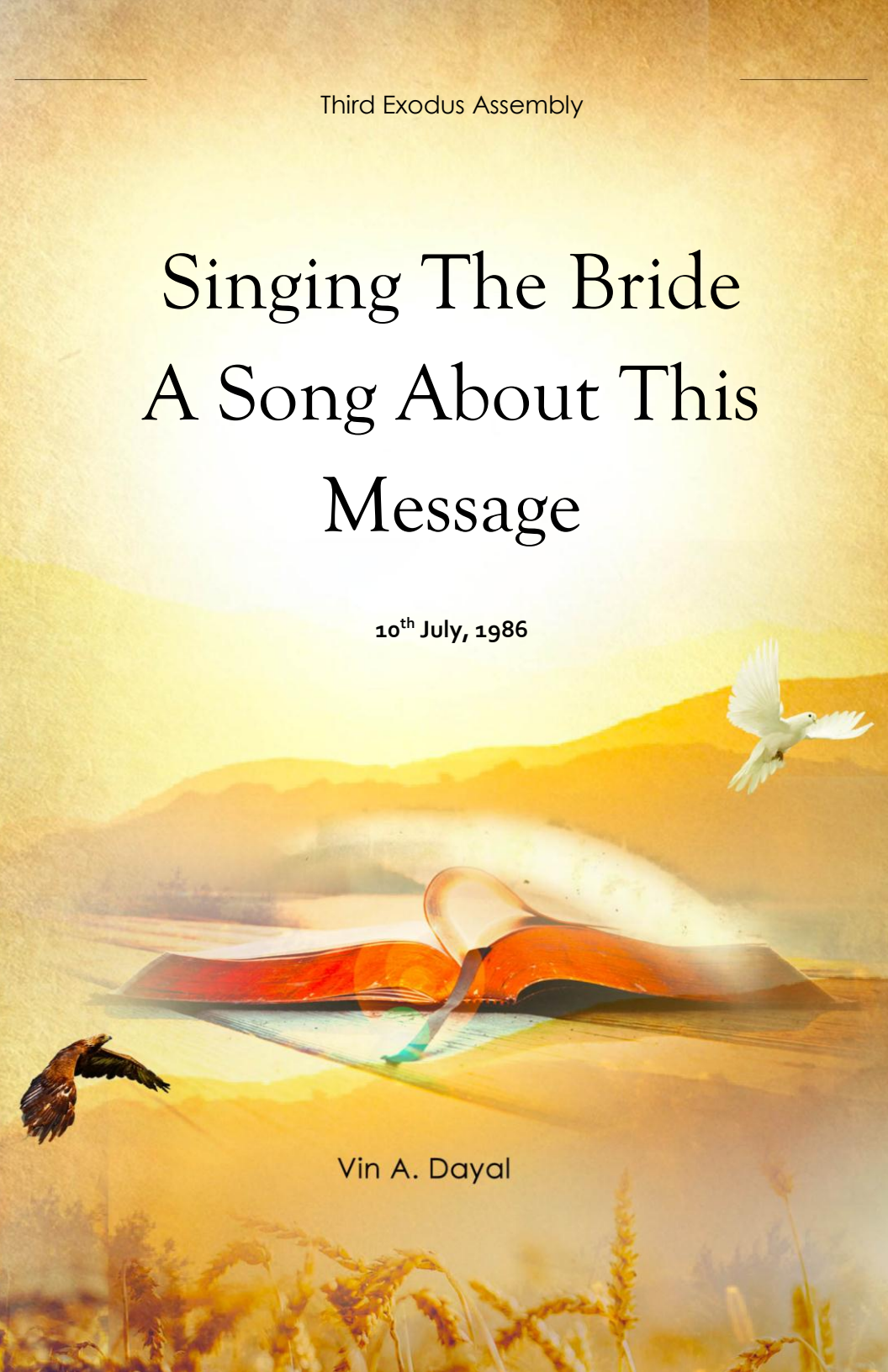

Third Exodus Assembly

Singing The Bride A Song About This Message

10th July, 1986



Vin A. Dayal

Third Exodus Assembly

SINGING THE BRIDE A SONG ABOUT THIS MESSAGE

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TRINIDAD

Bro. Vin A. Dayal

Excerpt:

Now revival is only reviving back what already was. Amen. The Prophet said one time he went by the sea and he saw the sea and it was just tumbling up and rolling over, all the rubbish was being thrown out and different things. He said, "You have to think, but it's the same amount of water like when it was calm; but it's something that got into the water that was turning over the water, turning over the water and making that water move. Amen. And it was throwing all the rubbish out. That is the first thing revival does. Amen. Brother, it's bringing all the rubbish out, amen. All the old churchianity, all the old formality, all the old starchiness, all the old self-styled ways, a revival throws those things out.

