to the audience that is standing there. So even though they practiced and they got all that right, when they get there, they are not in the composure like when they practiced, because now it is a different setting from the practice. That is why you get a lot of people, even in sport, they are good in practice matches but if you put them in the real match, and like a final, and it comes down to sudden death, they can't take the pressure. And this there now is people built for certain things.

Ministry is something that we have to have by revelation. We have to know these things. These things

don't just operate with just knowledge. These things operate with love. These things operate with love for God. These things operate with love for God's people. These things operate with being sensitive to the needs. These things operate with you knowing what you are called for; not just preaching – ministry.

So, that is why I say many of you no doubt here has a gift in some form and you know you have a gift; but the same way people in the world who are not Christians have a gift too, and they also do not know the ways of the Spirit. But then you find some people in the world, they learn the way how to operate in the gift in the world, and then you see a Christian who don't know how to operate with their gift. But that other person is working with a spirit too and you here are working with a Spirit, but they know how to work with their spirit better than you know how to work with your Spirit so they could operate and function more effectively.

And that is why as a Christian, many times you sit and you admire people doing something. You are not enjoying maybe the song they are singing but you enjoy the command they have. You enjoy the contact. You enjoy how the gift operates because they know those laws. It is like cloth and a sewing machine and an inch tape and a scissors. A woman who is a sinner will come and make a Christian dress here for somebody better than a Christian woman, who doesn't know how to sew. Do you understand what I am saying? She know the laws. The Christian woman is trying; she cuts the cloth wrong; she has to patch back this and she has to do this. The unbeliever comes and she cuts... Why? There are things you can know the laws of because the same laws govern the thing.

Like music: If you play the right music you can cast off a devil; if you play the wrong music you bring a devil. Like clothes, the Spirit could move through clothes. Like they took things from off of Paul and people got healed; and then on the other side, if you take clothes off another person, who is anointed with another spirit, you will get that same spirit too. Like food, if you go and eat one thing, and Paul said, "If you go and eat things

sacrificed to idols, you better be careful, especially if you have a weak conscience.” You see? Because your very fear in anything, from the time you have fear, you lost the battle. Because fear is uncertainty. Fear makes you indecisive. Fear makes you insecure. Fear brings worry and torment. “Fear hath torment,” the Bible says, “but perfect love casteth out all fear; and faith works by love” because love will connect you with God.

The spirit world is what you all participate in many times not fully understanding the spirit world, because to do what you have to do, you have to be knowing a spirit. And that is why some of you, and I don't say these thing to your downfall. I am speaking to people in Guyana who I sit with and want to participate in singing. There are people in Dominica, in Grenada, who participate in singing, so this is not personal for anybody, that when the service is done, this can go to anybody. But I will say things that maybe some of you will think I am saying about you so that is why I take this little time here to explain I am not talking about anybody here personally.

But that's why people sometimes when they don't understand that spirit world, they come and they try to minister in the house of God, talk about their ministry, talk about their gift and can't dress right. So you know that they don't understand because the Spirit that they are trying to praise and represent, tells them that they can't dress so: “That is too tight.” It's a Spirit. God is a Spirit. You see, this is what people don't understand. It is that one same Spirit that preaches the Word, sing, play the music; watch over the order. It is that one Spirit in the Body. The Body doesn't have four spirits. The Body has one Spirit and the Body has different functions and different systems in this Body; and the Body is joined by Blood.

And that is why sometimes people don't progress in their ministry much. And that is why people can't be a blessing much because sometimes what makes things move and let loose, is when people sit there in the congregation and if a man goes to preach, it would take their faith to help operate that gift. To get something,

they have to believe him. They have to pull from him. Well, if they have any doubt that he is not a sincere man; if they have any doubt that he's not really of God, that doubt is a thought and that thought is a wave.

Like if you throw a pebble in a pond you see the water does not stay the same. Their water starts to get a ripple and starts to move like that and it keep making circles and going, going, going right out; and that is how when a word is spoken, it goes out into the ether waves. That is why when a thought is thought, it speaks louder in Heaven than your very words on earth. And that is why the Prophet said, he said, "I caught that. Don't think that." You see? He said, "I can feel like a wave coming," [Bro. Vin makes the sound of a wave -Ed.] hitting him there.

Well, that's why when you stand up to sing sometimes and people look and they see you singing they say, "Look she is standing up there singing; he is standing up there singing but he's not living the life; she's not living the life. Look how she dresses to stand up and sing before people." And some people get a reservation. And you don't see that you are an example! You are watching your song and you are watching the words of your song and you might be even moved singing that song for a few people. Let's say it is a song to help the sick. You might be singing that song with compassion for those people but your compassion for the sick and your feeling for the people who are sick, and your standard of you meeting God's requirement, that's two separate, distinct things. Do you understand? So whether everybody is well and nobody needs healing, you still have to dress right. Do you understand?

These are the ABC's in ministry. People has to have confidence in you otherwise, you are getting a spot in church to display your talent. But when you are ministering to the people then the same God that says, "Where the two and three are gathered in My Name, there I am in the midst," that Spirit is over the audience, the congregation; and that Spirit is in the desk; and that Spirit is in the officers keeping order; and that Spirit is in the music and these things; that one Spirit is in the building operating for service, because He knows that it's

a service and He gave us a commandment not to forsake the assembling of ourselves much more when we see the day approaching. And He says, "Where you are gathered, if you keep My Word and don't forsake the assembling of yourselves, I will be there in your midst; and My Power will let loose, because if two shall agree as upon touching anything, it shall be done; because when I come among you, I am there to meet any need that you will have." So all of this is Scriptures that go together with our gathering together and the potential when we come together.

When you know the ways of God and the laws of God that surround these things, and you come in a meeting, you are conscious where we are, why we are here, what needs to be done in the service of God while we are here; what our expectation is and our help we need from God coming to us – all of this, all of this is right here in the building. And when we are sensitive that we are here, God can move. Sometimes you don't realize, people who are gifted and responsible, how we need to be standing, that people look at us. Sometimes a service is two hours and a half. Your item to sing your song might be three to five minutes. In three to five minutes, your preparation to minister, you have ministered and then you get there, you don't unplug and say, "Well, I did my part," and you unplug for the rest of the service and like you are not interested in the service. People watch these things also.

I am just talking a little bit to show you about this consciousness when you gather. We use to sing a song that goes, "*We have come into His house; we have gathered in His Name to worship Him; let's lift up holy hands and magnify His Name.*" That is a song written to remind you of why you came and what you gather for, so that you don't be unconscious when you come in.

Now in the Bible, we have experiences where David used to be with the sheep under the tree and he was watching the sheep and he wrote a song, "*The Lord is my Shepherd,*" and he began to sing that song and the first people to hear that song would be the sheep. Then we see when he killed Goliath, the women came out of the different cities and they were singing following the

warriors coming back from the battle and David was dragging Goliath's head and they started to sing and the Bible says, "They sang one to another." In other words, like an antiphonal worship – one side sing out so "Saul killed his thousand" and then another sang out "and David killed his ten thousand" and wrote spontaneously because they understood these laws and they knew this kind of singing; because this was in Israel and they had been in the house of God, the temple many times so they worshipped this way not being in the house of God.

At the Red Sea, they worshipped on the banks of the river. When Elisha called for the minstrel, they were not in church, in the house of God, in the tabernacle. The men pulled up, the three kings pulled up with some of their soldiers and their chariots and they asked, "Where is the man of God?"

He stepped out of his house: "What could I do for you all?" And they started to talk and right away he almost blew them up. He looked at the king and said, "Why you don't go to your mother and father's god? What did you come to me for?"

And then afterwards, he called for a minstrel. The minstrel came right there and started to play; he prophesied and told them what to do – not in church. So we see there is worship. There are things God can do; not in church. When David was playing for Saul, it was in the palace; not in the house of God. And Saul was on the bed and he was oppressed and David was playing by the bedside, playing, and then Saul began to get refreshed. This is people with ministry and gift in them, who doesn't just operate in church. When you watch healing in the Bible, it is not just in church. When you watch the great works of God with the Prophet, it wasn't just in a meeting.

I'm showing you both sides, but there was a definite thing about the house of God, and this is some of what I want to speak to you about. There were definite things in the house of God that when Israel came and gathered together to worship Jehovah in the house of the Lord, in the temple, the temple worship, this was something exact, precise. They had their special people. They had

a special way. They had a special order how these things were carried out.

I can't see when maybe somebody by the bedside singing a song in the hospital for somebody or somebody is playing in a little cottage meeting and somebody gets well or somebody by the graveside praying there and some great comfort comes and relief and take away their tension and take away their hurt and their pain by the graveside, and the person leaves comforted after having such a deep loss that have brought so much pain and sorrow in their life.

But when in the house of God, when they were gathered there, they ministered by their courses. They waited on it. It wasn't today they do this and tomorrow they did that and the next day they did that and the next day they do this. No, no, no. They had specific. They sang *this* song on *this* feast day. They gathered on *this* feast day. That's why when they were at a certain feast and if the people were weeping, they said, "You can't weep here on this feast. You have to rejoice in this feast. Stop that! Change your emotion! We can't change the music to suit you. We can't get a private room for you. We have to change your attitude and bring you up to a higher level of consciousness to what is required here."

Because remember, one of the things the worshipper looks for when he comes to worship, is that his sacrifice is accepted. If a person just comes to church and they do what they do and they don't look to feel accepted, something is wrong. Abel waited and the fire accepted it and he knew it was accepted. God accepts what we do for Him when He gives us these things.

I want to read one or two—take a look at some readings here, and this reading is designed to help you to understand what this ministry is in the Word. Because we could do a lot of things in church, it's nice for us... Do you think Pentecostals in a Pentecostal church, the Pentecostals doesn't enjoy what they do and how they do it? They enjoy it. If you go and tell them this is wrong, it's not so, let me tell you, who are you to tell them that? Do you think Church of Christ, when they go, and they don't even believe in music and instruments, and you are

trying to convince them that they should sing and play an instrument, they are not interested in what you are saying. So we here the same way could gather and do things and we enjoy it, and we like it because we don't have the pattern before us.

And if somebody asks you, "Is that how they do that in the Bible?"

You may look at, "I'm enjoying it so what kind of question are you asking me?"

But worship is not so much about if you enjoy it. Does God receive it? Does God receive it? Remember David and that whole group of Israelites were enjoying what they were doing, you know, until that man got killed, and then realized that God was not enjoying it at all.

They were enjoying it and all the people there were kind of perturbed and worried, "How come this thing happened. This was not supposed to happen."

And somebody said, "People are playing in the move of God with sin in their life." He said, "You see God—you see this kind of move, God already start to show He doesn't want any man with sin in their life in this move."

It wasn't the man with sin in his life in the move, it was the move itself that was wrong; not the man who was touching the ark in the move. It was the move itself that was wrong. And this is where I want to say 'be enlightened'. I am speaking this in a way to enlighten you and I am trying to explain it, so it could be a seed planted in your heart. And then it will help you when you are going about doing what you do, your heart and your mind, and your soul can be to the honor and glory of God; not yourself; not something like talent; not "My song was better than her song" or "I find I can play better than that. Why I don't play? Why this one play?" Not this!

We are God's people. We are learning God's ways. We are growing in the knowledge of the Word. We are coming to understand what a ministry is in the Bible. How did these things operate? What is the scriptural approach and the scriptural pattern? Because the only way you could have faith that God is going to accept

what you do, you have to see that was done in the Bible and God blessed it, and then you know how to do it, because God is the same yesterday, today and forever, and He will bless it again; that is the only way.

If you want to be healed, you have to see how God healed a man in the Bible. You have to see the basis on how that man got healed and you have to approach God. Do you want to see people get healed? Go in the Scripture and get the anointing for healing, preach those Scriptures, create an atmosphere for healing and watch people get healed. Do you want to see people get saved? See what the Bible calls saved, not what denomination calls saved, then get those Scriptures, preach that, create that atmosphere and you will see people get saved. Do you want to see people's worship get accepted? Go back in the Bible, see what kind of playing, what kind of praying, what kind of praising, what kind of order God accepts in the Bible, and then you will know that He is the same yesterday, today and forever.

Because the reason He put those things in the Bible that pertains to His house and His people, is that His people will have a foundation and a basis for their teaching; because He is still the same God, even though we are living in 2008. His desire is still the same. His purpose is still the same. He has not thought a new thought since back in eternity when the Word was forever settled in Heaven. There is nothing new under the sun. We've come right back to that blueprint right there. This is important.

I am reading out of 1st Chronicles 6. I am going to take some selective readings and make a few comments on it. And these readings are designed and intended first of all, that the Song Leaders, that the leader of the band, that the other ministries connected with instruments and with singing, and those who instruct in the song, and the choir, and those who work alongside, will understand scripturally what these things are. And if you have studied these things in the Bible already, and you know these things already, then you will know I am saying what is in the Bible. And if you have tried to operate in the things of God without studying it in the

Bible, then I think you are a poor representative, because it makes me wonder how you will have a ministry and didn't study the things pertaining to your ministry in the Bible.

Anybody who has a ministry in the house of God, if it is for God, you want to study the things so you will know how to please God. How will you know if it is in error? You could become a participant of error. You could become an initiator of error and a support of error, if you have never studied what is in the Word; what God accepts, because the Bible opens with the first two human beings who came out of the womb, the Bible opens with, what? Worship! Worship! And the Bible ends with what? Worship – all who are worshipping the Beast and all who are worshipping the Lamb; and all who are worshipping the Beast is to be marked and separated like the first false one was put away for worship.

Remember when I preached the message *The Third Angel Message?* [2008-0622 -Ed.] And I came showing everything was about worship in Revelation 13 and Revelation 14, it was all about worship in the last days – the whole Age. That is why this is an Age where everybody is singing but everybody doesn't have the right song. Everybody is not singing to the one true and Living God; and we even see that kind of worship take over the last move of God before the Message, which is the Pentecostals. Is that right?

We see what is going on in the standard of Pentecostal churches in the country. Then if we are saying we are the Bride, and we have those things, we are pulling the Aretha Franklin and we're pulling the Kirk Franklin, and we're pulling all these other things that is going on in there; Yolanda Adams and all these people who these people say are great worship people. Tonight they are worshipping in a Jazz festival, tomorrow they are singing and ministering to church people, and ministers who are saying they have fresh fire; they have the Holy Ghost, who is trying to initiate a move in a country; and then when these people are finished singing and pick up all their money, they go back in the night club and they

carry on a next show. And they wear clothes for them and they use rhetoric for them when they are among them, because they are Christians, so they have two rhetoric – a Christian rhetoric and when they go to the night club, then they use the rhetoric for that group over there. And they advertise this, and they bring down these people, and they draw a big crowd and then they write up in the newspapers how great it was, but actually they are worshipping the devil, not God; not God. Because out of the mouth of God in the last days, He condemned you living anyhow, come in the church and start to operate and do things in church the next day; and He condemned the pulpits that allow those things in churches. Do you understand?

If I have that going on in this church, I am a condemned man before God. My soul means more to me than anybody in this room here. Do you understand what I am saying? Because if somebody from here wants to go to hell, I don't want to go to hell. And if somebody here is weak to stand for the Word of God and don't want to seek God for strength to stand for His Word, I want to seek God for the strength to stand for His Word. Because in the end, I don't want to hear Him say, "And you sang, and you played, and you prophesied, and you healed the sick, and you did all these great works in My Name, depart from Me, I never knew you." I don't want that.

Remember, anointing is not all. The rain falls on the just and the unjust. Remember, anointing on your life with a gift, and the Word is not living in you, you are false anointed because you are anointed in your spirit, but in your soul you are a vulture. It can't be. You have to have the virtue with that gift. That is why I explained those things just now with the dressing and so on because you have to be exemplary of what you are professing. If you stand up and you are singing and telling people "Have faith in God," and you go out there and complain and murmur, and get a bad attitude as soon as you go out and somebody touches you. This here is only good for the moment. On DVD it might look good because the DVD is not showing you after the

service or before the service. The DVD is just showing you in the service. You see people are not watching the DVD. They are watching you before and after, and that's why these things are important.

So I'm going to take some selective readings here; and if you have your Bible here, you can follow me and if you want to—well in any case it is being recorded, so you could always listen to it afterwards and follow and study because I am trying to take it in a way where you can study it yourself as well.

1st Chronicles 6 verse 31, and this is David here before he departed. He was an old man now and through his life, he understood that God had inspired him in the ministry, he understood how God had dealt with him. Now the Bible calls David a prophet, you know that, in the New Testament. Peter said, "David the prophet said 'God will not suffer His Holy One to see corruption'." So David was also a king. He was a Prophet. David even ate the shewbread that was only for the priest. And David's love was for the house of the Lord, and so God dealt with David because of his love for the house. When David desired to build God a house, and God told him you can't build the house, Solomon will build the house but nevertheless, the house was built and the Word, the pattern of the house was given to David though he didn't build it. And when David realized how he was used, here, he was beginning to instruct the people about what kind of worship must take place in this house, and verse 31 says:

And these are they whom David set over the house of the LORD,

³¹ And these are they whom David set over the service of song in the house of the LORD, after that the ark had rest.

So, this is beautiful!

³¹ ...these are they whom David set over the service of song in the house of the LORD, after that the ark had rest.

You know how the ark was going. They carried the ark all through the wilderness for forty years. When they came over in the land now, they had a place where they

set up the tabernacle before the temple was built. David in his last days, they were getting ready to move now from where that tabernacle was set up to the temple that Solomon was going to build, and David before he died, is instructing them how God desires to be worshipped. So now Israel is in the land, born in Egypt, born in bondage; God sent a prophet, delivered them out of the system; they journeyed under the prophet's message and they came in the land. They came through justification through the Red Sea, sanctification in the wilderness, coming into Canaan is the Holy Ghost, and now in the land, they are worshipping God, now. The church in the Holy Ghost, called out and then David is telling them, "Here is how you worship God here now" and he's teaching them.

[...and he] set over the service of song in the house of the LORD, after that the ark had rest.

³² And they ministered...

Notice, the first thing, "Set over the service of song." Second thing:

...they ministered before the dwelling place of the tabernacle of the congregation...

That was where God's Presence was. The people, who are set in order; when somebody comes here to lead songs, and it is the Song Leader that is set in order or a Song Leader set in order, one ministering in his course, they stand here to minister before the Presence of the Lord, because the people that sit there is the dwelling place, is the tabernacle, the living tabernacle of the congregation. Are we the tabernacle? Are we the church or this building here? Us right? So when you stand up there to minister with singing... They didn't come and sing you know, they ministered with singing. What do we get 'they ministered with singing'? Can somebody give me a brief thing quickly? What is to sing and to minister with singing? A two-word. [Someone said, "Singing ministry." -Ed.] He said, "Singing ministry." Verse 31:

...whom David set over the service of song...

And God has set in the Body. That is a placing. That is a placing in position in a ministry. And this is a service of song in the house of the Lord. Does this house of the Lord have a service in song? Do we have song service? A time when we come and we worship God and then a person comes to sing, to minister with singing. In other words, in the song service, there is a reason and purpose why that service of song is put there. And if it is a healing service... There are different kinds of service. There are different objectives in ministering in song because in ministering in song, you have to have the right songs for that. It's a certain atmosphere you want to create unto a certain objective. Are you understanding?

And they had that until Solomon had built the house of the Lord in Jerusalem. So even before David [Solomon - Ed.] came, David is showing them how this thing is going to operate. He is not leaving to Solomon and them to go and try to put something. He is explaining to them that the trained ministry that is set when they move into the house of the Lord, the worship in the house of the Lord can be of a certain quality, of a certain order, with a certain understanding.