Another thing a revival does it brings forth twins. A lot of people were looking at the next half of the twin and getting trouble and saying, "Is that a revival?" Yes, it's on the other half here. Amen. It always brings forth twins. A revival produces its own hymnology. A revival brings forth signs and wonders and miracles. Amen. All these things are in a revival.

Here we are 1986, ten years after, but something has happened that has affected the lives of many people. It didn't happen to them all at the same time. It happened at different stages, but here we all being molded into one Body. We are all being brought into one mind and one accord, into one unity of the faith; into one spirit. Amen. Praise His wonderful Name. Amen.

So what was conceived in Cocoyea Village in 1976, years after around 1979, the Holy Spirit is bringing us to this place because we really started at this place and this place wasn't like this. It was just a little garage, a little shed, and a big mango tree was right there where that front door is, and the pulpit was just a little tree; 1979, February 18th and the place was filled with leaves from the mango tree all inside and it was a sight to behold. It was like darkness upon the face of the earth, void and without form. Hallelujah! But the Spirit of God was going to move upon the face of it, amen. Transforming Power was going to do something. (Pages 16&17)

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10th July, 1986

FOREWORD

This is a sermon preached by Pastor Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



SINGING THE BRIDE A SONG ABOUT THIS MESSAGE

TRINIDAD
10TH JULY, 1986
BRO. VIN A. DAYAL

[Bro. Vin reads from Acts 16:25-26. -Ed.]

25 And at midnight Paul and Silas prayed, and sang praises unto God: and the prisoners heard them.

When they begin to sing praises tonight, if there be any prisoners in here, bound or something, may they listen to them tonight. Amen? Hallelujah!

26 And suddenly there was a great earthquake, so that the foundations of the prison were shaken: and immediately all the doors were opened, and every one's bands were loosed.

Do you believe there is power in praising God tonight? Amen. Hallelujah. I just believe that there was something real in Paul and Silas' hearts. They were no denominational Christians. At midnight, amen! Brother, now it is just eight o'clock. We have about four hours and we will still be praising God inside here, amen. Praise God until every prisoner is set free tonight; until everyone bands is loosed, amen; burst asunder; until every prison door is opened up tonight. Blessed be His Name.

You know Paul was the one who was singing. And here in 1st Corinthians 14, verse 14 and 15, he was saying. He was speaking to the Corinthian church. He said:

14 For if I pray in an unknown tongue, my spirit prayeth, but my understanding is unfruitful.

15 What is it then? I will pray with the spirit, and I will pray with the understanding also: I will sing with the spirit, and I will sing with the understanding also.

Amen. That was a man that could sing and a prison door could open. Amen! That was a man who could sing and praise God at midnight. Hallelujah! Also Ephesians 5 verse 18 to 21, it says:

18 And be not drunk with wine,

You know the Corinthians they came and got drunk at the table. Amen. He said, "Leave that for home." Amen?

18 And be not drunk with wine, wherein is excess; but be filled with the Spirit; [tonight]

19 Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;

20 Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;

21 Submitting yourselves one to another in the fear of God.

Colossians 3:16:

16 Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. [tonight]

You know these also are gifts in the church. Amen. God set many gifts in His Church. There are five ministerial gifts: Pastors, prophets, teachers, evangelists, apostles, and these things. Then they are gifts of healing and miracles and discernment of spirits, and different things. Then there are all kinds of other different gifts. There are carpenters and masons and all kinds of different things. All those are gifts too. Amen.

You read that in the Book of Exodus. God gave people skills and wisdom.

But here tonight we want to just bring before you some of the gifts that God gave to sing and to play music; and what a tremendous gift that is for the Church of the Living God. Because at one time in the Bible, David used to play that harp. He was sent for specially. They were looking all through the land to find a man that was skilled in playing music; a man that would drive away an evil spirit from a backslidden king. Amen. And he began to play, and when he began to play, that spirit would leave that man. The Prophet said, "God heals by music." Amen. May real Divine healing flow!

You know sometimes you get all kind of down and gloomy, and bitter, and tight, and starchy, and then somebody begins to sing and play, and all of a sudden your feet begins to tap, amen; you begin to clap your hands; you begin to lift your voices. Amen! What is happening? Healing is taking place. That is one of the things that came back in the church – the leaves. When the leaves begin to come back—the locust had eaten the leaves but when the leaves came back on the tree, they began to clap and sing, amen. Hallelujah! And that is what we want to do tonight: Clap and sing and worship almighty God, amen, because He alone is worthy of our praise. Amen.

You know, we have had the service, especially the Holy Spirit had given us an inspiration some couple months ago; sometime in May I believe it was. We had come back from Zimbabwe in December and we found something there that struck our hearts. The Saints in Africa had made a song book, but it was of songs written right here in the Assembly by people who they had never seen nor ever heard; but by what had been written, it serve to be such an inspiration to them that they took their own money and they printed the books. They didn't study [have -Ed.] any complex. They didn't study

it didn't come from America. They didn't study anything like that. Some of them geographically didn't know where Trinidad was, but just the words in those songs that they took and they made that song book.

Because we had happened to be there in 1984, the previous year, and sang one or two of the choruses. It was not even me singing them, but Bro. Isaac Noriega who had travelled with me, he got up there and began to sing *The Original Life* and sing *The Angel With The Swept-back Wings* and sing *Shalom* and all these different things and the people heard them. And you know he was preaching and telling them that all these inspired songs that were being written in Trinidad, what it had done for them in Tucson, Arizona. So the people heard that and they began to say, "Well, when you go back send some of the song tapes that you all have that the people love to sing out there." And we just posted out some of the song tapes that was sung which is just made off of the services. You know we put it on a cassette and then sent the sheets with the words of the songs to them.

Well we didn't know when we went back in 1985, one year later, there was going to be... It comes like you walk into Barataria. They are singing *The Original Life*. They are singing *Summit On The Seventh Peak*. They are singing *God's Church Is Marching*. They are singing *Love In His Bride, Riding This Trail Again; Overcoming Power*; and not only in English but in their own different dialects they were singing it.

Then one night I remember I saw one of the brothers come out there and he had his little song book. We don't have one here on the pulpit, but we should have had one tonight. They had one of those there that they had written with all the songs, and it was such an inspiration. They were given out to the different churches in Zimbabwe.

So we came back and you know it was such a blessing. This is one of the song books that they wrote

here. They have *Only Believe* on it. They have *Near the Cross*, *Solid Rock*, *They Come* and *I Love Him* and all these things from the great Wesleyan revival. Amen. Here now on the Bride revival, they have here *Greater Works*, *God En morphe*, *Gift Of Grace*, *God's Church Is Marching*, *King Theophany*, *Stir Me Up Lord*; *It's The Lamb*, *God In Simplicity*, *As I Possess The Land*, *The Bridal Walk*, *Rapturing Faith*, *She Steps A Lady*, *Back To Eden*, *In The Beginning*, *The Original Life*, *Victory And Glory*, *The Angel With The Swept-Back Wings*. It's all here. Amen.

And you know when we saw that, it was such a—and like a rebuke also to us because there are people right here in the congregation that are ashamed to sing these songs. But the saints back there... You know many times we have complexes like people: “We are in an island and we are not too sure what we are doing is correct.” Somebody outside has to come and tell us you are right or you are wrong or you are going right or you are too much to this side; and people get accustomed to that. But since God took away our amnesia, we kind of come out of that. Amen. The Holy Ghost in us shows us the Word and tells us we are going right. Amen. The Anointing teaches us all things. We don't need any man to teach us anything. The Holy Ghost is here to teach us.

And we brought back the song books. They gave me a whole pile of them. We brought them back and we spoke to the saints about it. Well we kind of decided we are going to sing over some of our songs a little more. So we started to sing the songs, and just there one after the other, and it just seems like we are doing it now because we saw the people singing our songs more than us; because you know, people could get so negligent that they kind of disown their own thing.