Sometimes if a person stands up there and they are ministering in song, you don't understand what atmosphere they are trying to create. No throwing off on anything, but just to make the point because it was most recent on Sunday gone. I was sitting down in the back and when I heard the song and the music, I said "But this is destroying the atmosphere that was created in the first few choruses." This is like taking flour and thinking it is coffee-creamer and throwing it in the coffee and stirring it, and then realize now look what you did to the coffee by throwing flour into it. It is not creamer; or taking salt and thinking it is granulated sugar. Do you understand what I am saying? Because if the service was to create a certain atmosphere, what atmosphere this was adding to, to help even create greater than what had already...

If you had reached, let us say, this first level, water by the knees, and now you are bringing on a gift here and a

ministry to continue to minister in song from congregational to a specific person gifted in song, this now is to bring the water from the knees to the chest. But when you bring something and the water goes back to the ankle, it's like, what is really happening? Do you understand what I am saying? I'll show you as we read on how these things are.

And then they waited on their office according to their order. Even our brother's own testimony on Wednesday night, he said, "I came and I kind of imposed on the Song Leader and said, "I want to sing." And the Song Leader now got under that and admitted that. They waited on their office according to their order.

Did you notice me last night when the sister came and she had something to say? I said, "What do you want to say? Where this service is right now, nothing is going to come to disturb this, to go home differently to what is already created by the Holy Spirit here." I said, "You are not coming to tell your life story. You are not coming to say anything that shouldn't be said here tonight, right? Thank God it was a sister with discernment. She knew the atmosphere and she had nothing contrary to say. But you see, I was sensitive to what was already created and if it was a testimony, "I want to say so and so" and that was not appropriate, I would say, "Leave that for a next night." In the meeting Wednesday night also, you saw that at the end here, I called a brother to pray.

He said, "Give me five minutes."

I said, "No, you are first next week. We are going home this way with this."

Not stepping on anybody but ensuring and guarding what the Holy Spirit is doing: Pleasant, nice, sweet, friendly, but with order. Because we came to worship God. We are in the house of God. I hope this is helping you.

³³ And these are they that waited with their children. Of the sons of the Kohathites: Heman a singer, the song of Joel, the son of Shemuel,

I am now going into 1st Chronicles 9:33; another reading here again. I am going to read a few like these.

³³ And these are the singers, chief of the fathers of the Levites, who remaining in the chambers were free: for they were employed in that work day and night.

Back in the temple worship, singers were dedicated, it was a calling, there was gift identified, approved, set in order, and they had a chamber called the chamber for the singers. And they were there and they were free from getting burdened with a lot other things that they might need to do around the tabernacle. For them, they gave attendance to that, and they were employed in that work day and night. That was the Old Testament under the blood of bulls and goats, in temples made with hands that God doesn't dwell in.

We are in the last days, glorious Church, living tabernacle, with the Living God, under the Blood of Jesus Christ. The fullness of worship, this worship that came down through the Bible is to be expressed in you and me to whom redemption, the Seals are opened so that we can begin to sing a new song. We can really begin to worship God because we can look back and look forward, while they were seeing through a glass darkly coming down through the Age. What our worship should be!

They were employed in that work day and night. First they were set in order for song. They ministered with singing. They waited on their office. They were employed in that work day and night. Do you see the progression? That is ministry! You are not talking gift here now, that's ministry. They were set over the service of song in the house of the Lord, they ministered with singing, they waited on their office according to the order; they were employed in that work day and night.

Are you ready to have this kind of ministry? Are you ready to walk here? That's the progression. That's you. I am trying to open the Scripture to read to introduce you to yourself. I am showing you the spot you claim and you are saying, "I am a worshipper. God called me to sing." I'm showing you God called you to sing here, this way. This is how God cut out the land. My!

Do you know something Bro. Bishop? My inspiration for this from the time God gave me this a couple of months ago was **“DIVIDING THE LAND FOR GAIN.”** And that is what I want to have as a little subtitle for this singers and musicians retreat: **“DIVIDING THE LAND FOR GAIN.”** For gain, because you see, Joshua divided the land. Every man was dealt a measure of the Holy Ghost. And to gain, is profit. That is to bring profit to each of us, when you start to cultivate your portion that God gave you. And I am showing you the laws how to cultivate it so it could increase. You could get an increase.

I am now in 1st Chronicles 15. I am going to read selectively. I'll call the verses. I am in 1st Chronicles 15 verse 16. I want to go through this quickly because in this meeting, there is a part for you. You would have to speak and express, and I don't know how well we are working with the system, but all those who are hearing me from the different places, it would be nice, if you have a contribution to make, remember you all can e-mail that. It will come straight to the desk here when the brothers receive the e-mail. So you all who are looking on in the meeting, you can let us know if you have a view; if you have a contribution; you observe certain things in the churches there where you are and you want to participate and let your presence also be felt in this meeting by the grace of God. Verse 16:

16 And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick,

The Levites were who this ministry of singing was committed to and they had chiefs.

16 And David [spoke] to the chief of the Levites [he say,] appoint [your] brethren to be the singers with instruments of musick, psalteries and harps [with] cymbals,

And I was looking up on some of these things: The harps and the psaltery. It was different. One place, it says it was like the lyre, L-Y-R-E which was also like a harp and then you have different kinds of harps, but it was really string instruments. And cymbals which is a

percussion instrument that they had there. They use to have two cymbals.

...and cymbals, sounding, by lifting up the voice with joy.

And that is something we don't see in musicians sometimes; not all the time, sometimes. They come up and they have a song to lift the people to praise. They are going through a fright and a tension trying to sing the song, and yet it is a song to impart joy and they are not displaying or that joy is not emanating from them. So it means to say that the anointing for the song somehow isn't getting the song to impart the joy in the people. Then somebody can go back and say, "Look how they clapped for that person and look when I sang, they hardly clapped when I sang." And you go through a pressure, and you are gauging what is of God or not by how much clap and who clapped more. Do you understand what I am saying?

Now the thing is, now sure you are human beings. People get these kinds of battles. They get these kinds of fights. Do you think Satan is going to stand up there and clap you and applaud you, when you have a ministry? He is going to try to wear you down, tear you down, confuse you many times, but this is where you have to be confident and know that God is dealing with you.

¹⁹ So the singers, Heman, Asaph, and Ethan, were appointed to sound with cymbals of brass;

Now I want you to see how in Israel in those days, these people were so trained because they waited on their office according to their order, and they were employed in that work day and night. So though after a while they can't play maybe the keyboard, they know "I sing this here. Play it there for me," and they know that much of the music. Do you understand what I am saying? And they know if they have to go one range higher, one scale higher or lower or whatever it is, they know where to adjust because they learn that much; because it is necessary for their ministry in a certain song.

Now sometimes you have a great song and you start to sing the song and you can't make the note, and you are folding under the note. You folded under the note about three times, and you realize right there, the impact of the song is lost to the congregation. They don't get the response because that throws them now to see you are bursting, and they are seeing now you are going through a survival in the song.

No, we have seen that before. That has nothing to do with your heart and love for God. That has nothing to do with your sincerity when you stand up there. That has nothing to do with any of these things, but what it does, it doesn't achieve the goal. It does not leave the influence. It depends on the night now, sometimes the atmosphere is a certain way. If that was to help the atmosphere, well then we lost that. If the atmosphere is pretty high you will get applaud like if you hit the note right in the right spot even if it is higher than you ever went before, because you are going to get the support from everybody else; because they realize you are an old soldier. Tonight wasn't your night. You are little under the weather here. You kind of run aground, but you got support.

Now this is how it is. But remember, now the reason I explained to you first with singing under the tree, singing by the Red Sea, singing when they were coming back from battle and then in the house of the Lord, I want you to know we are focusing on the house of the Lord, and that is why I have you in here because in here... If I had you outside, you would have been more relaxed and I didn't want you too relaxed. If I had you under the tree, it would have been a little distracting and I didn't want you distracted, so I said you will take the heat like me inside of here, but the thing is, I'll get your attention, because these seeds, I want these seeds to go in and that is why I am reading. I am reading to help you get familiar with your ministry in the Bible. And if your gift is to grow and develop, then I am going to give you a whole portion of Word here, that you can start to fellowship with, that it could become a revelation in your life. When these Words become a revelation in your life,

you become a better servant and a better minister in your office and you will see growth.

You have heard the Spirit crying out around the church here from the Deacons going right down to you the singers here. Do you know what is going on? People are trying to learn the Thunders, they are trying to learn a lot about dispensation, they are trying to learn about a lot of things around the church, which is good to know all these things too, but your very ministry in you, they don't know their ministry. They don't know their boundary. When a man had a landmark, a portion of the land, he knew every tree, fruit tree on that land. He knows, "Right here, my land stops up to here," because they had landmarks to identify what was theirs. So if you have something, you have to know.

And remember when the children of Joseph said, "I don't like this place that I got" and Joshua, the Holy Spirit had delegated that.

Joshua said, "Well if you are so great then go back and cultivate it. What do you want iron chariots and these things for?"

You see? Joshua wanted the people in a certain atmosphere, and this is important. So sometimes you may find you can't seem to break through in your spiritual office in your ministry. You can't seem to come to greater faith. You can't seem to have the authority in your ministry. You can't seem to have the perception in your ministry. You can't see how to get into the Spirit and flow with the Spirit. By the time you get there, because you have a three minute slot to sing a song, and you have—it depends on where you are sitting down. If you are sitting down here, you have about six or seven paces to walk. The person who is coming out from the back still stands a better chance than you, because by the time you reach half way you still have to wait on them, and they could pray through until they get here. When you have a few steps right there, from the time you step three steps you are on the platform here, ready to sing. And then once you are there, that adjustment, that mental adjustment, that adjustment of spirit is very

important, but this is where when you are anointed in your office and for your office.

I don't want to use myself as an example, but you don't see me come in a place and be fumbling; and the bigger the crowd, the more relaxed I am. That's right. Do you know why? I am doing this to God. What I do, I do it unto God. I am coming with Him. I am not doing it for people. I am doing it for God and I am coming with Him that He said He is going to be with me and in me, and I come there because I'm not coming with anything loaded for nobody. And I am coming checking my spirit, and then if I come and I sense it is not right, then I am going to sing, I am going to talk a little bit, I am going to relax myself until I get adjusted. And that is important. You must know those laws once you are in ministry. You must know that. And then after you do it a few times and you see how to do it, you know how to do it.

If you have to dive in a pool, and you have to dive in a certain thing and it's so much of water, and you already calculated that, you know how to make that dive. You can just go in the water and you go in the same way every time, and it will hit the same way every time. That's why I said if you have a key and you put it in your car, you are not fighting to start the car one day; you are not fighting up to open up the door one day unless something is wrong with the lock; and this kind of thing, this lock always works. This always works. You see? So look quickly. Watch this next one here. Verse 22:

And Chenaniah, [the] chief of the Levites,

Because David asked the chief of the Levites to appoint their brethren to be singers with instruments of music.

*²² And Chenaniah, chief of the Levites
was for song:*

See? They had maybe one for music, but he was for song. He instructed about the song because he was skillful. He was for song. In other words, they know this man knows the song. He knows the composition of the song. He knows the spirit of that song. He knows that song's lyrics is right but that music is wrong. Do you understand? It is not compatible. He knows that song is

phrased wrong, so the impact of the song it can't let loose. It comes like preaching, you did not divide the Word right. You are saying right things but it is not having the effect. It must be understood what you are doing. If you are in a ministry, you must know it.

[He] *was for song: he instructed about the song, because he was skillful.*

So, so far they were set over the service in song in the house, they ministered with singing, they waited on their office; they were employed in that work day and night. He was for the song because he instructed about the song, because he was skillful.

We have to recognize the abilities God put in people. It is not whether you like them or you don't like them; it is not whether they are your favorite or they are not your favorite. When carnality comes around the church, we get in trouble. Let me say this: It is not whether your blood didn't take them, because it means if your blood didn't take them, you didn't get the Blood of Jesus yet. The Blood of Jesus takes everybody in the Body. You need a blood transfusion, and that is why you have bad blood. Do you understand?

Let me tell you, you see all of you who sit down here this evening, we are going forward. We are going forward. A lot of things have to leave here this evening. And the people who it is in, if it can't come out, then they have to sit down. Do you understand? Do you understand everybody? [Congregation says, "Yes." -Ed.] They have to sit down if it can't come out of them, because the only way it can't come out of them is if they want to keep it. So if anybody wants to keep anything, where we are going that can't go. This is a junction this evening, you know. This evening is a junction. The land is being divide not for loss, for gain this evening.

When we leave here, tomorrow is the Lord's Supper, we will come out in that service. The kind of service I'm looking for, the Presence of God, I want to even see the improvement here. I don't want camp ground stars, you know. I don't want camp ground stars around the church and living a life outside and then come and say, "Bro. Vin, I'm sorry." I don't want that, you know. I'm

in this with my heart and soul and that is the Spirit that has to come on everybody. We have to work with one Spirit inside here. The reason I know this Spirit is right, is because this Spirit doesn't leave the Word. If that Spirit gets in us, we will all stay with the Word. Can I get a witness? [Congregation says, "Amen." -Ed]

Yeah, that is right. See, we going to a place, if you don't love God enough, you will be afraid of meetings like this. We are going to a place, if you love God, you will cherish times like this. It is bringing you into greater power. It is bringing you into greater blessing. It is bringing you into a greater Presence in your life. It is bringing you to a greater working of the Spirit among us. It brings us into a rapturing condition. I am not going to bring up your sins here this evening because this meeting is not about embarrassment and exposure, but a lot of you all sit down here have a lot of foolishness that have to leave this evening, from the top right down. Verse 27:

And David was clothed with a robe of fine linen, and all the Levites that bare the ark,

Special day, they are moving with the ark, and David, it even tells you how he dress, and the reason It tells you that, like he made that robe for that occasion and he came out with this robe of fine linen.

...and all the Levites that bare the ark, and the singers, and Chenaniah the master of the song...

First, It said he was skillful. He could instruct about the song because he was skillful. This is one of the problems we have. I heard a song Wednesday night in the *Men's Meeting* [2008-0709 -Ed.] here, [Bro. Vin sings -Ed] "And we are waiting in the grave." I said, "Waiting in the grave?" All who are coming in the resurrection, they are not waiting in any grave. They have a body in the dust but they are under the altar. And then there was a next thing in the song also. I said but look how easy people pick up a song and sing a song in church, and in this place, the lyrics is one way with a nice melody and the next one is good lyrics and a next melody. I can't call the next line, but there was a next line that was off the Word

too. I said, "What kind of thing is this? It is strange how these things are in the church and we are coming along, and we need to be more conscious.

David also had upon him an ephod of linen.

28 Thus all Israel brought up the ark of the covenant with shouting, and with [the] sound of the coronet, and with trumpets, and with cymbals, making a noise with psalteries and harps.

It is describing the worshippers worshipping God, honoring God; the Word is in their midst, all Israel, the singers, the master of the songs with the singers.

29 And it came to pass, as the ark of the covenant of the LORD came to the city of David, that Michal the daughter of Saul looking out at a window saw the king David dancing and playing: and she despised him in her heart

That even right there in all that great atmosphere, she looked and she despised a thing that was of God. Again we have to be very sensitive. It is not what we like or how we like it. Now we are getting into a little deeper things here. 2nd Chronicles 5. This is like one of the standard in the Bible because this is the place where the Cloud filled the temple.

I would not be able to finish this, but I will be able to throw out some things for you all, because there is a next side to this which I studied there back in Genesis 4, when the children of Cain went out and they began to invent the music. And the Bible shows you how women, the adultery started and the violence started connected with that music. And when the Bible wrote this music, it shows you healing with David playing, It shows you prophecy with the minstrel playing for Elisha, It shows you the Cloud filling the temple when the people were singing as one in the house of Lord, and it shows you what followed that other music and what followed this music.

Now if we are seeing the kind of song they are singing and we see the behavior of women; and we see how even

the young girl went up on the stage there in the night club where she is too young to even get in there to begin with, and the move she started to make. Think of it. And then even again, you see many times they put those pictures in the newspapers and you see the violence that goes and the lyrics of what they are singing; and we see the people who feed them that and is anointed with that and who fill and support when they have one of these shows, and the stadium is packed out and it doesn't have any room and these things.

If we are seeing the same results in Genesis 4 what it produced back there, Genesis 4 to 6, when God destroyed the world, then shouldn't we see on this side with our music and our singing, shouldn't we see the prophecy coming forth? Shouldn't we see the Spirit coming? Isn't God the same God? That proves the devil is the same devil! If that proves the devil is the same devil by them singing the same kind of song, inciting the same kind of violence, same kind of revelry, same kind of pleasure, same kind of vulgarity, then with our thing, we are supposed to see the temple being filled with the Presence; we are supposed to see healing taking place. Isn't that right?

You see when you could understand these things, it can move your heart to strive to come into the spot that we need to come into. This is one of the standards here in the Bible. Well, this one is in the house of the Lord here. There is no higher form of worship identified in the house of God in the whole Bible than this right there. Right here, when Solomon on that dedication day; and look what it says verse 11, 2nd Chronicles 5:

¹¹ And it came to pass, when the priests were come out of the holy place:

They went in there to put in the ark.

...(for all the priests that were present were sanctified, and did not then wait by course:

Sanctified, and they wait by their course; the priests.

¹² Also the Levites which were the singers,

[Bro. Vin repeats -Ed.]

*¹² Also the Levites which were the singers,
all of them of Asaph, of Heman, of Jeduthun,
with their sons and their brethren, being
arrayed in white linen,*

It even tells you how they dressed. It tells you they were there on that day too.

*...having cymbals and psalteries and
harps,*

They were there with their instruments.

...stood at the east end of the altar,

It even tells you the position in the house where they were standing: How they were dressed, where they were standing, the instrument in their hand and the office that they were in.

*...and with them an hundred and twenty
priests sounding with trumpets:)*

*¹³ It came even to pass, as the trumpeters
and singers were as one,*

That's a oneness in the meeting. That is harmony. That is unity in the Spirit.

*...the trumpeters and [the] singers were
as one, to make one sound to be heard in
praising and thanking the LORD; and when
they lifted up their voice with the trumpets...*

It didn't say voices. It said *voice* because it just told you they became as one; one spirit among them, each one in their place; each one there in the song. Do you know why? It told us before they used to be instructed in song. You all do that. When we use to have that choir. You all use to sit down there piece by piece, going through that song; piece by piece, by piece by piece, practicing back and forth, and then we have it. Today all we have is on DVD. Thank God for DVD. We have it on DVD so we can look back and enjoy it.

I happened to pick up one recently. If I was better prepared and wasn't preaching so much at this present time, because even when I went home I started to study a little bit. I was going in my bed close to 5 o'clock this morning after the service last night, because I wanted this meeting to be meaningful. And the thing was, I wanted to bring back some of those things on a DVD and

play it and say, “Look, one species is extinct; no longer in the church.” Something God did. Next thing, “Endangered species, dying.” Why? Because our whole thing is getting clogged up, it’s getting formal, people are dying there; no room to operate. We have about three bands in this church. We can’t get a proper practice organized. We have about five people singing in a church, where you have hundreds of people who could participate. That is bad leadership. That is lack of vision. That is stagnation.

That’s why I said, a lot of these things have to stay here this evening. We can’t go forward with that. We are in the Hour when we should be growing. If a part of the church is not growing and growing, and then what we have, we reach the stage where we have to openly talk about things and we rebuke it to show it is wrong, and then get to find out that there are many people that sit down in church and they don’t participate and support those things because they have a witness, “That’s not right. That song is not the right song. I can’t worship and praise with that song.”

There are some people that get into anything because it is in Third Exodus; because Third Exodus—when Third Exodus reach a place when Third Exodus doesn’t know their own sins... It comes like an individual person who doesn’t know their own sins. Each one of us have to know our sins so when we kneel down, we say, “Father, forgive me for this. Lord, that was the wrong attitude I manifested today. Lord, I find I’m weak here. Lord, I need strength here. Lord, I see I’m subject to temptation here.” If we don’t see these places in our lives, we are in trouble.