You could imagine when David went to disown his sling and put on Saul's armor? You know right away revelation stuck him, “That doesn't work. God give you

a sling. You have to use your sling.” Amen! It might be unorthodox, but he told Saul right away, he said, “Look, I approve this. You hold that. That might be good for some other revival, but in this revival I have to use what God trained me with.” Amen.

I’m just kind of giving you a little background and a little filler while we wash the feet quickly, you see, because we really want to come down to the main service where we won’t have any interruptions. So you just cooperate with them and they will try to help you wash your feet quickly back there. We are just trying to—we want to do that really quickly tonight. Don’t delay. This is the service we came here for tonight.

So after we came back, we began to sing some of the songs and we said, “Alright, we are going to try that.” And hopefully the song leader would say sing some of the songs. You know just let’s have them going because it is ours; and if it is inspiring the people like that over there under real pressure, under real persecution, under real hardships. And they just went from service after service; didn’t get tired of singing it. You know they sang *Overcoming Power* and they sang it about ten minutes straight. And then they sang *God’s Church Is Marching* and then they sang it over about twice. And then when the service was going to dismiss, they said, “Alright, could we sing it back one more time?” And everybody said, “Yeah, one more time” and they sang it over again.

And so we came back and we began to sing them. But one day we were home there and just speaking about the songs and the Scriptures just began to come out about how Deborah and Barak wrote the song. They had gone into the battle. Now listen to me really carefully now. I hope I don’t try to get to preaching. I don’t want to preach, I just want to—but I want to let you know what is happening here is scriptural. This is the Bible and it’s not wrong for people to sing about living people who they know and talk with. That has

nothing to do with it. It shows people have discernment to see God's Word being fulfilled. That is what they are worshipping – God's Word being fulfilled.

And Deborah and Barak under the inspiration, Deborah prophesied and Barak went out there leading the men. In the Book of Judges you will find that. And they fought the battle. And in that battle, they tell you how a woman by the name of Jael, she killed this big captain of the enemy's army. And inspiration, somehow at the end of the battle—you know every time there was a victory people had to sing and dance because it was a time to celebrate a victory; because they saw the hand of God defeat the enemy and they began to sing and worship.

But do you know something Saints? If you go into the Psalms and you pick up a good, old Psalm, it seemed like God right there and then wanted them to sing about what had happened. So inspiration struck Deborah and they began to write and they began to talk about what Barak went out and did and what Jael did and what happened to Sisera and different things. My! And the Bible spends about almost a chapter and a half recording that song and what had happened.

Then also I think in the Bible when David had killed Goliath, another victory, and then the people right there, inspiration struck them and they said, "David killed ten thousand and Saul killed his thousand," and they beat the tambourine and they danced and was having a good time, and Saul got vex. He didn't like that. Amen. But the same God Who was upon David who killed Goliath, was the same God upon those women giving honor and glory to God for what God was doing present tense in their midst.

It had been said recently by some people who don't go along too good with these kind of things, they said, "So why did you all make your own hymn book?" Now to these people Jimmy Swaggart [American evangelist -Ed.] is just fine and E.V [Edward Victor Hill, American evangelist -Ed.]

is tops and they kind of add in one or two words and change around one or two words and make it sound ‘message-ish’, but it’s the same old Pentecostal spirit, you know ‘shubby doobby’ [slang for having a good time –Ed.] and all these kinds of different things.

And here in this generation when God anoint people to pick up your pen and write songs, it seems that it’s kind of strange. They say, well I like *Nearer My God To Thee*. The Prophet said he liked those songs. Yes, because there was nobody there who was inspired enough and who came out of their denominational hangover to write what was happening. Amen! So he had to... Notice every message he had them singing *I love Him* or *Take The Name Of Jesus*; all he had them singing, because there was nothing else to sing.

Because Fanny Crosby, as great as she was, she didn’t know Sabino Canyon. She didn’t know about the blast and Seven Angels. She didn’t know about the Seventh Dove. She didn’t know about the Pillar of Fire back in this Day. Charles Wesley with all the thousands of songs he wrote never spoke about *The Summit On The Seventh Peak*, amen; never spoke about the Bride in preview coming marching *Onward Christian Soldiers*, because they didn’t live in that Day.