And when you have a church now that can’t see its own sins: “Lord, as a church we are not praying as we ought to; as a church we don’t love one another as we ought to; as a church we lack respect as we ought to; as a church we are not dedicated in our individual ministry as we ought to.” When a church could get there, that church can make progress. If a church gets blind to those things, that church gets stagnated, and once it gets stagnated, pollution starts to come up. And once a

church comes to the place where brother and sister, and everybody starts to match and pair, and I was even told there are a lot of things going on that is not supposed to be going on. See? Because things are not given any permission, any sanction. Everybody now is working their own way.

When people at a certain level in the church is operating that way and then coming to sing and stand up there to inspire people and say “We are the singers,” do you know what you are doing? You are bringing an offence to the ministry that the ministry would be blamed. And many times the ministry can’t identify, the ministry is ignorant of it; the ministry don’t know and it is going on in a department where there is supervision and there are heads watching over it, and then the level people are operating on in the tabernacle in service, that means they are standing before the people.

Anybody coming to stand before the people, other than making a confession or saying something, that is somebody who has to be an example to the church. Once you stand up in front here to minister in song or something, or preach, they have to be an example to the people unless they are coming to make a confession and say, “I’m sorry. I did so, so, so,” which they do not have to be an example. Maybe they sit down in the congregation somewhere, living not the way they are to be living, they go and do some foolishness, they owe an apology to the church, so they come up and are in a position where they have to do that. But once you stand up here, and this is where there is compromise.

Every branch that does not bring forth fruit has to be hewn and cast into the fire because it is using up life in the tree and it isn’t bearing anything; and that means it is weakening the tree and a next branch could be a stronger branch with that life. Instead of the life trying to divide up into twenty branches, if the life divides up into five branches that could bear plenty fruit, the tree will have fruit. But if this branch has blight, and this branch have a ‘jep’ [Jack Spaniard wasp -Ed.] nest, every time you go in that branch you are getting stung; and this branch have some ‘chiney’ [caterpillar -Ed.] on it and

these... Do you understand what I mean? You have problems. Somebody has to clean that tree and purge that tree and chop some branches if the tree has to spring forth, because that cannot stand before the people. That's an insult to people who are paying their tithings in a church, who's paying the offering in a church; who's bringing their family to sit here and worship God. That's an insult to those people.

And that's why at our level where we are standing, we have to walk holy, holy, holy unto the Lord. Where we are walking, we have to have a consecrated life walking holy, holy, holy, day and night. And that's why it says, "And they were given to this day and night and they waited on their courses." Because when the time comes and their slot comes, they are not walking in there dry, because that waiting there, they are in preparation to minister. They are getting the anointing. They are sitting and they are hearing the Word. They are watching over the audience. They are seeing the hurting places in the church. They are seeing the weak places in the church. They are seeing places which need strengthening.

So while they are waiting on their ministry, "Lord, give me the right song, give me the right inspiration; give me it so that I can help that part of the Body. Lord, I see over here the church is hurting. I see here..." So when the time comes and they come out in their course, and if they are going to minister in their course and their course, let us say for the next month, they are going to minister for the next three Sundays or in the next three prayer meetings, and they are going to have specials songs, then they are waiting there before God for those songs.

Because if in the prayer meeting, people are seeking the Holy Ghost, and seeking their healing, and the church is trying to get people delivered and they say, "Okay, it is your course. These two will be ministering in the prayer services," and we come for our prayer services and our prayer services is songs to inspire the desire for the Holy Ghost; for faith for healing; to bring comfort to people there in the Assembly; for a consecrated life; to

make them cry out more for the Holy Ghost, then when they come on that night, they are conscious they are ministering here along this line in the church.

So many things the Spirit gave us years ago about these things. I'm repeating myself. And do you know what happened? We never got it implemented. We have to learn how to hold the vision. We don't have to wait until the car breaks down and then trying to fix the car. We could maintain the car and keep the car serviced, and the car could keep running.

...and when they lifted up their voice with the trumpets and [the] cymbals and [the] instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;

Do you catch the progression? Read this with understanding. First the priests and they were sanctified. They waited on their courses, the Levites and the singers and them. They were instructed. They stood at the east end of the altar. Each one had the cymbals and the harps and so on. They had the one hundred and twenty priests with their trumpets. They had their order in the worship. Their worship had order.

When It is breaking it down so for you, it's the Spirit showing you the order. When the Spirit is linking thoughts, it's the Spirit showing you the progression of the thing. So when you read it, you just don't read the Scripture flat. You are reading it where you can be instructed by what the Holy Spirit put there for examples, and it is given for doctrine and it is given for inspiration. Because all Scripture is given for doctrine—is given by inspiration for doctrine that we might be made perfect, thoroughly furnished unto all good works that we can have a right atmosphere; how our worship could be set in order; how these things could be done. We may not have a bunch of trumpeters here like one hundred and twenty trumpeters, but the thing is, what we have, we could have it in the same order. We could have it with the same objective. We could have it with

the same spirit. We could see how it is done and the Spirit is linking the thoughts and It says:

[...and] *then the house was filled with [the] cloud,*

In other words, they came to service and they are expecting a visitation. This is the dedication. This tabernacle came by inspiration. David got the pattern in the Spirit. The way it was built in seven years and not a sound was heard and everything was a certain way. And the dedication day that they gathered, and then they saw the service climaxing, climaxing, and from the time those priests walk out of the Holy of holies, where they took the ark and they laid the ark in, and at that time right there, (and I will show you the order in the next Scripture) as they began to move... This is people in God's house who knows how God wants to move in His house; knows how God's thing should be set up in his house.

You see if we had been searching out our ministry in the Bible, we would have been progressing far, far, far and things that happened can't happen because we would have been able to identify when a thing was going off, because we would know how it needs to be lined up. When you have no line, you don't know if you are going off. But if you have the Scripture, line upon line, precept upon precept, and you have it there, you will know "No, this is off the Bible." And once you are off the Bible, your power is grounding off or another spirit could come in or you are going to miss the target.

¹⁴ So that the priests could not stand to minister by reason of the cloud: for the glory of the LORD had filled the house of God.

Now watch something. That was in David's time. All of this was in David's time, and then I gave you Solomon. First set I gave you was David. This last one here was Solomon. I want to show you, do you see how David knew how to set the house of God in order? Do you see how Solomon knew how to set the house of God in order? When God has His house and God has His people, because from Age to Age—when David died, do you think the worship was finished? Because David was there.

David instructed them in the way of the Lord, the Word of the Lord; how these things have to be done.

When David died, Solomon built the temple. David was not there but look the Glory filled the temple. But look back there how David was instructing them for the time when the temple comes. Are you understanding? And the day now, when they are in the temple and they are carrying on the service, they got so good, they got as one; because in David's time, David told them, "You can't do this for in the morning alone. You all have to be free." They had a chamber for them. They get there, they were free from everything else and then they waited on their courses so when they came, they were anointed; they were ready.

If we are all spontaneous and there is no order, eventually you are going to find that God has order but He can be spontaneous. God is not all spontaneous and no order. God is order. Every morning you get up that sun rises. Every evening that sun sets. God isn't tired of that. Every month that moon goes through first quarter, full moon, new moon, last quarter. It goes through that every month, and that is regulating the tide: High tide from today, low tide from this hour; high tide next day, low tide this next hour. Why? God set it in order. God's things are always set in order.

If we are a church, we have to be in order. If I have to be in order, you have to be in order, the Deacons have to be in order, the trustees have to be in order, the Song Leaders have to be in order; we all have to be in order and when we all get in order, then we start to get as one people, because we are in one Spirit, in one order, lined up with one God – the unity of the one God in the one Church; one mind and one accord like on the Day of Pentecost. This is exactly God's pattern and this is what God wants to achieve, and this is God's standard.

Quickly watch, 2nd Chronicles 29 now. We move from David and Solomon to Hezekiah now. Hezekiah if you know the story, his father had gotten away in heathenism – Ahaz. And he carried the worship where the house of God got broken down, and Hezekiah's time was a time of revival and restoration. And when

Hezekiah decided that the work of God can't get like this, the work of God was broken down...

You know, there are times we are on a high, right? And we are going like that and then there comes a time when we get like this. We pull aside, we stop and we start to clean; we start to clean, we start to fix back; we start to line up. Well here is a time like Hezekiah's time and he lined them back up with what David had and Solomon had, because that was when the Glory used to fill the house; when the music used to cast out devils.

Then they reach the place where the house of God broke down, where they were singing different kinds of songs; they were dancing different kinds of dance; they were doing different kinds of things. Their attitude about the ministry got lax. Who didn't get to sing when they want to sing, vex. Who wants to play something that he heard and likes, he wants to bring that in the house of God because he likes it. Do you understand what I am saying? This is important.

And I'm showing you here how this sets in order. David sets it in order. Solomon sets it in order. Hezekiah sets it in order. Jehoshaphat sets it in order. I will show you where 'the setting in order' comes from. I will show you just now; watch and see. That is why I say you may have a gift. I can't get up and play your instrument and I can't sing your song, but I know this Word and I know the ministry in this Word and I know the Spirit and the pattern the Spirit works by. That is what I know. So I know if you are playing right, I know if you are singing right; I know if you handle that right. I know if you have faith in that ministry that you are standing there to execute that office; I know that. And I know how you have to walk if that Spirit has to stay with you because I know that Spirit.

Because I know a lot of gifted people can't live right. I know a lot of people could play five instruments and can't stay sanctified. That I know. And since I was in the house in Cocoyea, I had a brother, (I don't want to call his name) he used to beat pan, he used to play organ, he used to play guitar, he used to write songs, and he was one of the first in the early days right there;

and he could have really committed adultery too. Do you understand what I am saying? I came through those kinds of gifts through the church.

And my joy came when we came here, and I see God started to raise up a new crop who didn't know how to write a song; who didn't know anything and they sit down there and God started to make something out of them. God started to bring a ministry into operation and God started to make it a blessing. And these nobodies, God let their influence go around the world; and their influence have gone so far, they can't even conceive where their influence is, and where it reach and the kind of impact it has. So that's why many a times they still live in this small world walking around so, and they don't know how many people want to travel to come here just to see them. But you see this is where we need teaching to expand the way we think.

2nd Chronicles 29 verse 25. I want to show you the spiritual minds of the prophets were always connected to the worship. Worship never operated in God's house outside that kind of order. Watch! Because you see worship comes out of the Word. That's why Abel by faith – faith comes by the Word. It was revealed to Abel, then he could worship. By faith he offered. His offering was his worship to God, but it took faith first, the revelation first. Because Cain offered too, who was firstborn, but Cain didn't have faith first. He had no faith. Verse 25, 2nd Chronicles 29:

And he set the Levites in the...

This is Hezekiah.

*...in the house of the LORD with cymbals,
[and] with psalteries, and with harps,
according to the commandment of David,*

Hundreds of years after David was gone, the house is broken down, the worship broke down, and he goes and rebuild. He didn't just go and rebuild you know. He searched back the Scripture and found the place where God revealed these things, how it should be. The reason it broke down, they couldn't maintain what they had. The songs no longer could cast out spirits. Their playing no longer could do that. The Glory no longer could fill

the temple. They had all kinds of false altar in the house.

If you read about Hezekiah's father, you will see that. He went up to Damascus to see this king, and he sent back and he removed what Moses had. Do you get that? Where did Moses get his own from? He went up on the mountain in the Cloud and he came back out and he represented Heaven on earth. This man moved—Hezekiah's father moved that and built an altar like he saw the king in Damascus had. He started to take pattern from a heathen.

Do you see how they watch denomination? What was making the Bride go out of step in the vision? She was watching the Miss U.S.A going down, right? Exactly! She was watching the wrong example. What made God so hurt there in Samuel 8? Those people came and started to watch the nations and say, "We want to be like the nations." Is that right? What tendency it tell us the church and people of God have? After God called them out by a prophet, after God set them in order, they still have the tendency to look at the world and want to be influenced by the world. Look!

²⁵ [So] he set the Levites in the house of the LORD with cymbals, [and] with psalteries, and with harps, according to the commandment of David, and of Gad the king's seer, and [of] Nathan the prophet:

These two were with David. They were prophets with David. Nathan was the one who came and told David about his sin. Gad was the one who when God said, "Call for three things: Famine, pestilence or sword," he said, "I will fall in the hands of God. Because Gad was the one who saw when the Angel sheath back the sword and these things; and told David to go and buy that threshing floor and do so and so and the wrath will stop.

Hezekiah is setting back the worship in the house of God according to David. David was a prophet, Gad the king's seer, that's a prophet and Nathan was a prophet. Prophet are those, they have access to God. They have God's thoughts. They know God's Word. They have the Word for the house of God, to set the house of God in

order. The spiritual minds of prophets are always connected to worship. Do not, never at no time let our worship get away from the prophet of God. The prophet of God is the Word of God. You know that! He is a mouthpiece for this Word. A prophet can't speak differently to this Word if he is a true prophet from God. The prophet is the manifestation of the Word.

26 And the Levites stood with the instruments of David, and the priests with the trumpets.

He is going back just like David and Solomon how they had it in the temple there. Do you see where they are building back from?

27 And Hezekiah commanded to offer...

This is the part. I love this when I read this.

27 And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began,

That was the highest of all offering. You know that! That was the first one and that is the one Gideon offered in the harvest time before the ministry of the sword of the Lord. You know we preach on that so many times. That is a landmark thing in our church here – the burnt offering; a sweet-smelling savor offering.

...when the burnt offering began, the song of the LORD began also...

Do you get that? These things are not happening by chance. These are people setting the worship in order. These are people when they come to a service they know this is this kind of service. We have communion service, we have the articles of the burnt offering in our hand because this is the Sacrifice; this is Christ – His Body and His Blood. Christ is all the offerings. By one offering once and forever, He sanctified them forever. Right? When we gather with that, and we have the articles, and we start to serve the communion, and the people begin to worship, and we are singing the songs of the Cross, and we are here worshipping the Lord, because this is ministering our soul into the place to bring us back. We can't be...

The table speaks of what? Fellowship! And what is on the table? Bread and wine. And what is bread? Wheat and oil – the olive and the wheat. And what is in the cup? The grape. Christ is the bread, Christ is the wheat and Christ is the grape. And the bread is broken and the grape is crushed, and we get the juice of the grape, which is the blood. And that there is the picture of Calvary, and He instituted that in the Church: “Do this in remembrance of Me.” And when we start to serve this, every man is at the Cross. We are all there on the Day of Atonement. We are all there seeing the wounds. We are all there seeing “He was wounded for my transgressions. He was bruised for my iniquities.” We are all there realizing, “My healing is paid here, my salvation is here, my sin is here.”

The work was done right here because everything is based on, what? Faith in what? A finished work! A finished work! He said, “It is finished.” He spoiled all principalities and powers and openly triumphed over them; nailed the hand right on the ordinances on a tree right there. That’s where the price was paid. And they used to put up a public notice. They used to tack it up and say, “This one now is no longer in debt. Their debt is canceled. This one charges are dropped” so nobody could watch them with the old concept any more. And when He was nailed on the tree, He was that bill for us, nailed. “You all go free.” Every man could pass and read and say, “He is free. He is free. He is free.” Like the man who came back around with the stained garment and remember, the slave belt was taken off of him.

And when we are there, that singing is with that intent. And if we are getting away from the supper and what kind of service it is, and where every heart and mind ought to be and where every worshiper ought to be directed into, and... Do you see what it takes to lead the worship? You must first be cognizant of what is the event and what is happening. Hezekiah; they used to do, what? Instruct them in the song. This one was skillful in the song, and he knows—because let me tell you how Israel was. They had seven feasts. You know that. And it was appointed times because feast means appointed

times. Out of all the Psalms that God gave David, those psalms were classified in categories, and when they were even coming up to Jerusalem, they had certain psalms they used to sing, and when they were coming down into the Passover, they used to sing, and when they see...

The way the city was built, when you come to the Mount of Olives, you overlook the city, and that is why they said, "The King cometh unto you meek and lowly." He was coming down from the mountain on the donkey coming, and the people got in the inspiration and began to sing spontaneously, "Blessed is He that come in the Name of the Lord. Hosanna, hosanna, the King is coming to the city," spontaneously. Because the prophecy says, "Rejoice you daughters of Zion, your King cometh unto you meek and lowly, coming down."

And Bro. Branham preached *What Is The Attraction On The Mountain?* [1965-0725e -Ed.] And he took that Scripture because here is the Cloud coming. The King is coming. The King is coming, and here is the City on earth, the Heavenly Jerusalem. Here is the Headstone of the City coming, and the daughters of Jerusalem and Zion began to rejoice, "We see; we are caught up in the Mystery." And the church world is saying, "What is this? What is this?" But they were recognizing the prophecy. He said, "*What Is The Attraction On The Mountain?*" The King is coming. The King came down in this day.

...And when the burnt offering began, the song of the LORD began also with the trumpets, and with the instruments ordained by David king of Israel.

In other words, David had specified to them, "When you are offering the burnt sacrifice, this is the way you go. This kind of song you sing with that. You use the trumpets here and we use this instrument here, and we use this here because this is the atmosphere; this is the effect here. When we are keeping the Feast of the Passover, we keep it this way. When we are keeping the Feast of the Tabernacles put on your dancing shoes; we do it this way." And they have those songs because they have a lot of thanksgiving, because at harvest, everybody is grateful for all what God blessed them with.

That's why when we come in the house of God, you must be conscious if we're in a season where God is blessing us and the church is not being led into thanksgiving before God. If we sit from November to this time and can't be in the house of God giving thanks and see the things God opened up to warn us. If we're like other churches who sit down there and we are in the midst of what is going on, the recession there, the market shaking, all these things and we don't even know what is happening. Do you understand? When we can't even see what is going on in our midst to know how to lead songs and we come and we kind of pick up one here and pick up one here, and remember one here. We wait on the ministry.

When you lead because I might be coming late or this one is coming late, it's because we have no order. So when you come, nobody is around so then some non-Song Leader jumps in and starts to lead. Do you understand? It means there is a lack of consciousness of God's house, God's order, God's Word that governs that ministry. And once there is no Word, then we are going on impression, we are going on memory, we are going on reasoning, we are going on what look good in our eyes and how we feel, and how one or two others who might not have a blueprint either is saying, "That was really good, boy" and we are going on somebody's support. But where a person, when you are ministering, you need to stand in the Word that God identified your office where you stand in there and abide in that Word, and the Spirit comes to that Word. And if that office is governed by that Word, the Spirit can flow through that Word, manifest that Word through that office, and then Christ becomes visible among the people. That's how that is.

28 And all of the congregation worshipped, and the singers sang, and the trumpeters sounded: and all this continued until the burnt offering was finished.

How many times you see when I'm standing here and my mic is on and we're having communion service; and after a while people sit down, and they are kind of watching who's going up in the line and they are kind of

watching back so, and some kind of want to move around a little bit. You see? But all of this, when they start to offer the burnt offering, all of this was going on until the end because this was a designated service, a special service, with a certain nature, with the heart and the mind reflecting.

Israel, 144,000 is going to come back to, what? I preached it last week. To stand up right by the Cross again; right where He got those wounds; right where they said, "Away with Him. If You are the Messiah, come down from the Cross." All Israel, blind Israel, will stand back right there. That is where God—just where God stopped with them, is where He's picking them back up right there, to show you how God keeps that order. And watch the progression.

...the congregation worshipped, the singers sang, the trumpeters sounded: all this continued until the burnt offering was finished.

It brings back in the burnt offering. It shows you when the burnt offering began, the song began also. All this was done until the burnt offering was finished being offered. The worship was around the burnt offering, because through—the burnt offering was who? Christ! Christ was the center of their worship in the house of God.

Kind of go through your mind and see in your own personal mind, (as we will change over just now,) see where we are to the pattern. Kind of evaluate where you think we are to the pattern, and I just read about four Scriptures so far. See our consciousness and see the pattern here in the Word. And these are Scriptures any one of you here should be familiar with when you open your Bible to read as a singer.

Why do I preach to you about *Micaiah's Seventh Seal Vision*? Why do I preach to you about Elijah anointing and the robe? Why do I preach these things about Amos and Hosea? Why? Why do I preach about Paul, the wise master builder? Do you know why? I have to find myself, my Scripture in the Word for my ministry and my office; same way you have to find yours in the Word for

your ministry and your office. But you see people know 'see yourself in the Word' in Ruth, and in Esther and Sarah, and all of these, but this is part of you too, and this is mostly what you are doing in church, in the house of God. And look at verse 30:

³⁰ Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David,

What does Hezekiah have in his mind and the princes have in their mind? He is trying to restore the church to get back the original blessing. He is a man refusing to live with a little blessing when he knew his fathers and them lived in the great blessing and the Glory of God. He knew God was not the problem. He knew they had gone away from the pattern.

...and of Asaph the seer. And they sang praises with gladness, and they bowed their heads and [they] worshipped.

I want to read one Scripture here, and then I am going to change over a little bit and give an opportunity to some of you, if you have a question, if you have a comment, if you have a contribution; whatever. When we get in these two-way services, a lot of people get intimidated. But let me say this: If you in your office, if you are really in your office and you are anointed in your office and you are in this church, and this is about the ministry in this church that you are a part of, and you are in a meeting that pertains to you and your ministry and your function and you can't say something, then where are you really standing in your office and your ministry in the house of God?

When we all can see we need to go up a little higher, and we all can agree to that, is there something within you in the course of your service that you have been seeking God about? Maybe when you get up to sing sometimes, you find there is something missing. Maybe when you come to practice, maybe—because I have to find out this evening how we used to have a choir, so alive, so animated; such an impact that we never saw the likes before nor after and it is not in operation. How is it

we only have three services a week and we have so many songs and so many singers but some of our services is that everybody wants to sing on Sunday? No special Friday, none Wednesday or we kind of go through or one song or somebody comes up and then... What is the difference between Wednesday and Friday and Sunday? Do you understand?

Somehow all these things, there has to be a reason for it. Because if it becomes the norm, the established way, then there is a clog in minds somewhere. We must find out. How is it we have 'my song and I sing my song' and then we sing that song, we kill [sing over and over -Ed] that song so much and then that becomes favorite because what that does, make everybody shout and dance or is that the real need or are there other needs equally important and God gave songs also for those things? Do some of those needs, are they not existing among us as well and need ministering to? Is it because we lack—we don't minister in courses and we only have one course right now?

Now I want you to be objective. I am just trying to stimulate your thinking. So you don't try to "What am I going to say?" Then we end up like some of the meetings we had. Somebody get up and start to say, "Well, one time I was going down to Moruga, and so and so years ago" and then we don't get the line. So please help me. And to you in the region, as I said you can, while you are thinking there, if you have something, have an e-mail, you can send it right away, we could get that here. If it's a question you have, it's a contribution you want to make, it can be read from here and I can answer the question if God gives me grace. And if it's a question I can answer, I can try to furnish an answer and those things by God's grace.

Yes, so I have one more I want to read, 2nd Chronicles 23 verse 12 and 13. There is just one line in here but I'm just going to read the two verses to get that one line, and that one line is something that even opens up to us about praise. 2nd Chronicles 23. This is when Athaliah, the day that she was going to be exposed and killed. And verse 12:

Now when Athaliah heard the noise of the people running and praising the king, she came to the people in the house of the LORD:

¹³ And she looked, and, behold, the king stood at his pillar at the entering in, and the princes and the trumpets by the king: and all the people of the land rejoiced, and sounded the trumpets, also the singers with instruments of musick, and such as taught to sing praise.

...such as taught to sing praise.

Some people feel well you can't teach somebody to sing praise. We have to be taught how to praise God because some people think praising God is aerobics. First you have to know what He is, and who He is, and what He's done, before you can start to praise Him. So what are you praising Him for really? Because when they sang in Heaven... One time they were singing in Revelation 4 worshipping Him as Creator: "Thou has created all things and for Thy pleasure they were created." Next time in Revelation 5 when the Lamb stepped and took the Book they began to sing, "Worthy is the Lamb, for Thou has redeemed us by Thy Blood out of every nation and kindred."

They knew His acts, they knew His works, they knew what He did and because of that, when those events were brought into view, the praise was directed to that. When they were offering the burnt offering, as we just read here, they sang while it was being offered until it was finished. When the dedication day came, they sang there and they became as one and then the Glory filled the house.

The progression! And then they said, and this one instructed them in the song, and they were skillful in the music and cunning, and how when they played. And I just want to read one out of Colossians; a New Testament one. There are two. I had one in Ephesians 1 to read but I'll just read Colossians 3:16 and 17. You don't have to turn to it; if you want you can do, but I'll just read it, call the verses as well. Colossians 3:16 and 17:

¹⁶ Let the word of Christ dwell in you richly in all wisdom;

¹⁶ Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

Watch how that read. Now if you could read English, you could read the words. Watch how the Spirit wrote that. From all what I read in the Old Testament, first and foremost, let the Word be in you, in all wisdom, then teaching and admonishing one another in psalms, hymns and spiritual songs.

You know the song, but it is to sing the song. Do you know what the song is about? Do you know the spirit of the song? Did you catch the mind and the experience where the songwriter was? Are you seeing what they saw? They taught—after the Word in you, then admonishing one another, teaching one another in psalms and then singing with grace. Singing is the last part. The Word in you first, then the teaching in the ministry and then you singing. Watch it here. Then the last part:

...singing with grace in your hearts...

To who? The congregation.

...to the Lord.

To the Lord! And then the next verse says:

¹⁷ And whatsoever...

And – conjunction.

¹⁷ And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.

You stand there to sing your song which is the Word you are expressing in the form of song, whether it is a prophetic song, songs glorifying God, songs in remembrance of His great works, songs to remind His people of His promises, songs of His great redemption for us; songs of His great forgiveness and love for us, and you do it with grace to the hearers, it is a great thing.

At this time, we change the tone a little bit to give you a chance because the meeting is designed to be two-way.

Maybe I will take the first one from Claudette Daniels, Sis. Claudette Daniels from Tobago.

Please pray for us in Tobago that God raise up dear precious fellow laborers. I am sister Claudette Daniels from Tobago.

That is Bro. Deon, our Deacon's wife, Sis. Claudette one of the faithful singers there.

The Lord has placed me as a worker in many ministries. I've been in the library faithfully serving since the inception of the church. I have been at the side of my husband, the lone Deacon in Tobago and recently by His grace, as an added responsibility, a singer in the house of the Lord.

Her father Bro. Monty is also the Trustee. Her husband is the Deacon. She is serving in the library and she also serves in singing in the house of the Lord. And from the inception of the church, she has been in the library and then recently she has been singing in the house of the Lord also.

It is truly an honor to serve in these areas. I do believe that God saw it fit to endorse such. I do believe I can do all these things with Him guiding me, being consecrated and fully yielding to Him. It is not hard but a true joy. Many times the thing that holds me in one piece is knowing that it is Him I have to please. A true Judah ministry, many times this ministry rises up but falls. I would like to be a true example of the Message by not only singing it, but living it in its true glory.

Could we say amen? [Congregation says, "Amen!" -Ed.] Praise God. So, you have the chance to speak verbally. They by the way of the Internet have to send an e-mail to express their views. So somebody take this and I know you have a next mic and we can have two, okay. Let's get some, you know—now please don't use the opportunity to pull down and criticize anything, okay.

But if you have it, may God give you grace in your heart to express consciously, clearly, for edification purposes. If you have to say something and it is the truth, we are not here to cover and hide anything either. You know if you see something that you know is not the order, then feel free to say that also, but with grace in your heart for edification by God's grace. Just raise your hand as you know you have something in your heart that you want to say and as a singer, songwriter. Something that you see can help.

From here I tried to take the Scripture and show you how they set this in the house of God; how these different gifts: Singers of songs, musicians who played instruments, how they were set aside; how they waited; how they were involved in the service of God. And I gave you some of these examples how it operated by those who had the oversight over a particular ministry, and the chief of the singers there, which was like the Song Leader; when that was taking place how they carried out the worship with the people worshipping, with the singers singing, and the whole congregation praising God. And while whatever particular service is going on, let us say it was for healing and prayer was going forth, everything can be done in a way to create this atmosphere, to get the desired result and keep it where the Holy Spirit could continue to work effectively among us.

So this is what we are striving for. You are involved. You are part of it. If you want to say something that you see you experienced or if it is even something you can contribute to the improvement of this. If you love God, you love His work, you love the ministry, you love what we are trying to achieve here, then this is the place to speak; not outside; not another private meeting after this, because this what we can send. We can't send your personal, private comments to the other churches to help them. So if you are speaking for edification, this is the place you say it so it can be recorded, and they can see that contribution because somebody there may have an experience that could be confirmed by these things. Somebody could have some insight. Somebody could get

a witness because they are in the same kind of church, they are under the same ministry but they serve in another island, so what you say and you go through could be very similar to them by God's grace.

Bro. Sterling, introduce yourself when you stand to speak. Everybody who stands to speak, introduce yourself and then speak.

[Bro. Sterling Joseph]

My name is Bro. Sterling Joseph. Is a blessed privilege to be here in this meeting, this Judah meeting, with the singers, and I had waited upon this opportunity for a long time. I know it would have come but I didn't know when. I thank God for this meeting because even in my procrastination and in coming back by God's grace, when I came back, I was looking for the same trend from where I left the singing in, and I was not seeing it to the extent. So, I know for sure that it was not my place really to you know, to say anything, you know, in the sense of straightening it out. But I know well it had to be the Minister's duty or maybe one of the elders, to you know have a service or whatever the case might be. Right?

What I really want to say is that in times past, you know, many of the singers, the choir rather used, to tell me, "Come and sing with us, you know, you are always singing by yourself," and so on. I said, "Well the reason I like singing by myself is because—it's not that I don't want to sing with you all, but it's that there are so many minds that have to come together and really, you know, make one voice, and that was a problem for me in the past, in getting all the minds together to sing a particular song." Right? I want you all to understand me right, and well I really am a loner. I could sing by myself. I have no fear of that, but don't mind singing with my brothers and sisters, but the oneness I see many times was lacking; where, as the Minister pointed out where in the Scripture where the oneness was so unique that the Spirit came down on the song, because everything was in order. Right?

And my contribution here today is you know, the heart of the Minister to see this thing go forward; and to see us

leave everything as he said that we know we lack in coming together as a body of singers; to leave everything here and let's move on to our objective and our motive. Because it is many people who are desiring deliverance. I see many times without saying anything but was really hurt in my spirit; many times I stand up there and sing; and thank God for His grace, He showed me so many people needing deliverance. And as we in our singing ministry, we must be much conscious of that, that when we stand up there, it's not because we have a nice voice or 'our group could outdo this group' or whatever the case may be.

You know I'm just speaking. I'm not targeting anyone. Right? But you know when we stand up there, just like when the Minister stands there to minister the Word, it's an operation of the Spirit that goes into motion, (right?) and we need to understand that. It's years we are listening to this Word, and this Word is supposed to have the growth and the maturity in us that we have need of everything. Anything we have need of is in the Word and we have too much of this Word, (you understand) to play the fool, so to speak. Right?

And like I was saying before, it hurts me in my spirit to see many times that a song, no matter who it is that is singing doesn't really hit the spot most of the times that it is intended to. Right? Because like I said many people need deliverance and that is why there are so many sick amongst us because of the fact that this job is not for the Minister alone. I believe his work is to preach the Word, and the Word must be preached in and through every member, where the load wouldn't be on him alone.

And as musicians, and singers and Song Leaders, and sound engineers, we need to really come together by the grace of God to really make this thing work; because I mean to say it is a shame to see when he has to come before us and point us to certain things that we in ourselves know that we could do better. He doesn't need to do that. We could do better, much better, because we have the true, pure, unadulterated Word. This is not hybrid word. This is true Word; Word that changed my life and each and every one of our lives. Because I was

an old wretched man and in the sense of standing in His Presence, I am still wretched because in His Presence you have to really submit yourself. You could see all your faults. You could see where you are nothing. You can't do nothing expect by His grace.

So I just want to encourage each and every one of my brothers and sisters, whether young, old, in between. And I just want thank Bro. Vin for the patience that God has given him to stand his lot in this fivefold ministry, that despite of the storms, he could still stand and be a good example for all of us. Thank you. God bless you.

[Bro. Ricardo St. Hilaire]

God bless you all. I believe most people know my name but still for those who don't, Bro. Ricardo St. Hilaire, one of the Song Leaders in the Assembly. You know I am so thankful for this evening, and for the Word that has come once again to enlighten us, and move the darkness away, that we could walk in that light.

You know I remember one time the Prophet was talking about this man, who had died and gone to heaven but he had a—either he had gone to heaven but he was talking about this man had a white lie and he was there but it was just a little white lie; but when the Presence of God came, that little white lie became a big lie, and when he was there and he realized he was in the Presence of God and that little white lie became so big, and Jesus stepped out there and said, "I took care of that also."

So I really want to thank God for the Blood of Jesus Christ this evening, because when the Word comes and shows the pattern like that and we really match up ourselves to it, we recognize that we have so much land yet to possess, you know. But I believe that God loves us and He cares for us, and the reason this meeting is here this evening is because He wants to give it to us. It will all depend now on our obedience to His Word to get that strength to rise up and take what belongeth unto us. So I am so thankful for the meeting this evening.

You know one of the last things I said on Sunday before leaving the pulpit was asking the church to pray for me personally, because I believe that what I need to really

get a hold of is obedience to that still small voice. I believe God has given me experiences from since the Easter, that special Easter we had with the rising of the two suns. From there onwards, I know that something happened to me and I saw it happened in my song leading, and in my own personal life, and God gave me more faith and God gave me more confidence in my ministry.

And back in playing basketball, you use to lie down on the bed, and you have a game to play, and what we use to call you psych out the whole match, you know. You lie down and you see the whole game. You know who they going to put to mark you and you see the whole game playing and you know what you are going to do so when it reaches to game time now, you are ready because you are what we call you are warmed up and you are ready, and so too it happened in song leading.

I would be home consecrating my life and thinking about the service, which if I was the one knowing that I had to come to lead songs, thinking about which direction to go; praying, asking the Lord, what should I sing; what's the need, and then things would just start coming. Sometime they don't come there. Sometimes they come when I go to the bathroom to bathe. Sometimes it come when you are driving down the road from home to service, you know. And the inspiration, God chooses the time to give you. But the thing is, it use to come.

And I would come, and I when I get that, I would feel confident because I believe. I began starting to understand working with the Holy Spirit and working with that still small voice and obeying it, because there were times when I didn't used to obey it. I used to get everything home and I used to come to the pulpit and bind up and say "Lord, I don't want to be like this." I always tell Bro. Ellis even when we used to be going up to Grenada, "I want to be like my Pastor. He comes to that desk and never miss," you know. I want to find what is the secret inside of there, you know; and I always strive for that in my prayer.

And from since that time with the Easter to coming up recently, I believe that God has helped me and God has given me that kind of unction. I'm not saying it boastfully.

I know it's God. It is not anything that I could have done. I hear it and I heard which songs and He give me all the song and He gave me what to say in between the songs. But there are times when like what happened on Sunday – just trying to get into the human self and not listening to that Still Small Voice. Because my direction I wanted to go was not that; and I came with something that I wanted to go with, but humanly, when you step out there in human, in your human self, you end up making errors.

So I'm saying this hoping it will help someone in their walk as well. You know that consecration is supposed to bring that communication with that Person of Jesus Christ, and that Still Small Voice talking to you, and you need to start obeying it, and the relationship gets stronger, and you get more confidence.

And like Bro. Branham knew that Voice from since he heard it in the tree coming up all through his life. I always testify, when he had to leave that plane, and listen to that Voice, and go down the street because a woman was waiting down there waiting to be prayed for. And if you really get into the reality of that when you are travelling; and you have to get to your plane, and you know, you have to get to the airport and the plane would leave you; but he was so obedient to the Lord Jesus Christ and that Voice that he followed, and obeyed that Voice, and he met the woman, prayed for her, and God grounded the plane, and he still caught the plane.

So sometimes we feel that it is just learning to trust that Voice, and I really desire that you pray for me inside of there that I don't want to have it one day, lose it the next day, have it one day, lose it the next day, but to really keep listening, keep obeying; keep walking in that and to see God come and really influence and take a hold of my life, that I could be what I was called to be in the fullness of it thereof, and walk in it. You know, I brought this just to read. One of my favorite Scriptures in Ephesians 4:16 that says:

From whom the whole body fitly joined together and compacted by that which every joint supplieth, according to the effectual working in the measure of every part,

maketh increase of the body unto the edifying of itself in love.

You know, one of the reasons that is my favourite Scripture is that I see team work inside of there, and from my past, I understand what team work is like and I believe we are a team here and we have been given a part to play; and we want to see it work effectively; and when we work together as one as Bro. Vin said, "The unity of the one God in the one Church." We could have that unity amongst us and really and truly there are things that have gone wrong, as he was speaking about the choir.

And I feel one of the things—I want to speak personally, but we are a team as well; but one of the things I lack is having the keys to hold you all together. You know our practice sessions have gone kind of haywire and sometimes we complain the singers are not staying, they are up the hill and you have to go and look for them to bring them down, this, that, the other; different circumstances we face. But I came to a place, I am not going to be blaming anyone or pointing fingers, but I said, "Lord, let it start in me. What are the key to hold my brothers and sisters together? What is it to use to keep them so they wouldn't be distracted from our purpose?"

And I desire that God give me those keys because I am wholeheartedly sold out to this. If you have not seen that well then I have fooled myself. But I am totally given over to this work. In all my life. If I go home on a Sunday and the sun is still up, I am kind of like, "What am I doing here? I don't know about that; I can't remember the last time a Sunday I go home when the sun up. It is always 9 and 10 o' clock here. You know sometimes my wife and children have needs, I forget about all of that and I stay here and try to be dedicated and do the work. I believe that when I search my own heart, I don't believe that I have not given my whole life over to this. I firmly believe that I have, but regardless of that, if you here and you are doing work well and you are not doing it inspired, you are just here.

So apart from that dedication, I want also the inspiration and the keys that I could hold you together, and work together with you and we could see the worship

rise to a place, and we could see the temple really be filled with His Glory because that is my desire. I desire perfection. I desire to see these things happen. I don't desire any halfway thing. In my heart I long for that and I long to see us together; I long to see us love one another. I long for us to not having cliques and clangs amongst us, that you know, one speaking this and one speaking the other, but figure all those things out and we could just come together and be a real team and a real inspiration for the people of God, that we could see things happening as it's written in the Scripture, when Judah really is in their place.

So I trust this would be a blessing to you. I just want you to know that my heart. I am all for this. I want to thank Bro. Vin. You know, I really am totally sold out to this and I believe you know that when you see my heart. I don't believe I have a heart that hides that. I don't want to be hitting and missing. I want to stand and really hit the target, you know. They have a name they used to call me in my Old Testament which I don't feel to say but, I used to shoot with both my hands and they say when I shoot first I didn't used to miss. And you know I want God to give me that, that when I shoot with my heart this time, there will be no missing. May God give me that grace! God bless you all.