But when John Wesley was preaching about the Blood and he was burning the trail, and he was blasting those starchy Lutherans and saying, “You have to be sanctified,” they sure were not preaching about Luther and the Catholic Church. They sure were not singing about that. They began to talk about the Blood, amen. They began to sing all those blood songs because they were believing Wesley’s message. Amen!

And I begin to think, I said, “People in an Age when the Word is being fulfilled and they are catching it by revelation, they don’t write about a past Age that is history, because all *real* comes by inspiration. Who was—maybe Charles Wesley, before he began to write

songs about that present day anointed by the Holy Spirit, but was just an ordinary man. See.

But then at that time, those men became famous really after they died. Their songs became famous after they died, because people back in that Day, to believe that those people expressing the thoughts of God, were the true worshipers that the Father was seeking in that Age, because remember the Bible says God will seek people to worship Him. God doesn't accept anybody coming to worship Him. God seeks people to worship Him. God doesn't accept all worship. And your worship is your revelation of the God Who you are worshipping.

And if you are in an Age then the only correct worship you could bring is according to that Age. You can't bring a past thing and deny what is going on present tense and try to worship God. That is vain worship. It shows that person might know a lot of songs and have a lot of hymns books and likes to sing, but they don't have any Oil and Wine. Amen. God said, "Hurt not the Oil and Wine," amen; because the Oil was pouring out and the Wine was flowing in that time, and the devil tried to stop those true worshippers and let the formal religion be established, and God said, "Don't touch them. Amen. Hurt not the Oil and Wine. Let them worship Me in Spirit and Truth.

Remember when Jesus was coming they were singing, "Hosanna, blessed is He that cometh in the Name of the Lord"? They were not singing about "Oh, what a"—they were not singing back the song of Moses when he crossed the Red Sea. They were singing, "Blessed is He that cometh in the Name of the Lord. Hosanna!" And they tried to stop that kind of worship and He said, "If they hold their peace, the stones will cry out." Amen.

So when that began to come and we began to see the Scriptures, it just struck by inspiration that we should have a service, and let those gifts and those people whom God have inspired in this Assembly, who makes

up this Assembly, who is this Assembly, who are the exponents of this revival, who are this revival, amen, let them sing and let them give their testimony, because many people have heard the songs, but many don't know what it means.

You know I was just sharing with some of the Saints last night and that I remember, just to give a little illustration of what I want to get over where we use to live up the road, in Cocoyea there, under where Sis. Shirley lives at present, the downstairs there, the first boy was born right there, Timothy, my little boy. Then the girl she was born in another place after we had moved. Now if we talk about what happened up the road, she doesn't know. She may just hear us talk about it but she doesn't know what went on there. Yet she is part of the family, but she was born at a different stage of the journey. Do you understand what I'm saying?

That is why Joshua and them when they put the stones, they said, "Look, when your children come and ask what these things mean, tell them what happened here this day! In the Book of Joel, he said, "Tell your children and tell your children's children and let your children's children tell their children's children about these things, because God doesn't want His Word just to be some old thing back in the past. Everything God does is relative and present tense for us now. Amen.

And seeing then that God without promoting anything, without advertising anything, without exporting anything, God just took the simple songs that were written by nobodies and had it to go around the world and be translated into different languages, and be sung by Saints. They just happened to hear it, and when they heard it, it struck their hearts and they believed those things.

And tonight in this little service, these who have this ministry in the Body, they just want to dedicate that gift that God has given them to sing you, the Bride, a song;

and to sing a song, something about this Message. Amen. And if you love Lutheran singing, you will still get it because Luther's message is in this Message. Amen. If you love Methodist singing about the Blood, you are going to get it because Wesley's message is in this Message. If you love to clap your hands and run around and just scream to the top of your voice like Pentecostal singing, it's inside of this Message, amen. Because this is the grain. This is the Bride time. Amen. And the Bride is here; part of the Bride is here.