[Bro. Joel testifies]

[Bro. Shervon Joseph testifies]

[Bro. Kibwe Dick testifies]

[Bro. William Collette testifies]

[Bro. Brian 'Ken' Flaviney testifies]

[Bro. Clifford Greene testifies]

Our beloved brother, Bro. Clifford Greene here, this is the brother you hear me referring to in church. The family will all be baptized tomorrow before service, the beginning of the service and he used to be a worship leader in a Pentecostal church where he is no longer attending. We are glad that God found one that was still back there and has recognized the Voice, understood the call, saw the Message of the Hour and has gone beyond

the camp to be identified with the Lord Jesus Christ. So he is really speaking from his heart. He is speaking from where he knows because that is right up his line of ministry and these things by God's grace.

[Bro. Michael Peters testifies]

I would like to hear some of the sisters. As some of the sisters get ready let me see if I could get—and while that is established, I will read one or two of these e-mails. From Bro. Florian Mitchel of Dominica. Bro. Florian is one of our elder brothers there before we had a Deacon office ordained which was Bro. Charleston Charles. Our beloved Bro. Florian used to conduct the services. He was one who stayed back in St. Lucia after the campaign the last time and spent a little time with the believers there also. He's a very fine brother. He says:

God bless you saints from all of us here in Dominica. Greetings beloved brethren and sisters of the household of faith. I am Bro. Florian Mitchel. I certainly want to thank God for His love and great consideration in keeping this service. During the past time conducting the song service, I have been seeing a need for a more consecrated life and to always be in the atmosphere where the Holy Spirit could come and administer to the believers in song knowing that it will get the believers in the attitude to receive what God is going to impart through the man-servant. We love you all and we just want to work with the pattern of the Holy Spirit which is important. Thanks again. God bless you Pastor Vin and all the saints.

So God bless you Bro. Florian and all the saints in Dominica. [Congregation claps –Ed.] We certainly appreciate that by God's grace. Amen. Praise His wonderful Name. So we have some more from Tobago, Guyana and Dominica. This also is from Dominica from Bro. Christopher Moses, one of the Song Leaders there.

Bro. Vin and all the saints of God in Trinidad and all the region, God richly bless you. I love and appreciate you

all and I appreciate being connected and being part of this happening that God is doing. This meeting is so appropriate for me and helpful to our ministry here because I have so desired that our worship would be done in Spirit and Truth so that God can make Himself present among us. And I'm tired of just coming to service but want to know that when we gather we are in the Presence of the Living God.

In the first Brothers Meeting, Bro. Vin mentioned that if the church has to go forward each person must grow in their ministry. And I have been praying fervently for God to come and teach me and let me die that He can come alive in me so I can be of benefit to the Body. He drew me to certain Scriptures to show me that He is working on me but when I heard God's servant mention today's meeting, I know God was considering my prayer. Bro. Vin the Spirit has truly spoken through you expressly and I am truly being emptied out of myself and I'm nearing the way of the Lord and what He requires. Thank you. Remember us in prayer that God will raise musicians among us, true and consecrated according to God's Word. Bro. Florian, the Song Leader in Dominica.

May the Lord bless our beloved brother and God's servant up there by God's grace! Amen. This is really nice that's why this little room is being built because right now these e-mails have to come from up the hill where they are monitoring the streaming. When that comes in there, they have to print that, then run down here and bring it here. But when it is in the service right there, they could call, we could get the prayer request right there, we could get the testimonies right there so when we have services like this, time service is about to finish, God has spoken to people, dealt with people; at the end people want to have a prayer offered for them or something, it will come right there; and the same way that they write it there, they bring it up here to the desk in the service so it will help even make it more integrated that they are right here with us, can participate, express their sentiments and their feelings in the service and we can see what is being done throughout the region; not

just knowing that they are there watching in, but even getting a report.

Later on we are even trusting that while we are here, we could have one or two little clips so just as you look there, you will be seeing some in Guyana sitting there at the same time, responding to the Word; you will be seeing some in Grenada right there in the Sunday service the same way and you would be seeing them and they are right there. So if you sit down here and you see them shouting over there, you realize, "Look where they are." We are in the live event but these are even some I would like to share because it is being shared throughout the region right now.

Bro. Andy Joefield. You know Bro. Andy was here with us a couple of weeks ago. He had come to get this motorcar engine repaired and a new one bought I think, and God bless him. He gave a testimony one of the nights, and he plays the pan. [Steelpan -Ed.]

Question: *Is it common or a rule that there are certain musicians to play in certain services or certain instruments to play like such of a Deacon or a Minister?*

[Bro. Vin repeats the question -Ed.]

I don't know if I get the question, the likes of a Minister or a Deacon. I don't know if that is a next question with something but they join the two together, I guess maybe trying to type it quickly. But in certain items I'm sure if there are certain musicians to play in certain services, that would be maybe because of unavailability or it could be because of certain special songs maybe they have done together and was appropriate. You know because we have quite a lot of musicians here in this Assembly at least and we normally have the standard, the main band which includes the orchestra now so we have that as the main band in service. But then also when we are on the field and we go with most of the main band who travels, then we still have another band here playing as well because services do not shut down.

And then in there also we—I will address this later on in the meeting because there are some administrative things that if it is properly implemented we will be doing far more than we are doing; much more people will be involved; the church will have greater blessing; more of the gifts will not be under a bushel; would have more exposure and the Body could advance in a greater way. You know God gave us variety, God gave us a diversity of gifts and God gave us a people who can minister in different ways.

And sometimes they have the right song there for the season and they are held back because of other people given preeminence to practice or so. But sometimes like we had the prayer. When I asked for the prayer and we had one of the brothers pray a couple of weeks ago on a Sunday, and it is a brother who will not have normally prayed in church. And a couple of Sundays ago, Bro. Enrico Blake, and when the brother prayed, he prayed in such a spirit, such a way. It was such a feeling in the prayer and the way he prayed and it was such a blessing and it just proved to me right there look, one opportunity, the brother didn't come nervous; he just came up there out of his heart in sincerity. He didn't try to pray like the other brothers who comes praying one of those power prayers; you know, shake the building or so. He just came and was himself and prayed, but there was something so different that came out in the prayer.

And then you realize this is how God is. The Holy Spirit, you know we have the whole spectrum from red to violet and inside there if you blend red and—yellow and blue you will get green; if you blend red and yellow you will get orange and it is so much. You could just go standard red and then you have one who is like a combination of both and then it comes out and then you realize, “Look how great this is.” It's like you put a little passion fruit, a little orange juice and you get an orange-passion something; it's nice. You know like some people like the soursop [tropical fruit -Ed.] with milk and when I used to taste the soursop without the milk, I feel I like the soursop without the milk better because I got the real, full flavor of the soursop.

And this is the way it is and you are sensitive but lack of administration is what causes us to be deprived of this. Sometimes it is a lack of vision of the church and this is why I put the emphasis where I put it today because leaders in departments must be people who hold the mystery of what they are doing. You can't be a leader and don't have the mystery of what you are doing. You will not be able to instruct the others who work with you, who are dependent upon you and who are trying to follow you as the head of your department. You must know if you are a head. You may not maybe know it to the fullest but at least in your department as the head of your department, know it in your department.

And this is important, and this is why God is going to bless but sometimes we have to seek Him. And when you realize you hit a spot where you are not moving, you seek Him and you ask Him to show you and give you an insight because you are conscious you reached a place and you want to go a little further. Like Bro. Branham reached a place and he said, "I came back for a new burst of faith." He said, "Look at the feeling in me right now. I am preaching but I am critical." He said, "I want God to deal with me so I could run down the bank. The same people who are rejecting me when I look at them I will not have the feeling that they rejected me and I can't do anything for them. I could have something to pray for them even with a greater feeling." So he wanted a change in his life. So this is somebody who refused to stay in one condition, feel justified because he knew God is eternal and God has more; and if God has more and we are not having the victory as we should...

If we put a seventy-five watt bulb or a sixty watt bulb in this place it will still be dim; it will still be dark. If you put a hundred watt bulb you realize it is getting brighter. Well if you realize we have Light but we don't have Light in the intensity and in the fullness to make the place bright enough, we seek God for greater Light. We have Light. We have maybe greater Light than many other people and they may think we have the fullness of Light, but we are conscious, "This one still isn't delivered; that one still isn't delivered; this one could rise a little

higher.” So we realize if this light could have done it, they would not be in that condition, so we go to God for more. And this is what it is. We want progression. We don’t want stagnation.

So certain musicians playing and I said that is an administrative thing. This is administrative. In each department there is administration. And that’s why in the church, which I will get to it. It is better if I don’t try to take up too much time with this question. I’ll have to explain that later on in a fuller way and I’m sure it is going to be grasped and understood because it is an administrative thing in the department. If we have proper administration—for people to minister in courses, it is administration. For people to instruct people in the song, it is insight of what is needed. Many times it is to sit down here and hear people singing a song and know what they are singing is the right words but where the emphasis is, they are not understanding what they are singing in the way that they are singing it.

And that’s why—like Sis. Byskal used to tell me, she said, “Bro. Vin, when you finish read your Scripture, I know you finish preach.” She said, “You have a way you read the Scripture.” I know that. It is a way to read. If you read the same Scripture and I read the Scripture, when I read the Scripture you realize but I’m reading the Scripture. So that is why you said just now you are literate. If you read you see progression. You see how it is written that way because all Scripture is given by inspiration. It is specially put by the Holy Spirit in that manner and when you get the inspiration you see how much is laying there.

He said: *What is the criteria of a musician? Do you pick the best musicians or the most consecrated ones or those that fit the criteria or those that live up to the Word?*

I think all of this is what we pick. There are the best musicians, I consider the best musicians would be they could play best and if they could play best, to whom much is given much is required, then they would be more consecrated or they should be more consecrated. If

a musician has an abundance of talent and doesn't want to consecrate himself, he is playing for man, he is not playing for God. If a person is conscious God put a ministry in them whether they have a little measure or a big measure, they might have a ten percent of being able to sing but that ten percent because they are doing it as unto the Lord, they want their whole heart in it. If a person has a hundred percent in singing ability they still want to put their whole heart in it for God to get in it.

Because the Holy Spirit, in other words, consecration should be a hundred percent for everybody. Everybody could contribute a hundred percent. Talent, that is already delegated some thirty fold, some sixty fold, some a hundred fold, but everybody is required to have a hundred percent consecration. So whether you have ten percent or sixty percent, if you know how to work with your ten percent because the reason God gave you ten percent, your ministry might be a local ministry, a small work. If a person now has a bigger ministry, maybe God gave to them at home, on the field, out in different places, then God equipped them for the work He has in mind. God doesn't give you equipment to sit on. God knows the work He is going to use you for so He gives you the measure for the work He called you for.

That is why you don't try to follow one another. You try to be faithful in what God gave you. The Bible says, "He that is faithful in the least." So that is why the Scripture put, "Blessed is the faithful and wise servant." It didn't say, "Blessed is the wise and faithful servant." Faithfulness is first. In stewards it is required to be faithful. You are a steward over—He gave each steward a certain measure. He gave one, one talent, He gave one, two talents and He gave one, five talents. They had a measure of gifts but He required faithfulness in all, and all received reward. You see? So God is expecting us to be faithful, and so we look for the faithful ones in service. We look for your faithfulness first regardless of what you have, we look for the faithful ones.

Because if you have all the talent and you didn't come to play the day and if you came to play and you don't want to stick to the way it is to help the singer and by

the time they play, you play more instrumental than the person singing. So right away you used the opportunity to 'hog' [take over -Ed.] the thing as an instrumental and you were to be an accompanist to the person who was singing. And this is where, if you are playing an instrumental and you want to 'esplashi'ate', [excessively - Ed.] fine. If you are playing a duet and the song is arranged, part of the song is instrumental, part is *this* so they get a chance to sing their part and you get a chance to play your part or so. But if you are just an accompanist in the song, you just want to accompany the way it is that what is to be imparted in the song.

So all of this has purpose in relation to what that is going to serve in the service; what it is going to achieve in the service. Because the service is not a place for exposition for talent, the service is to achieve the will of God for that service; because for every service God wants to do something.

You see because the thing with God, as I said God could have made the whole Eden in one day but God used six days. God said, "Today, I'm going to work on the atmosphere. Tomorrow I'm going to separate the waters from the land; the next day I'm going to bring up the herbs from the field; the next day I'm going to make the birds; the next day I'm going to make the marine life." And God chose what He wanted to do for one day and He was patient and He took His time and He allowed Himself to do it that way. And each day—He wasn't tired the first day and say He couldn't do any more than that. He watched it and He said, "It is good. I have reached My achievement for this day." He knew He was going to climax His work on the sixth day when He brought a man like Himself.

So this is the—we have the mind of the Spirit. When God wants a service done, since God is working through flesh, God will reveal through the Minister what He is going to preach, God is going to reveal through the Song Leader. If they are in the same Spirit of God, they are going to find that what is being said is complimentary. If at the end of the service God wants to come down and do something special because He didn't tell us everything

but He left part for Himself in a special way in the service to show Himself where we know this is the sovereignty of God so it is not like a thing ordered of man, in the control of man, God will come down spontaneously and do that in the service as well to show Himself and give witness that He is there present.

So Bro. Joe, I think you had some good questions here. God bless your heart. Sis. Anthea, she is the other musician over there and she plays the guitar and is very dedicated also to her service for the Lord.

One thing I have learnt is to be yielded to the Holy Spirit. Sometimes before I go to minister I would ask God to forgive me for all I have done in thought, in words and in deed because I know that the people are coming for deliverance; people want a closer walk with the Lord. Bro. Vin, I truly want to impact these things that you have spoken in my life.

So how beautiful. She says she knows people is coming for deliverance. She realizes she is a channel, in other words. It's not that she wants to sing a song or she wants to play her music or she wants to be seen as the player or she feels exclusive because nobody else in Tobago could play guitar so she is the queen of guitar; not that. She is thinking "People are coming to church tonight, we have some sick people, we have people with problems; we have some people going through hard times; we have people who need deliverance."

I and Bro. Joe field are the two musicians here. Lord, help us that when we play You can do something. You can lift the spirit on people; You could take the oppression off of them, You could bring peace; You could comfort them; You could soothe them; You could put joy in their heart in the house of the Lord to worship You.

You see? And I think that's really, really great. It's very admirable to see what is in the sister's heart.

Bro. Gary George, Sis. Marjorie's son from Tobago, young brother who sings there too.

Sometimes when I do not get to sing, I get a little vex or disappointed but really in my heart I know I am wrong to that way and I want to say I'm sorry.

God bless your heart Gary. That is very, very—because he is expressing this to the whole region and this even shows humility in your gift and your ministry.

When I go to sing I go to minister to the believers; not to show my voice is good in a better way and I will not give up and even when things are bad I will still serve Him. God bless you Bro. Vin and may He bless the church also.

God bless his heart; young man in the house of God there; sings with the little group and we certainly, certainly appreciate that. And to see a young teenage son there and to see how sincere and honest he expressed himself. God bless him for that and he says, “If I don’t get to sing and even when things get bad, I want to serve God.” He doesn’t just want to come and sing in church but he wants to serve God.

Because when you see a person singing something about trials, and then you see them going through a trial and they can’t walk, they are down, they are kind of gloomy, they are passing and they are not shaking anybody’s hand, they don’t want to come to church sometimes and you say, “Well, they sing so many songs about trials.” They don’t realize by their behavior afterwards, they are destroying their own credibility. They might forget they sang but people, every time they put on a DVD at home or a CD and they hear them sing and they see them they switch to the next song, if they are like me many times. You see? Because you want somebody who is living what they are talking about if their ministry is real. And there is no reason that ministry should not be real among us because God is real, the Word is real, believers are real; we are in a real place. And especially when you are up in front ministering to people, how much more you should be real and more real.

Bro. John the Song Leader, beloved Bro. John how we love him very much; great saint, he is there tonight sitting.

God bless you saints. One of the Scriptures I love 2nd Chronicles 5:13 and 14 if you read how the people worshipped in the Scriptures and as a Song Leader when you come to the pulpit you have to beg the saints to worship or crank them up to worship. Sometimes it is hard and I hope the Lord gives us grace and revelation about who we worship. I pray God gives me the key to bring them out of it.

It's the same thing Bro. Ricardo was asking for. May God give it to them!

I know that God will help us to live a more consecrated life because it is His life and His Church and by any means will be worshipped. God be praised.

God bless you Bro. John. May God give you a real increase in your ministry by God's grace!

Sis. Christine Smith: I thank God for finally answering my prayers. For years I knew that there was a pattern to follow. I know that because our song ministry was always under attack that something was lacking. I now can move on with greater faith and confidence to serve God. With much said by our precious Pastor we believe that much light has shone for us to move up to a higher plane to please God in every way. May we examine ourselves and search deeper in order to rise up and finish the work. May we not stumble our brothers and sisters but live a life worthy of the vocation for which we are called.

God bless your heart Sis. Christine. God be with you. We appreciate the comments. Do you appreciate all the saints from Tobago? [Congregation claps -Ed.] All these brothers and sisters, may God bless them. Praise His wonderful Name.

One of the Song Leaders from Grenada, Isle of spice:

God's blessing to you all, faithful in Christ Jesus. My name is Bro. Augustine Cambridge, Song Leader in the Assembly in Grenada. I hereby thank the Lord for such a long awaited meeting which I believe will clean the atmosphere around us and set us back in our courses with joy. I am endeavoring to dedicate my life and time in full service for my King, the Lord Jesus Christ and His people.

You see, we have had quite a few people from here get up so they can't speak it through there but I could read their words here for you just like if they were seated here. They are there hearing me read what they wrote so it is actually them testifying in here to you as part of the extended meeting.

He said: We have our lapse in Grenada also in the singing and in the practice and this meeting is helping bring what we have need of to rise up and start moving forward. Also due to the streaming of the services our timing has to be right so we don't miss out.

And that's things we have to—that's more technical and is to be done on our side and these are things we are putting in place by God's grace to have it proper because we admonished them that they must have their own song services. Because you see, if they come and participate in our song service that means all their singers and their musicians become redundant. But when we turn over to the preaching then we have the time for them to turn over by God's grace. So they have to continue because that's their gift in their place, in their post of duty and there must be that live aspect of their testimony also there.

It says: Also due to the streaming our timing has to be right so we don't miss out. However there are some complaints about the crossing over that it should be much smoother.

So to all the brothers on the technical end of this, please know that we have to work on this and we must set standards and we must standardize the operation. If the operation is not standardized then they will be in a problem and they will be confused. So that is why we, in setting ourselves in order here, we have to be a little more sensitive because our first order was for ourselves. But now we are streaming and they are all linked on and it is about eight churches, eight places we are talking about: Guyana, Tobago, Grenada, St. Vincent, Dominica, St. Kitts, St. Lucia, Barbados and here. So that is actually nine in all, so we have to get these nine places harmonized that we could have these things. And they are experiencing a little difficulty in that.

Said: All in all Bro. Vin I'm endeavoring to keep pressing on working in this ministry, yielding to the Holy Spirit. I know the singers and the musicians need this as much as I do. I was praying and seeking God for a way to keep the ministry moving forward so I thank God for this meeting knowing we should be truly further up the road. I believe through confession and faith, we will inherit the promise. We greatly anticipate your coming which we believe will help in a greater way in this Hour.

And God bless you all. We are certainly going to grasp the opportunity as soon as we can, we would be there with you all.

Please pray for us that we would keep walking in the vision, fulfilling the purpose for which we are called. God bless you all.

God bless them. Amen? And here we have two from Guyana. Could we give a little hand there of support for them in Grenada by God's grace. [Congregation claps -Ed.] Sis. Kelisha, Sis. Shonna; all those sisters and the brothers, Bro. Calvin, this is one of the other Song Leaders, amen; Sis. Marissa, Sis. Esther; all who participate, who sing regularly and the not so regular ones by God's grace.

Sis. Kelisha from Grenada: *Bro. Vin and most precious saints, knowing you and coming into this ministry has truly changed and enriched my life. I greet you with all my heart. I have learnt that looking at the crowd and not at the man on the balcony always gets you in trouble.*

Do you see how conscious she is? “I know that looking at the crowd and not the man on the balcony.” See, Bro. Branham told the story about how this boy was instructed, he was taught, he was trained by the master and he goes to play that day and the great audience was there. Oh, and he just played his heart out and the people were clapping and everything and he was all taken up in the people’s response instead of looking up on the balcony because the one who was there, he knew if he played correctly or not. But he was taken up in the adulation of the people.

So that is what she is saying here. She is saying, “I know looking at the crowd and not the man on the balcony.” And this is so important for us to know as we do it, we do it for the Lord Jesus and we look to see His approval. When the master takes a bow himself or gives the thumbs up or something, he knows then he hit the spot. If after all the crowd did that and the master is watching him like that, [Bro. Vin looks disapprovingly -Ed.] he knows “In the back room here we will finish this out. You didn’t do what you were supposed to do.” You see?

And so the Lord many times deal with us in the closet and we come out and get carried away in the crowd and do something different. And then when many people who don’t know the spirit start to tell you, “Hey, that was great” and you are on top of it. In the back there what you thought was great, when the master deals with you it is different. So let us keep our eyes on Jesus and when Jesus is pleased then we know it hit the spot.

Because my desire is always to please God no matter how well I sing, I am not satisfied until God is satisfied. [Bro. Vin repeats -Ed.] *No matter how well I sing and the*

people are pleased, I am not satisfied until God is satisfied.

God bless our sister. The first day we met her, I asked Sis. Paula and Sis. Arlene, I said, "I want you all to go with me to Grenada the next time." I said, "I saw a little sister there now come out of the Pentecostal church but she could really sing." I said, "She loves God. She has something about her." I took them with me to Grenada. We have a private joke there about the place we sat to eat. [Bro. Vin laughs -Ed.] Sis. Paula and Arlene, we love them so much. We know them in the church as two great singers but out there we didn't carry them to sing to us so we wanted a little breakfast. We got to find out their real ministry is as one of the saints and not in the kitchen too much. But the job that they went to do it was done and we waited a couple of hours for the breakfast. Anyhow since then I think they are very well accomplished in both fields. God bless their heart. Since then Arlene is a wife now.

Since then Sis. Kelisha came and wrote some of our very notable and outstanding songs. Amen. And do you know something? These saints in Grenada, Bro. Clifford, when we go in there, we go in St. Lucia, we go in different places, St. Kitts, they take a boat sometimes, don't have money for the plane and they come over some choppy, choppy waters and sometimes it takes them so long to get there in the heat of the sun because it is not like a nice ferry. And when they come there sometimes I see they come with their bag and sometimes they come in the first service and the boat reach late, they stand and you could see how much it takes for them to come across those waters, but they come to be in service by the grace of God.

They are so committed to the work, not just in the local church there but to the work in the region. They came and they were born and caught the greater vision because when they came in we were already moving from a local church, a national church into a regional church and they got birthed under this regional inspiration so when we go from island to island, they are functioning in

that capacity, then come back home in their local church and pick back up their post of duty again by the grace of God. They come out and sing with the saints from other islands there and go back now in the local church with the local saints and continue to minister, and it is so great. And she, our sister there has been such a great thing.

Just like you just said Bro. Vin, I see those in the world learn to use their gifts to their full ability. They are finding joy and love for what they do which is unto death and they have no fear and they are confident in what they do. How much more what I do is unto life and unto God. In my soul raised up a refusal to remain that way. I began to seek God and the first thing He revealed to me is that I am His tabernacle and He desires to dwell. So hearing the announcement last night thrilled my heart and today I am blessed, so, so blessed; so many questions being answered. I am grateful for such grace and being able to partake. I consider it a great honor. Thank you so much. I am truly encouraged. Sis. Kelisha.

Amen. So we have five from the saints in Guyana. And here from Bro. Brian Bobb. And Brian is one of the Song Leaders from the old days when we didn't even have instruments hardly. We got up in those meetings and Brian would get up there; and young boy, wasn't much of a singer himself, got up there, the load of the Song Leader was upon him to lead the songs. There was a spell where he went back for some years and we always missed him because we know how we used to be blessed in those meetings. God brought him back and then since we even went back and had to take the spot with the church, then we were so glad that he was already back. He came right back into the song leading again.

He said: *God bless you Pastor and saints. I just want to thank God for this meeting. It has caused me to see my true purpose for Him saving me and had it not been for His grace what kind of person I would have been. Bro. Vin I'm asking for prayer that I can be more focused and*

bold in my standing so I can be a blessing to God and His people. Bro. Brian Bobb.

So we had the Song Leader in Tobago, we've had the Song Leader in Grenada, we've had the Song Leader in Guyana giving witness here by God's grace. It is truly a blessing by the grace of God. I know some of the saints if they don't have the printer and those things set up in a way to send this e-mail, it might be difficult for them. We have St. Vincent; well, we had Dominica, they were able to send their's through Sis. Sharlene because the church is right by their home. In St. Vincent it is also downstairs in Bro. Elijah's home so I guess you might even hear from them before the meeting is over also.

Sis. Mariella, a musician from Guyana. You all know Mariella, nice sister, very much enthused, loves the service of God, serve; always has a big smile, ear to ear.

God bless you saints. Good evening. I am Sis. Mariella from Guyana. I would just like to share a little thought that just came to me: For God so loved us. He is telling us to stay in line; keep in line. I would also like to thank Bro. Vin for his sacrifice because we are privileged to receive the pure and adulterated Word at this time like this. God bless you again.

So God bless her heart. Sis. Joyann Jaweheer, singer of Guyana.

God bless you Bro. Vin and saints. I am thankful to be part of this meeting and have the opportunity to hear and recognize what the Spirit is saying but most importantly to act upon what I have heard. I'm a Levite in the house of the Lord. I'm also more conscious of knowing how to approach my ministry. I'm looking at the DVD's and I am patterning myself after the singers in Trinidad and encourage me more and also lifted my spirit into a different realm. I'm asking for you to pray for us in Guyana, we will also be praying for you that we could have one voice.

So how great people had to behold something. Elisha could behold Elijah. When Elisha watched Elijah he saw one that was mature in the Age being waved over them. He understood what a ministry was. He drew close to it, he got under the influence of it and before you know it, he was wearing the same robe, he was working with the same Spirit and he was getting the same results. This is the pattern. The apostles were along with Jesus they observed Him, they beheld Him, He taught them and then before you know it, the same God Who was in Jesus were inside of them. The same life Jesus lived they were living. The same works Jesus did they were doing. That is the pattern; same way in this day; same way right here.

The sister said she watched the DVD's. She saw an image, she heard a voice, she saw an approach; she didn't just hear a song. She saw a way to come into it. When she started to minister, she saw herself lifted. She saw herself come up into a next realm. Now she is understanding even the mechanics behind these things and the Word and desiring not just there in the church but in the region that we could sing with one voice. God bless her heart.

Sis. Pat here of Guyana. You know I think if I am reading this right, this is the Sis. Pat who got up here and wrote the song *Prayer, prophecy and praise* and that was one of the Scriptures I wanted to even read today again how Jehoshaphat appointed the singers. And I watched that. When David was here, he set the thing in order. When Solomon was here, he set the thing in order. When Hezekiah was restoring the church, he set the thing in order back that way. When Jehoshaphat was the king and they were in the time of the battle, he set the thing in order. He appointed singers to go first. He told them about believing God. He told them about believing the prophet. Could you imagine that? That is today – believing God, Revelation 10:1; believing the Prophet, Revelation 10:7. Watch the order and the pattern. The singers going forth first. Jahaziel, the Spirit dropped down there in the prayer service and

prophesied, “Go and do this” and they went forth and did that and look at the victory that they had.

She said: Some songs are familiar; some are not so please pray Bro. Vin, that the chief over us in music and songs will make the time to go through with the music and in familiar song that can minister in due season. Patience is needed where a song is not known.

Do you see how sensitive? I trust you could pick up—maybe I read it too fast, but she is so sensitive. The perception that she wrote with in her observation of the ministry.

She said: Please pray that the chief over us in music and songs...

She already picked up this in the Scripture where I read this evening and she is expressing back in there, Chenaniah, chief over the song, instruct them in the song and these things.

...will make time to go through with the music and in familiar song that can minister in due season.

Sometimes you are reading the words of the song in the song book and say, “Oh my, this song has what we are going through in the church.” But as a congregation, the time is passing and the season is going and that song is in the book and to pick up that song, sing that song so that balm in the medicine chest, that is just the medicine for that particular sickness in the Body could be applied, and the druggist there is not looking and seeing, “Look the balm here for this.” You see? And she wrote that there and said that when a song which can minister in due season but the song is still unfamiliar and how the chief over us in the music and the song would direct these things so this can be among the people.

I tell you, you can't be behind. They are looking in and they are hearing but you see, to them this is life because to them they say, “The ministry is not here with

us physically but if we get a tape and we capture some of the voices and we capture some of the things that happened, we could hold to that.” So they hold that and they become tape listeners, you see, and tape viewers. And so they have to feed through that. We don’t have to feed through a tape. For tape we go to keep over refreshed what goes live because we are in the live aspect of the service. So they know the value of sitting down and listening over and over and that makes them catch what is really going on.

Bro. Eon, Song Leader also of Guyana. He used to be the Song Leader in Bro. King’s church. He came over became one of the Song Leaders, he and Bro. Brian, two Song Leaders there in the church.

Question: God bless you Bro. Vin and saints in the Assembly and those connected via the Internet. My question: In the event of the Assembly having more than one Song Leader, what would be the prescribed course of order in sharing the services between Song Leaders?

See this comes in right—this came in after but this came in with Bro. Joefield and that’s why I said I have things to mention concerning—because it is administration within the department. And it is what comes in when I said waiting on your courses and how it is divided up and then knowing what we have can be utilized because the spiritual resource is divided up in the musicians, the different kinds of instruments, the singers, even in the Psalms because many of you doesn’t have the tools to research the words.

You see “And David writes this to the chief musician” and he says “this is on the,” and he puts a Hebrew word there. When you research the words you realize in this song that word may mean for the young maidens; maybe the young ones who sing the soprano, the high voice or whatever it is. This one is written over for the stringed instruments to play this song and they play this song because this song is to create a certain atmosphere and in that song they only have certain instruments featuring in that song.

In another song—do you know how we do the *Greatest Love Story* and then Marvin [Bro. Marvin Belle-Smythe -Ed.] starts up with the saxophone and he plays that part and we get all familiar with that, right? Well the song is arranged like that, right? So when a song is being written, sometimes it is being written because the inspiration God gave, so in the Psalms those things are.

And that's why the resources we have in singers and when we get to that in the administration, we will bring that out more, because we had trios in the church and quartets that disappeared because maybe some of our leaders can't appreciate or never saw or heard or listened to see why God has that. You see, this is like a—we are in a woods and the Prophet said the nightingale sings. I read the quote recently. He said, "Because the nightingale when it sees the stars in the night in the sky, it knows the sun is shining somewhere. And so because it realizes the sun is not dead, it didn't go down, the nightingale sings its voice out in the night.

Then you have let us say, different birds singing at different times and we are like in the woods here, your ears gets tuned in to a certain bird in a certain tree. You say, "There is a bird that comes in *that* tree there in the evening about 5 o'clock when the sun is going down. That bird sings sweetly." Then early in the morning they say, "You know there is a bird that comes in the front here and sings."

Well the same way God designed in His ecosystem every bird to sing at a certain time and to chirp and make their melody, it is the same way in God's church because that is God's first Bible. And so in the church now when God puts a gift... I remember the first time I used to hear—Maria was a little younger, she never used to sing with them yet, but Becky and Liz used to sing, and when they sing together... Because I was so close with Bro. Byskal and them and the three girls and spend months and months with them over the years and know their history, know their background and how they came up and so on. And then they told me certain things when they started to make their different records and they go out there, and some of these recording studios—

because they try to get the best professionally because they used to be—their father used to be in music before as well.

So when they met some of these big producers who does things big, big time in the world, like when big, big stars are going to make it, these people work with them. They told them, “What you all have is natural and to get that kind of depth, the only time you notice that quality is in families.” I could show you that in the Bible. I read some of the Scripture, I didn’t emphasize on that part of it but there are three or four Scriptures where it says, “And these and their sons, and these and their family” because back there God put a lot of the singing in families. And when these people came they appointed them in there because it is within their home.

Now when we used to go down to Barrackpore [Place in Trinidad –Ed.] in the early days, the Weston sisters used to sing. It was like untrained, but it was their own. Their mother was a woman who liked to pray a lot and they used to sing a lot and she had them in the house and they didn’t really run about anywhere. And so in the evening time, when evening time came, they sat down and sang in the house and they carried on like that. So when we met them in the early days before they were crossing over to come in the Message and we go down there and we sit down there, you sit down there in that environment and they would sing a song.

And if you listen to Arlene, Arlene had the big fine voice and Alice had the other voice and they were all a little different. You know Margaret, she had her own other voice and there was nobody really to train them as such but their mom who used to sing and was in church activity, well with what she picked up by experience and know too, they would blend and it was all (how should I say,) unrehearsed then. So they would sing and we noticed that.

And because the girls and all of them came over in the Message now, then they started to sing together. It became normal. So they started to sing. We used to call them the Weston sisters. Well Margaret got married to Steve and Alice got married to Gerrard and Arlene got

married to Michael, and this other one [Muriel] married Weekes and everybody's life got shred off and because the brothers now took that role.

And I will go so far into family life, will express thoughts like this ever so often in the church to the Song Leaders and song department. But they used to have something because that's chemistry. The kind of chemistry they had naturally as sisters they would have no force with one another when they go to sing and they would support each other wholeheartedly with everything if they know, "You are in the lead; we are backing you because we are not interested in the glory;" because it is a family thing there. Now because of that, things are kept and that's a power and that's something that has a lot of current in it. When we are unconscious of God's ways in these things we don't utilize what we have to the fullest so that is something that disappeared from the church.

These two girls had such a harmony it was so outstanding and from the time you heard them sing I used to think of the three girls in Canada, Bro. Byskal's three daughters who grew up singing together from small in Sunday School. Then Maria came and started to sing and she too was exceptional being a soloist. Well, Becky had her own God—*God is all under control* and some of her own personal specials and so on but Becky always was like the one today now between the two and I think that is even her position in the birth order in the family. But you see God has them like that.

This is something that we don't understand but you see, to me I cry, I bleed inside here because I see this. But I don't have time to be with the Song Leaders and them. I will drop these things off in service like this, expecting heads in the department will catch these things and go down with it. You see? One of the greatest harmony I ever heard in this church, Liz and Carol sang a song, *He is the comfort of my soul*. When I hear that I hear Heaven. I can't understand how God will bless something to indicate, "This is gas and fire, hold this; this is a law." Whenever you want something, you know how to light a fire. In other words, God in a

season is pointing out to you your resources and what can come out of this.

Let me show you how this works. I was seeing some people—that same day Bro. Cliff, I was talking to you and your wife and them right there that Sunday. For a little over an hour we maybe stood up there talking and I'm hearing somebody practicing. I heard the young girls and them. It was these three young girls right here: Candice, Vicky and Ruth. And they were singing, and they were singing and they were singing in the back here and many times my concentration wanted to lapse with the people who are in front of me and who I'm talking with because I'm listening to this too. Nothing doesn't happen around this church that I don't hear. No, that is the truth.

I remember one day I'm walking through the back here. We were in a convention and I heard Karryl [Johnson] and a few of these girls, Sis. Althea Israel's sister and a couple of others because they were like one of the background people in the church, the kind of girls who were not well known, out in the thing there. And it's like they were the popular ones so they can't... They were unknown and then they were out there. Something had me walking around there and I stopped and when I heard this I said, "Wait, you could sing so and you are around this church and you are coming here and you are down in the back here?"

Because I know sometimes this is what gives you strength. Your strength is when you get to find your position because your power is in your position. If you have a singing gift, like a fish, you have a law to swim, keep you in water. If I see you in the bank and you are beating up and when you get a little water, whoo, then you are happy, and then the water dries up and you are beating up again, I have to be sensitive. I'll put you in a tank with water; keep you in water all the time. You see? Because that is your environment; that is your element.

So when I'm hearing this song I said, "You all have to sing that tonight in church." I said, "You all get ready. I'll clear that with the Song Leader; you all will get to be featured." Brother, when she came the night and they

sang, they blew up the place. And she continued to sing and had such a good spell. And she has been one of the victims of we not knowing how to watch over and keep and keep occupied and keep under a certain influence and stand for each other, realizing the deposit for the Body that God put here and how when we are over the resource in God's church, how we should keep them because they are brought to be a part for a special purpose and for service..

That's why people can fall away; good people can fall away because if they don't feel loved, they don't feel accepted, they are always going through clashes with people; sometimes you know... Because with this kind of thing, let me tell you, when you have so many people here, there must be a father figure; there must be a balancer; an equalizer – somebody who will not be influenced and carry the thing this way and carry the thing this way and be influenced by somebody's opinions. Somebody will always be seeing the picture regardless of sins, regardless of mistakes, seeing how to keep the people in step and moving on and growing and developing.

Let me tell you, if I wasn't the way how I am, the kind of things I put up with people who are called big singers because people don't know the behind the scenes. But the kinds of things I have had to put up with over the years and bear with and the kind of things you had to be vex with and strained with, and then you turn back around and realize, this is what you have to work with. What are you looking for? It is either I have two things: We drop everything and I ask minister brothers in Trinidad to help me in the region or I bear and train and try to get people to rise up and understand, and obey and line up so right here we could be in one mind and you have trained servants born in your own household. That is important.

And that's why sometimes people do not know these things. They are only seeing guitar and chord and they are seeing who could play and who wants to play and who knows this thing, and who knows this thing and they can't see, this one here holds all of these in a

certain atmosphere, keeps them clean, keeps them involved in the things of God; keeps them happy; and they don't know the power of example.

We have to know these things. If we are functioning at our realm and we don't know these things that is very, very dangerous because at this realm we have to be able to know how to keep the ones we have. It is not just to come and say, "It's your slot to practice tonight, it is your slot to sing on Sunday morning and kind of running people through the rigors of practice and so on. No, no, no. It is atmosphere. It is spending time together. It is knowing each other.

Sometimes you have two lead people to sing, you know, "We are not going to compete. We are not on competing. It is for the glory of God." Because sometimes God may send a song that two lead people has to come to do it and then if it is not for the glory of God, right there it shows people can't function or people can't share the spotlight with others. Do you understand what I'm saying?

Let me tell you, these are things that ruin ministry. These are the things that paralyze people because when you get up here the greater talent you have, it is greater your trials are going to be. Know that for a fact because Satan knows you could bring greater damage to his kingdom and he is going to bring greater confusion around you and that's why the virtues are needed. Humility is needed.

So these things Bro. Eon is something that lies in the administration and if we don't get it all in this meeting, we have things definitely to say about the administration, about waiting on the ministry; about how two people can see how the Spirit is working and how they can find the leading of the Spirit where ministry is being shared. And these things in the Scripture which I read, it shows you how they had courses; they waited on their courses. And this is an anxiety; people like to minister but they don't like to wait on their ministry. And sometimes they run to their ministry and they are premature and while by waiting they could have five or

six songs that by the time they come to minister they could minister in such a diversity of needs and areas.

Sometimes they are rushing and they have one song. When they sing that one song they are finished and then somebody has a next need and they want a second one and they don't have a second one. But if they had waited they would understand, they can minister in even a diversified way so that they get these, they help these, they lift the people up, they bring healing, they take away condemnation; they bring courage and these things. You must know the ministry.

It comes like the person having the guitar, he has the instrument, he has the gift to play, the guitar will produce all the sound that he needs for him, but if he doesn't know how to play the guitar and he only knows two chords on that guitar, he has the best guitar, he has a great gift, but he knows little how that gift can be used for the glory of God. And that's the thing. And these things you know in growing we have...