Do you know something? A place always has to go where God fulfills His Word also, because you see, God speak things in His Word that when the time comes to fulfill it, there is a people that God predestinated to fulfill that Word, and there are places that, *that* Bride, who is fulfilling that Word would be from. When the Prophet of this Age saw the preview of the Bride, he could have called the nations. As a matter of fact, he mentioned a few of those nations that he saw in the vision, because they were places, geographical places.

We talk about Jesus died and different things, but that is in Jerusalem. You could go and find the spot. We talk about He rose from the dead. We could go and find the place. We talk about where Abraham went to offer Isaac. We could find the place where Solomon built the temple. As a matter of fact we even went out to Arizona and we found the place where that same God came down in the west, in the evening time to a prophet and showed him these great and mighty things.

That is why here tonight, many of you all who sing some of these songs, who don't know what they are all about, who maybe don't fully understand what is happening inside this church, would look and see what is happening and what has struck those people is the same Holy Spirit that struck all those songwriters of Ages; those who were inspired to sing and to write and to record and to make history the things that God was doing in that Age and time. Amen.

And this little service tonight, **“SINGING THE BRIDE A SONG ABOUT THIS MESSAGE,”** a praise service, we have many people here who would not be able to participate because it would go too long. But this is just the first part of giving honor and tribute to some of these gifts in the Assembly, who have dedicated their lives, who have been faithful in the service of the Lord, who have sung, who have come...

Last night, we left here this morning, two o'clock this morning. People came in at seven o'clock and left at two o'clock just trying to practice, trying to get it right, trying to get the musicians to be in harmony with them because they don't just want to sing a song, they want to have the right anointing. They want it to go over right. They want the message to be understood. They want to know when it is delivered, it is a blessing to you because they are responsible to a gift that God has given them and a service that is required of them in this Hour.

And I think if you are seeing people putting that kind of sacrifice in something, you should appreciate it. Don't you think so? And I think when people would come in to sing one song, some of them to sing one song, and especially these Weston sisters here, they have to leave all down past Philippine [Place in Trinidad -Ed.] there to come up here to sing, and they had to wait until almost maybe two o'clock to get their chance to sing one song for three minutes, and was here at seven o'clock, just for three minutes to sing that song; and when it was time for them to leave, the car couldn't start and they left here about five o'clock the morning. Amen.

So do you see the kind of heart the song is going to come from tonight? Do you see the dedication that goes into it? Amen. How many are thankful for people like that? [Congregation applauds. -Ed.] Amen. Hallelujah. Amen. This sure isn't going to be any religious formality. It's for a people who love God and love God sincerely. We just want to get through, if we don't have almost everybody through—for maybe the next couple

of minutes, we would have to kind of start; but we are going to have it really orderly, amen, because we don't want to... We have quite a few people to sing and we want to do this. We feel led to do this. This service is being taped and it is not just for the people here to hear it live but this is for other people who desires...

Just today the brothers from Zimbabwe called me and they—I didn't mention anything about the service. He said, "When you are coming, make sure and bring the songs for us." I said, "Well we are having a praise service tonight." Oh, they were so excited. See! Then the brother in Honduras called me this morning. You know from Honduras—it's like the people are just calling. And then they called and I mentioned to them we are having a service, a praise service. He said, "Oh brother, the tapes you left here..." You are talking about Spanish speaking people now. Only one person was understanding English, but that was the reason for the tape. He said, "It was such an inspiration to us, those songs that you left us the last time." They took it and they translated it into Spanish and then sent it to all the Spanish people they know, because to them it is something of value. Amen.

And that is why sometimes you know, some of you... Let me say this to encourage some of you, the ones here they stand and they sing, and sometimes they feel their singing is not being appreciated. Let me tell you, if you look at the faces and they kind of don't look appreciative, you just sing. Look beyond their faces and sing for those faces beyond their faces. Amen. Hallelujah! Glory be to God. Thank You Jesus. Amen. See. Because it's being appreciated all over, amen. I know the Saints here appreciate it. Amen. If God gave it to you, you are going appreciate it. Amen.

You know way back in 1976 we started the little church. We came in the Message about 1973, but it wasn't until 1976 we started a little group of believers after a lot of different conflicts in the Message and these

things, down in a place called Linda Street. We always say Fran Street, but it's really Linda Street right below a house there. It was just a few of us and we were not in religion, but we had enough religion to tell you when we came in the Message. In about two short years, we got religionized by religious people and it just, God quickly had these things to just fail and fall aside and we didn't even know fully what God was going to do.