I think I finished all from Guyana, Bro. Brian, Sis. Mariella, Sis. Joyann and the Song Leader; also the Song Leader from Guyana. So we had all the Song Leaders up through the islands there except maybe St. Vincent and maybe they don't have the means to send the e-mail but nevertheless God bless their heart. We know how much—I talked with Bro. Elijah this evening in coming up and they were so blessed and so in anticipation. All the people were already gathered there and waiting for the meeting. We were having a little problem logging on from this side because we kept changing the password for security purposes and so they were kind of getting logged on the link from Dominica, which is very nice to see that quickly if they can't log on here, they know they will get from Dominica and they know exactly how they can access and they can access the same way and then they are on stream by God's grace. So this is very nice.

Could I have a couple of the sisters by God's grace? Maybe some of you can speak of what it means to you. Maybe you could even—some of the things you experienced in ministry maybe in different services, maybe out in special meetings, maybe out in the field,

maybe here; what you have learnt maybe; maybe things you encountered in practice; maybe hurdles you all have overcome; maybe things that you all find how to work closer with each other; maybe deeper appreciation and you learn from one another. Maybe somebody else has a certain way even right among you and you look at that one and you learn from that one and you learn from this one and it blessed you and helped you even in your own ministry to step forward. Maybe something like that too would be very, very edifying. So in whatever way. A couple of the sisters by God's grace, just lift your hand and they will pass the mic to you. Feel free.

[Sis. Paula Salandy testifies]

We certainly appreciate that because Sis. Paula was the one who when God sent among us, we saw a choir evolve; we saw young people who maybe would have never come together to sing and what it took for them, not just to sing but the way that they became friends, the way they became unified, the way that they became involved, the kind of sacrifice, the hours, the waiting back and the way that God blessed their efforts. That was something that we saw, something in this church we didn't have before. It was like an endangered species. I hope it is not extinct but when we remember those times, that was one of the highlights and God used this humble sister with a love for the young people and her heart and soul was put into it and that is what God used.

And she said—she spoke very humbly and that is the way in action with reverence and humility, but God put a big, big gift inside her. And that's why the breaking experiences—she is a sister who has been broken. The places God passed her, she is not a sister who is looking to lift up and trying to make a name. She understands where she needs to be and that's why whenever she would stand to sing a song or even if she would walk up and take that microphone, you know people will be blessed. That is one of the things I know having the Spirit of God in my life I know that by God's grace.

And somehow I think that it wasn't the reason fully Bro. Collette that when I mentioned about the clothes because the choir was before they wore that dress that

day and the choir was after they took off that dress so it really wasn't the statement about the dress that removed the choir. But whatever was responsible for choking, paralyzing, diffusing those things, I am against that a hundred percent, and here is not a place to go into that.

But her place is marked out in this church just like mine. I say that from the desk. I put that on this DVD that goes through the region. I say if I die and go, her place is marked out in this Assembly just like mine. She has a place. I know she has a place. When God sent her here, what did God use her to do? I know she has a place in this work. She is not just to sit in that bench by God's grace.

[Sis. Joy Forde testifies]

Amen. Praise God. We have a couple of saints again from Guyana, three of them and one from Grenada.

Sis. Sabrina Persaud: God richly bless you Bro. Vin and all the saints around the Caribbean. My name is Sabrina Persaud. I am twelve years old, a singer from Guyana. I am so happy to be part of this meeting. It has encouraged me a lot today. I am really thankful for this meeting. You know saints, Satan always try to trap us especially when we are shining for our Saviour, but whatever he does, he is always a loser. I thank God for keeping me in His way faithfully and strong and for helping me in difficult situations. I'm asking that you to pray for me and I'll keep praying for you. God bless you.

Sis. Sabrina, a little sister there twelve years old but she felt she wanted to express her gratitude to be part of the meeting.

Sis. Anesia Glen, our sister helps with the young people in the Sunday School. She teaches the Sunday School choir and everything. Precious little sister, Bro. Bruce's daughter.

God bless you Bro. Vin and the saints from Trinidad and also around the Caribbean. My name is Sis. Anesia Glen. I am from Guyana. I am glad to be a part of this meeting today. I am a singer in the house of the Lord and

also a songwriter. I also teach the Sunday School children in song. I'm asking you all to remember me in prayer especially my ministry to function and to let God have His way as an example of the church. I want to be more like Jesus Christ and to do His will which He had ordained before the foundation of the world. Saints, let us rise up and finish the work with joy. God bless.

Amen? Sis. Anesia, precious sister.

We have a Bro. Colin Stanley: *God bless you Bro. Vin.*

I'm Colin Stanley. I have a few questions. I started fellowshiping at Third Exodus Assembly, Guyana, about six months and I have requested baptism. Back in the world I used to sing. My desire was for the world. My desire is no longer for the world. My question is, would I be able to function as a singer now in the house of the Lord since I am not baptized?

Well this is really a baptism ministry—any ministry in the church functioning in the church as a ministry must be a baptized person in the church. If you are not baptized in the Assembly, you are really illegitimately functioning in an office and in a capacity that you are really usurping. Because if you are usurping that, it is not legitimate; because you have not even identified yourself with the Lord Jesus Christ and with His people by way of water baptism to be part of the local Assembly and here you are functioning in the capacity. So that should not be.

If a person receives the Word and wants to sing because they must show they have laid down the old man. If they don't lay down the old man in water baptism then we have somebody without a robe and when we start to examine the robe it's like, "So where is your robe?" You see? And they found the man without the robe and said, "Bind him hand and foot. He is not supposed to be there."

So, Bro. Colin I don't say that personally to you but I say that to emphasize the Truth of God's Word, of the value and the importance of being identified with the

Lord Jesus Christ in water baptism; to be recognized as a believing member in the local Assembly and to show you are under the headship and the authority of the church, otherwise you are just a visitor who is allowed a privilege and that should be a one-time privilege. That should not be you coming every week and participating and you are not identified. You are here illegitimately. You see, that should not be.

So this is important because this is how you show you are a part of the Assembly and what goes on in the Assembly and then you recognize and are identified as one who is in solidarity by what is happening here. Somebody may want to come in and say, "I want to give a testimony for the honor and glory of God." Well the service is one of such that you could say "We will allow that." Say, "Praise the Lord." But if that person wants to come week after week and then start to participate in the activities in here without the identification, that should not be. That is illegitimate. So I think that should be clear.

That was from Guyana the beloved saints there and our beloved Bro. Colin. I call you my brother. You have been there for six months and Bro. Melville was just there and Bro. Melville was there before for the last two times so if you are getting the conviction to be baptized now I trust—because you are around the Assembly for over six months and the Ministers are there that could baptize you and you need to be baptized in water baptism, because remember the sins are still there. It is not remitted. And if the sins are there, you have a functioning sinner in a capacity of a Christian because remember sin is unbelief and whatsoever you do in Word and in deed you have to do it all in the Name of the Lord Jesus Christ. And baptism is really your identification and your acceptance with what He has done for you. Because without the baptism and the identification you can't receive the Holy Spirit, and if you don't have the Holy Spirit of Christ you are none of His. So he that believeth and is baptized the same shall be saved. You know that is the Scripture, so it is very important.

Sis. Shonna from Grenada: *God bless you saints. I certainly want to thank God for the privilege to sit in a meeting like this. I feel very encouraged to know that the Lord is always mindful of every need and the desire in the heart of His children.*

It's like a lot of people was crying out for this meeting; a lot of people desired to have something like this, and I pray it is really serving its purpose and being a blessing to all.

As a child the first song I remember singing when my parents realized I had this gift to sing was Love Lifted Me. Since then my mother would carry me with her to special care homes to sing for sick people and disabled children. In growing up I kind of lost myself in trying to figure out who I am. Nevertheless God gave grace and my days of wondering were over. In 2005 Easter meetings, the Lord really did something for me and also for the first time in many years I was able to stand before people to sing. God willed it to be His precious little Bride. It was like the woman with the alabaster box, when she opened it and the fragrance filled the room and she anointed the Lord's body, this was the words of Bro. Vin.

I guess there was maybe something I said about that in the Scripture there and it touched her heart and inspired her in some way.

Since then God has been very gracious in showing me my place; not just in the church but in the Body of Christ. I am confident that this revelation will become a manifestation. My desire is to have a more consecrated life. God bless you richly.

God bless you Sis. Shonna. God bless you in the service of the Lord. Amen. Praise His wonderful Name. We have two saints with us. I remember the first day they took me up to their home in Brazil and that is not Brazil in South America, that is Brazil in Trinidad. Our beloved Bro. Gary and Sis. Charlene here and we were so

happy. When I came in I saw them in the meeting tonight and I am very happy for them to be in the meeting because sometimes—even Bro. Ken he told me outside, he said, “Hey, they told me I’m to be in the meeting.”

I said, “Of course!”

Because you know we must recognize God’s gifts. And Sis. Charlene, she is a kind of background person and you see this kind of meeting—you see I called them and speak to them specifically here is because I want to end the background thing tonight, because they are around us too long now to be in the background thing. Gary, he was able to get a foot in the door there the last convention night and show some fireworks there at the end of the service.

Because these two precious believers who has been with us for quite some time now and we had a real, real experience with them and they came over because just in the time when they were... That was the anniversary, right? An anniversary there and afterwards we had a special anniversary for them because they were kind of only—we had talked to them back from the Pentecostal environment they were coming out from. They had never really—they had kind of married maybe a little lower down, lower than my standard. So I said, “That is what you had?” I said, “No, no, no. We are going to have a real—we can’t have back the wedding but we are going to have something special for you all.”

So we had a really nice occasion that evening for them. It was really, really heart-moving and I think it really—God used that to say, “You have come home. You have come home.” And here is home and they have certainly shown that here is home. They have become part of the Assembly. They have been so loyal and we appreciate seeing them tonight in the meeting here.

And both of them are music teachers in the Secondary Schools. Right now I would say their talent is under the bushel in the church but on the lampstand in the Secondary Schools. So right now they are showing light to those who are to come in and they are benefiting first from the gift because those who are in the house has to

wait for their time and season. So I am kind of putting in a little claim here to say, don't let Clifford come in and get ahead of you all. [Bro. Vin and congregation laughs -Ed.] So it will be nice to say something there. Pass the mic for one and the one will pass it to the next one after by God's grace. Let Gary go first, okay. Charlene, let Gary go first. [Bro. Vin laughs -Ed.]

[Bro. Gary Raymond testifies]

God bless you brother. God bless you Gary. You see he is coming where they said, "And they were instructed in the song and taught to sing praise." You see, he is watching with the eye to know, this is only so much. If this develops, this will be here but then that way, and that is very, very nice by God's grace. God bless you Sis. Charlene.

[Sis. Charlene Raymond testifies]

God bless you Charlene. Let me say this. When you stood up there and before you started to speak, that witnessed to me and when you said it there it was like, "God, You are this real, right here?" [Bro. Vin laughs -Ed.]

My, look at this Sis. Charlene from Dominica:

God bless you Pastor Vin and all the saints. I am Sis. Charlene. I am glad to be identified with the revealed Word in this Hour. Like the sister from Tobago I am responsible for ministering in the library office and thank God for the humility in there to serve the saints with joy. I'm not only a singer but I write poems which I recite in church. I desire to begin learning to play the keyboard since I desire to see us have instruments in our Assembly. I would like to ask Bro. Joel if he could send me some notes should they be available for worship songs since I can read music but not yet able to play by ear.

So I will pass this one to you. I will give it to you as soon as I am finished Jo, because we already talked some of these things when we were in Grenada that time, which I have a little thing to say about that in Grenada; because in Grenada when I went over there to spend a

month, having prayer services with the church there in Grenada, we rented this house and Bro. Ellis and I would be there eating our missionary meal. We used to have biscuits [crackers –Ed.] and cheese and both of us like that kind of thing. When Steve and they go, we put on weight but when we are by ourselves, we like biscuit and cheese, coffee and that's it.

So we were there and Timmy was there with us and we were having such nice fellowship and the Holy Spirit... I had just come back from Tucson, Arizona where I preached the Easter meetings. I took Bro. Ellis with me there in those meetings in 2006. We came back and then we went there. Joel was on vacation and Joel and Timmy were talking and he got to find out we were here in Grenada, we had a house, there was room in the house, and he wanted to come over. He came over and I started to share with him this was in my heart coming back from Tucson for the orchestra.

We sat there and over those days, we would sit by the table for hours after we had our little breakfast and we were talking and we were going through it and he caught the vision. We came inspired with the vision and came back, implement the vision and then he told me about a couple week afterwards, maybe about three weeks, he said, "I think we are ready to have our first thing on Sunday, you know."

I said "What are you talking about, already?"

He said, "Yes." He said, "The saints are catching on and we could do something."

And so it started. Look at the chairs there for the orchestra. God moved upon Bro. Giffard and Patrice's dad, Bro. Trevor and they threw their weight and their support behind and before you know it, we had different instruments, different ones started to learn to play certain instruments and then we go on the missionary trip this was coming in; and this was the beginning where we were talking there about restructuring the worship in Third Exodus Assembly. That was the place in Grenada in that house, 2006 coming back from Tucson, Arizona. And this meeting tonight is a follow up to add to that to have things in the way where it can be

structured we can see every species that God desired in this garden and the ones who He gifted which makes up the resource, the spiritual resource and the spiritual eyes...

It's like I was coming back with those three sisters. When I heard them singing that day, then I had to go up the hill to attend to some matters and these three sisters, I left them down the hill. I was up by the library talking with some of the brothers and like three drunk young ladies, they were all hugged up, and from the top of the hill they were coming across the compound and they were like just singing. And I stopped my conversation, looked out to the three of them and said, "You all are sounding really good." Because I was listening to them here and when I listened to them right away I was here. I said, "But look at this little trio."

Because I saw their friendship, how they even hug up, I saw the chemistry among them and I was listening to the quality. I could hardly keep my concentration talking to him and his wife who I was meeting for the first time and his two daughters who had been in service for the first time that day because of the singing in the back here. And then I went up the hill and left them and then by that time they had finished and was coming across the compound drunk as ever, intoxicated. I never saw these three young girls drunk like that. But they were singing so loudly that at that time they were not even thinking who was watching them on the compound because they were just lost in this world of this praise. And that was the same way I said when I heard the sisters there, I heard different ones from the church I said, "Hey, you all could sing. Maybe you all could get involved."

Because that is the ear to me and the eye when you are in this kind of ministry, we need to get that glimpse and realize there is something here. And sometimes we don't realize how much richer we could be if we cultivate what we have, in order for it to grow and blossom. Everything God gave us has to be cultivated. [Matthew 25:14-30 -Ed.] That's why the man with one talent, when the lord came, he dug up the hole and brought out the

one. The man who had five said, "Lord, here is the five and here is the other five I made from this five." The man with the two said, "Lord, here is the two and here is the other (five) that I made from the two you gave me." And they were able to increase and develop their potential that laid in what God had given them.

The man with the one said, "Lord, I know you are a hard man and so I didn't take any chances with you." He said, "I put your thing here, I have it here."

And the lord turned around and said, "Thou wicked and slothful servant." The Lord called the man wicked and the Lord called the man slothful. He said, "If you find I was a hard man, why didn't you take my thing and put it in the bank and by the time I came I would have gotten some interest?"

In other words, what the Lord gave us, the Lord is not looking back for the exact same thing; He is looking for the increase because He is God Who gave the increase. And so this is one of the things there and our beloved Sis. Sharlene she said she wants to have some music. She now is taking the burden to learn how to play music. There are no musicians there just like in St. Vincent. We had talked about sending those things out to these churches. I talked to you about Bro. Granger and different ones who can set up little clinics under administration.

You see in the church, the thing is what we lack here, we have to become administrative. The Word gets choked because many times we don't handle our responsibilities. We have people with us. When we recognize you as a head of a department, you have the next thing to your honor is to see how many people that can take up a responsibility as a help to you to carry out certain functions. You are not expected sometimes to function just in an operative capacity, but if you can draw back, get administrative and then some who you have at certain measures, this one could handle the choir, this one could handle some people who are learning to play music, this one could handle—and you delegate the responsibility. Say, "Take these two and get them there for me" and they will report back to you and

tell you how the thing is doing. The work will go and expand. But if you can't give personal attention so you feel well, "I am not going to do it because I can't find the time to do it," it will never get done because there are others with you that can be a help in that ministry.

Because you have people who can gain experience. You have people who have the gift but they don't have the public relations so when they go and try to talk with people, they don't have the patience to deal with them. Sometimes they know it for themselves but they don't have the knowledge to know how to impart it to somebody else. And this is the problem. And when you have people, you know this one can impart it, this one can play it, this one can instruct in it, this one can demonstrate how it is. You have to know the ones in the department who can do what and let them operate.

This one back up like the case in the court. They place people in jail for five years, spending a five year sentence for a crime that don't need a five year penalty and it is backlogged there and they are waiting all this time to get the case heard in court. When you have people backed-up and can't get to sing, a simple little administration, will say "You go and practice here with them; you play here" and it is going to work. God is going to bless it because God has a reason for why they will play with that one and they will play with this one and then those two will develop coming up together.

But you see, that's why we get into these kinds of places and that's why when we are not seeing the church and where the church needs to go and when we are in a position to help the church go forward we turn around to be something that is keeping the church back, unintentionally of course. See? But without a vision the people perish. If I don't have a vision of the church, the church will perish. If you don't have a vision in the Deacon board with the Deacons, that thing will perish. If you don't have a vision for the music and that being developed, that thing will perish. If you don't have a vision with how we are doing things around the church here, it will perish. Everything where there is leadership there must be somebody in a leadership position getting

a hold of the mystery to take the thing forward; being able to work with those in your department by God's grace.

To finish Sis. Charlene, she said: *I remember once a Deacon told me that reciting was not just reading but that I should give a greeting first to show my joy in serving. I became a little set back since. I felt the poem said it all but I did as he said and it was a real blessing. It changed my attitude and the way I recite the poems. I have taken to sending poems to saints via e-mail and therein continue to be a blessing.*

You see, we are talking about growing in your ministry. She now is not just waiting to say a poem in church. When she gets an inspiration at different stages she writes something, she encourages this one, she sends that one, one of her poems; she sends these things, using her gift. Like somebody who is called to pray for the sick, they hear so and so is sick, they know God put that anointing in their life so they go out there: The Spirit of the Lord had anointed me to bind the broken hearted. If somebody's life is falling apart they go and encourage them to set the captive free; somebody there is oppressed, to see them get deliverance. Why? They know what the Spirit anointed in their life is leading them for. This is ministry. This is how ministry grows in a person's life.

She said: *Since I believe our ministry is not only when we gather as a church but every aspect of us. I believe that now is not just the Hour to have head knowledge of the Word but having a personal testimony that the Word is being proved in my life. I thank God Pastor Vin, for yielding to the God therein showing us the steps to follow to grow in perfect faith. As I see God taking things from me that may be a hindrance to the move of the Spirit when we gather as an Assembly. For once we are appointed to be used in service, we are to be more determined to walk ever so close and pure. Thanks again. God bless you all.*

Aren't you glad to hear the hearts of some of these saints in their ministry? They are not with you all here in the meeting, they are not with you all from week to week when you are having your practice because they are having their own practice, but in a meeting like this where they could share their views and what they experienced knowing we are all under the same ministry, we are all under the same Word, we are all working together, we are just divided by water, and hear how they feel and hear the things they see and where they are seeing from in the same ministry.

Next person. We'll take about three more by God's grace. God bless you Ruthie.

[Sis. Ruth asks a question] *Would the baptism also apply to us from the thirteen to seventeen age group?*

Well, you see you all were born here and grew up in the Assembly, and from dedication you all have been a part of the Assembly and the baptism is like a stage in your life and your walk. So that is why you all sing in Sunday School in obedience, in adherence, in subjection participating and then we are seeing you all among us. Because even right here, even though people were baptized right here and we see that life isn't really walking right, we pull you aside and tell you "Don't sing today; sit down a little bit."

Because we know that once you have the responsibility to sing and to be a blessing to the people, then you know you first have to believe and adhere and show by example that you can sing something to minister to somebody else because then it will be real, otherwise it will be hypocritical and it would be a misrepresentation because you are not walking in it but yet you want to instruct it. You see? But if you are here and you are in the choir here in the church and so on and you are growing up and you have not yet walked into the water for baptism, you are singing in a certain capacity and a measure in the church where that is still under—you are still getting a sanctified life and walking in obedience in your home and to your parents and these

things and you know the church allows that in that place.

But then let us say to take up a ministry in the church there that would be some... You see, in that choir thing there, that is like a collective thing, young people there in church in subjection and so in the Sunday School at a certain age group under supervision because they want to walk. And even in there they find the Lord Jesus Christ in a personal experience. They come to know the things of God, they come to enjoy, they come to taste of the Lord in there but if that is going to evolve into a ministry because there is not considered like in ministry in the house of God here. See?

There is considered, you are there, you are growing up in the way of the Lord, you are being trained up in the way of the Lord because 'trained up in the way of the Lord' is not just to wear your clothes good or to do this or not to talk in church, you know. All of this is part of your upbringing in the house of God. When you get into ministry, ministry is where God brings you to certain experiences in your life and anoint you for your ministry. God endows you with something. So in this capacity you are participating of spiritual blessing and drinking in the Holy Ghost. That is why you don't even get to the cup if you are not baptized yet. You see?

So you are there in a realm in the Assembly where you are considered you are under supervision. You are like a little tree that would be transplanted in its own space, but right now you are like a little shrub growing up under the tree so you are covered and protected by the tree and when the rain falls on the tree some of that raindrops, drop on you under there. But when you get your own place in the garden where you are planted in the garden and put in a spot, you will get your own rain and you will bear your own fruit. Do you understand? But right now you are protected under this big tree so you don't get the heat of the sun and it dries you up and destroys you. That is nice, right? See, some of you like that.

[Sis. Joanna John testifies]

Amen. Praise God. Come Liz, come. I'll take one more after Liz. Now hear this. We will have to have a part two of course as you see, right? We will have to have a part two for this and we will have a part two soon because this is too big. We can't even—we have been here all night and I want you to go home fresh. I don't want you to be worn out. I don't want the meeting to get into a stale place, not that it is going stale but you know we are here for quite some time and tomorrow I'm certainly looking to see just this coming together, just from our prayer service last night, just what we are trying to do in the church, set things in order that even in the communion service tomorrow it will be something where our communion will be communion with Jesus; it will be something.

And you know when they took part in the bread and wine, Abraham, it was after the victory. So I trust a lot of you are getting that victory tonight right here that you meet Melchisedec tomorrow and you partake and we could even go up a little higher because this is something we want to do on a monthly basis now and really get some of these things moving into a greater place and this time of setting the church in order and we have been going through these things in all these *Church Order* meetings.

And our beloved Sis. Liz, she has been used mightily by God since she was a little girl and she came from a... Do you know who called me today? [Bro. Vin addresses Sis. Liz -Ed.] Your uncle! For almost forty-five minutes; I was very surprised to get the call – Ricardo and I think he wanted to come to Trinidad. That is what kept me back from being early really. Because I was up, I was trying to head to the bathroom and the call came and I didn't want to tell him I had to go to a meeting because we don't normally communicate and he was talking about his wife passing away and he knew we had prayed for her and so on.

But I say that because way back in those days in Princes Town, though they grew up until they were teenagers when we went there and then coming over but from way back there she would be in ministry and in

service whether by circumstance or convenience in the church: “Okay you can play so play” or “you have to play” and that responsibility from a very young, tender age in the church. Jason, we went there and met him playing as well and—well not Jason; he used to be walking the dog. Where is Jason? But then he turned out to be such a fine, fine musician and somebody I hold in high esteem as a musician and specially gifted of God.

And to see how God worked in the family and God bless her heart that she has shown a desire to serve. Liz is a servant. Liz writes songs for this one to sing, writes songs for that one to sing; she got that song thinking about the sick ones in church, looking at those ones right over here and when she saw back in the unity—when we had to have that unity and trying to unify the church when they came over, and in many places, a heart that could break into a channel and pick up needs in the Assembly or one that could get under the inspiration of the Word and catch something to keep the Word fresh. And she is one of the ones that is gifted in that line and we are very, very happy for her sacrifice.

She was the one that for me when we are on the field, I don't see a field trip without her. I said that many times because I know she loves the field, she loves going out in the field and she has a way that she can minister on the field. And she has contributed greatly to our success on the field. So God bless her heart. I want to give that respect to her for her labors by God's grace.

[Sis. Elizabeth Bishop testifies -Ed.]

God bless you Liz. Who is the final, you? Who is final, one from Guyana? Amen. Well, not to be outdone, the saints from Barbados. Maybe they had to run down somewhere and get a printer or something but nevertheless by God's grace. From Bro. Ulpian Brade of Barbados.

God bless you Bro. Vin and saints. Greeting in the Name of our precious Lord and Saviour Jesus Christ. I send greeting from all the saints of Barbados. We here in Barbados are enjoying the streaming which was finally connected last week. Right now I'm here with my family

viewing the session and we are enjoying every moment of it. My wife is enjoying Bro. Vin's ministry and is very happy to be under it. I consider this to be a great privilege to be in such fellowship with God's people. The saints are looking forward to be in the convention by the grace of God. I'm personally asking the saints to remember me in prayer. Also it is a blessing to hear Sis. Kim sing for it is truly by inspiration. May God continue to richly bless you and lead Pastor Vin to stand for that pure, adulterated Word of God.

Could we give the saints in Barbados a real hand there by God's grace? Amen. Amen. The Lord has used our Bro. Sammy over there. He is the one at present who has made the couple of trips to be with the saints and try to encourage them and I'm sure he is happy to know they are all connected up too and things are on the move and we are very happy for that.

Bro. Ulpian and the family, God bless you all. May the saints when you all gather tomorrow for service, now that you all are connected up, may you all have a great, wonderful blessing and give our special greetings also to Bro. Jason and all the rest. We certainly would be greeting you all officially again tomorrow by God's grace.

From Bro. Roger Ambrose, one of the musicians from Guyana. Many of you know Bro. Roger:

God bless you richly Bro. Vin and all the saints tuned in around the Caribbean. My name is Roger Ambrose, musician of Third Exodus, Guyana. I think the Word this evening has been really enlightening, putting us in our place, showing us how we should function to cause the Spirit to come. In my heart I know that I have been lacking but what I need Bro. Vin is a burst of faith to help me to function in a manner that will be pleasing to God. I think that our music section is growing but there is still some more room for improvement. I ask for your prayer for us to come into a oneness for the free-flowing of the Holy Spirit. I would like to know if it is my place to say when a song is ready to sing or not, because from the

Scriptures it would seem that Chenaniah was tasked with that responsibility.

Well, Bro. Roger is asking this from the standpoint I'm sure that he is over the band there or one that is really knowledgeable in instructing in the song. And I'm sure that God will witness between you and the Song Leaders and the singers, whether you all are ready or not by God's grace. Everything could be established in the mouth of two or three witnesses so if the Song Leader and the singers themselves and the musicians believe it's ready and you have a vote on it, I'm sure it is going to be okay.

And if something is lacking and maybe it wasn't really ready, I'm sure when they come with a little faith, God can drop something to give the last portion they need on the day of singing it. But if it is something like it is kind of rough and dry and not really ready, I'm sure the musicians themselves will know, "We don't have it down yet the way we ought to have it down" and the Song Leader who is there will know it also, and then you too as chief musician there would know it. I'm sure that will not be too difficult by God's grace to find that harmony and unity and agreement.

Sis. Elesia, [Hutson] musician and singer of Guyana.

God bless you Bro. Vin. I'm praying that God nourishes your throat and take away that cough.

Thank you sister. I'm really praying for that myself. It has me short breath sometimes and I feel I want to choke to get the air but I know all will be well by God's grace.

I am Sis. Elesia, an aspiring and still learning musician and singer. God bless you all.

May God give you that skill and understanding my sister and I'm sure He will give an increase in your life for ministry.

While waiting for the streaming to come through I started to read the Seven Church Ages and I read where Bro. Branham stated in Zechariah 12:9-14 when the

Gentile Age was over and Jesus is revealing Himself to Israel and they mourn for Him because they saw Him pierced. But when I went into my Bible to read it, I started to read Zechariah 2 instead of 12 and I asked God why was I reading the wrong Scripture. But as the Word came forth showing the standard and line we should be at... [And we know that's the man with the measuring line.] ...I then recognized God was showing me what he was instructing you Bro. Vin to do. Zechariah, reads "I lifted up mine eyes again, and looked, and behold a man with a measuring line in his hand."

Bro. Vin, thank you for this meeting that is measuring us and bringing us in line and in step to that blessed symphony. Bro. Vin please pray for me because when I get corrected I go and cry or get a little angry and worked up. I ask that you pray for me that I be humble and submissive to correction. Bro. Vin, our music section needs more dedication and sacrifice from me first and every other musician and that God could help me to remove my self-will and that God could help me to get over fear of playing the wrong chords and to also give me the Holy Ghost to be sensitive to the Holy Spirit. God bless you all.

Sis. Shellon Glen: God bless you Bro. Vin and saints. Today when I came to church I was praying "Lord, let us hear and recognize and act upon what the Spirit is saying unto us." I am truly blessed to sit in such a meeting and be a part of His amazing grace. Thank you Bro. Vin for the correction and the placing of the ministry in the Body. Sis. Shellon.

Give them a little encouragement by God's grace, out in Guyana. [Congregation claps -Ed.] Truly I believe with their participation from Barbados, Grenada, Guyana, Tobago, Dominica and also St. Vincent, who maybe are not able to send an e-mail but I talked to them coming up. All of them are gathered here. I'm sure it is their inability to send it and may God bless all the saints. Your participation has been great. We are encouraged. We are blessed by your contributions. We appreciate to

see where your hearts and minds are and seeing how much you are involved in the work and the kind of burden you carry in your heart to see improvement in the assemblies where you all are.

And we know with this type of attitude, cooperation, unity, God will only enrich us even more; bless us; increase us and we will rise to a higher height where the Lord Jesus can have great preeminence among us and His sweet Presence will fill every life of everyone in the ministry, everyone with a gift in their life, everyone desiring to grow in the grace and the knowledge of the Lord, in His service and are aspiring to be a real representative of Him.

We know we will have the opportunity in the convention. We will all be here together and maybe in the next meeting (which we will have maybe next weekend right here or whatever,) we will announce that, and we, maybe over there from you can even share a little bit of what is happening on your side in preparation for the convention and these things coming up and we can see how the Spirit is really working throughout the region and blessing the saints and really keeping them growing in faith and keeping their focus and we are really, really blessed. I am certainly blessed.

I think their participation this evening had made the meeting a little more than what it was just sitting there by God's grace. Amen. Praise His wonderful Name. You know it is so much nicer when they could say something and express their view than just sit down and see and sit down and hear everybody over here expressing and they have no way to express. But by way of the e-mail they could express. And it would be that much faster and that much better when we get here set up and we are hoping this—well this is designed to be in full operation for the convention and you could even have it before the convention where we could test it out to see that it is working smoothly and everything, and we are glad for that by God' grace.

Let's just all stand to our feet tonight. Let's just sing, *Singing I love You, I love You, I love You Lord.* Amen. Praise His wonderful Name. Just a reminder that you

have work to do still; unfinished work. And I'm going to ask our beloved brother, Bro. Sam to come and close us in a word of prayer. May we just sing this beautiful chorus as we express our love to the Lord, our gratitude because we believe that it was good for us to be here! We believe that to fellowship around the Word in our ministry is a great thing.

I spent hours and hours many times with the brothers in meetings. We'll come there, 7 or 7.30pm and we'll go home 3 o'clock in the morning. Up in the office we'll sit and all the brothers who minister, we would go through these things. And when we could have here with the ministry in song and music and these things in the church, you know it could be such a great mighty blessing. It is certainly wonderful by God's grace. We want to recognize these, three more from Guyana before we would sing.

Sis. Donetta, singer and musician of Guyana. Sis. Donetta, she is the wife of our beloved brother and Song Leader Bro. Eon and she sang the story of Ruth here in the convention.

God bless you Bro. Vin and all my fellow brothers and sisters. I sang songs, practiced, even written songs and I have not taken the opportunity to sing in the service of the Lord. The Prophet said when you want to live a Christ-like life you really have to live for others. I want to serve and bless God's people but when I do it I would like it to be in the line with His Word, knowing it would take the leadership of the Holy Spirit.

Just before attending Friday's night prayer meeting I was telling Bro. Eon that we need to be more consecrated in service... (Talking to her husband.) ...more consecrated in service for the Lord and the meeting was announced after service and I longed within myself for this. I would like to take this opportunity to say how sorry I am for robbing God's people of a blessing. Everyone would ask why I am not singing but I just want my life to be so consecrated and totally dedicated to His service. Pray for me and my fellow musicians and Song Leaders

that we would become more sensitive and discerning the Body of the Lord and His Spirit. God bless you all.

Bro. Bruce, sound engineer, young Bruce, always with a pliers in his pocket, always with some instrument, always testing this; fixing a light, fixing a plug; running things on the computer there in the room; listening in on the song, everything. His sister is the one who works with the Sunday School and the choir, and I'm so happy this evening that all these saints can express their view.

This to me, if we had the Internet just for this, this is a blessing and to see what is filling their hearts. In Guyana it is costly for them with the Internet over there and then to get it set up they had no real lines and so they are wireless. And so far it has been working well. They have been there this evening. They have their little thing set up and they could do it and we are happy to rejoice with them in their blessings.

God bless you Bro. Vin and all the saints around the region. My name is Bro. Bruce Jr. I'm glad for this meeting and to be a part of it. This meeting had caused me to look deep down and see where I am lacking and need help. I am asking for you and the saints to remember me and the rest of the saints in the engineering area in prayer. As a person over young ones...

Remember little Joshua, Bro. Karran's son too, he had come over and stayed over. He was walking with Timmy and them and he was pulling the cables, and he was carrying the tripod for the brothers for the camera and he was like a little 'go for' around the church because he came over and wanted to stay to learn the videotaping, to learn these things. Today these brothers over there is a department, all of them young. But hear Bro. Bruce. He knows that he is like the senior one and all of them are around, and they want that what they do around the church with the little video camera, with the little tape that they are taping and making the little CD and whatever it is, that they are taking these things to heart, saints. They are taking these things to heart.

When we went there you know what the church had gone through and they begged for us to come and I was very, very straight because over the years I've been twenty-seven years in Guyana from 1980. And I put so much of my life in Guyana over those years and when everything came there I said, "Look, we have to come back there." I asked Bro. Mervyn and them to go, see and come back and give me a good, proper report because when we went, we took the responsibility of trying to get things. And it is quite a little while I missed out having been able to go back because I have been out in Central America and Brazil over the last couple of years; two or three times a year and so on. And I'm very happy when I see the saints coming up like this and what it is doing for them to be a part of the meetings.

As a person over young ones the right example has to be set so they can follow. (This is young Bro. Bruce.) I don't want to be a hindrance in my ministry or in the church as a whole. In the streaming the Devil is always trying to give us a hard time, almost every service day. Remember us in prayer.

You just keep them in prayer because that is important to them. They prayed; they desired that.

And from Sis. Nicola from Guyana: God bless you saints. *It is with great joy unspeakable to be in this meeting designed for singers and musicians.*

See, they never got a chance to look in at one of these times. This is a time of first for them. When they look there, they are seeing you all, they are sitting there with awe, they realize they could spend this amount of hours talking on one subject, hearing you all express. I remember when we went to Guyana one time, we were going over for one of those first meetings, I told Liz and Arlene and them, I said "You all..." Because I wanted to sensitize them to that. I said, "You all maybe haven't gone in this church and don't know what is really going on and this is a church that came out of the rubble.

These stones are being taken out of the rubbish, out of the rubble coming up.” I said, “But these people have been going on DVD’s for a couple of years and now they all begin to amalgamate and come back together.” I said, “They relish the moment that they could see you all walk in this church, they could just maybe touch you, shake your hand. Because you are going there and don’t have it in your mind, but little girls in there will stand in their home with their mother’s broom and say, ‘I am Sis. Arlene’ and they are going to sing the song played in church. They will say, ‘I am Sis. Liz’ and they will go and sing *Redemption Story* and these things. They are going to go in church and they are going to try to sing this way to be a blessing to see if that same thing would happen through them.” I said, “Spend a little time with them, sit with them; bring them closer to you.”

When they went there, they had sisters on their lap, on their shoulder, they hug their neck. It was something so great because they were seeing them, they love them, they were being blessed by them and when they know they could have walked in that church in that country and they could touch them and sit with them. It made their day. A few words from them would leave them focused, with a vision for the rest of their lives to want to be... They will remember, “They spoke to me. They befriended me. They gave me a little squeeze, they hugged me. They told me there is a ministry in me; give myself to the Lord.” And this was so great.

She said: I have not been singing for some time now but I have been praying to find favor in God’s sight that He may give me grace and strength to continue in this journey that I have started. I am grateful to be under this ministry that has come to enlighten my path and to walk closer to Him.

God bless you Sis. Nicola. Sis. Donetta and Bro. Bruce Jr, added to all of you in Guyana, added to all in Tobago, all in Grenada, all in St. Vincent, all in Dominica; all of you in Barbados who has been part this evening, even in St. Kitts, our beloved Sis. Elverna, when she comes I

always like her to sing here. Watching these things, may this evening God strengthen them all and may we feel what it is by them sending their e-mails expressing their views, participating, mentioning things, showing their solidarity with us, seeing the desire in their hearts, asking for prayer, confessing their condition, many of them as they write their testimony and make their contribution, that together we could see “Look what the Lord has done.”

Look what the Lord has done saints in this region. Now it gives many of us who don't go out a chance to see and a chance to feel the hearts of many of these saints by God's grace. And the Lord Jesus, He is the Author, He is the Finisher. He is the one that this is about. Because we love Jesus, it's because they love Jesus, it is because they see Jesus in us, it is because we see Jesus in them and it is because the Prophet came and revealed Jesus to us. It is because Jesus is gathering us and making us ready for His Coming.

Let's just sing it and give back our love together to our Lord tonight and ask our beloved Bro. Sam to have a prayer for us all, all these people in this ministry especially and being here tonight and the time we were able to share throughout the region.

[Bro. Vin and congregation sing, *Singing I Love You Lord.* -Ed.]

Why don't you take the person's hand next to you. Let there be real unity. Let's as we take each other's hand, we in our own hearts we purpose and pledge, “Lord, we want to work closer together. We want to be more united in this office. We want to work more closely in this ministry. Lord, knit our hearts together. Lord, we stand holding our hands together as a sign of unity that we pledge and purpose this in our hearts this evening as we come to the close of this session in this time of retreat where we pull aside to review and to see how we can move forward. We spoke tonight along the line of trying to set it together in the house of God and we see the need to be so much more unified.” And may God give us grace in the following meetings to open up the other areas that would bring a full, clear, balanced, complete picture that

we can see such a blessing poured out afresh in this department by God's grace.

[Bro. Samuel Johnson prays the dismissal prayer. -Ed.]

Amen. Amen. Praise God. Well, God bless you. Thanks for your patience. May God give you good travel as you go! May He give you rest. May you come out fresh tomorrow in His Presence making yourself available to be used in His service. May He give us a wonderful time together! We love you and appreciate you. God bless you, you are dismissed.





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