But tonight as they sing these songs, you just sit down and listen to their testimony and look in and see and you will realize that God in simplicity, how He has done something that have shook this nation that we don't have to use the *Express* or we don't have to use the *Guardian* [local newspapers -Ed.] to advertise anything. That is not of God. God is not in that kind of business, because no man could come except the Father draws him and no advertisement caught any of these people here. They walked through that door and they walk into a place where the Word was being preached uncompromisingly. They were stripped of all self and they made a real killing, brother, people were willing to take that kind of Word.

And that is why a place like this, you could appreciate it because for the hardness with which the Word is preached, amen, it would have to be people that love God to come and sit down inside here. That just goes to show that God has people. You don't have to compromise. You don't have to 'soft-soap' [flatter -Ed.] them. You don't have to pat them on the back. You don't have to bring a lot of the world in to fill their worldly taste. There are some people they just want God and that is all. As much of it they could get, they are willing to have it and to receive it. Amen.

So I see they are trying to help take a lot of them out quickly, and that is okay and fine. So we know the brothers are taping so we just want to kind of get some of these things in quickly because this is just a little background before we start the service, because I want

you to understand that what we believe have happened here is not something that fell out of the sky; it's not like you believe we got it today. We have had that belief since back in 1976. Ten years after we see God confirm that belief that God is going to gather His people from the east, from the west, from the north and from the south.

Right here in the Assembly we have people who come from all over Trinidad. You say, "Why? We passed about ten Message churches on our way to come here. Why are you doing it? When the night comes, you always want to get a lift and get transportation to get back home. Why would you do that? It's the same Message." But you see, it is something that God have touched hearts and lives; something that was unspotted by humanism; something that had no human government attached to it; something that was Spirit-led that stayed undefiled, that formality couldn't cling to it; something that just allowed God to have full control.

And that is why tonight the service is in the hands of just the singers. They will sing and give their testimony in song to many of you that you could see, because it has been preached over and over, what had happened in this Day that God, through His Prophet promised, there was going to be a second ride; that God promised there was going to be a Bride come. There was going to be a people that would enter into rapturing faith. There was going to be a people...

On page 62, *The Indictment*, [1963-0707m. para. 62-2 - Ed.] he said, "Oh God, may there come forth a revival of the just, a power come into the Church, and the Third Pull that will do great things for us in our midst." Page 25 on the *Third Seal* [1963-0320, para. 253-3 {183} -Ed.] he said, "The Bride has never had a revival yet. There is no manifestation of God to stir the Bride, but those Seven Thunders would give the Bride a revival." On *God Called, God Sent Man*, he said, "God is training man on

the backside of the desert to carry this Message and it will bring a revival.”

Now revival is only reviving back what already was. Amen. The Prophet said one time he went by the sea and he saw the sea and it was just tumbling up and rolling over, all the rubbish was being thrown out and different things. He said, “You have to think, but it’s the same amount of water like when it was calm; but it’s something that got into the water that was turning over the water, turning over the water and making that water move. Amen. And it was throwing all the rubbish out. That is the first thing revival does. Amen. Brother, it’s bringing all the rubbish out, amen. All the old churchianity, all the old formality, all the old starchiness, all the old self-styled ways, a revival throws those things out.

Another thing a revival does it brings forth twins. A lot of people were looking at the next half of the twin and getting trouble and saying, “Is that a revival?” Yes, it’s on the other half here. Amen. It always brings forth twins. A revival produces its own hymnology. A revival brings forth signs and wonders and miracles. Amen. All these things are in a revival.

Here we are 1986, ten years after, but something has happened that has affected the lives of many people. It didn’t happen to them all at the same time. It happened at different stages, but here we all being molded into one Body. We are all being brought into one mind and one accord, into one unity of the faith; into one spirit. Amen. Praise His wonderful Name. Amen.

So what was conceived in Cocoyea Village in 1976, years after around 1979, the Holy Spirit is bringing us to this place because we really started at this place and this place wasn’t like this. It was just a little garage, a little shed, and a big mango tree was right there where that front door is, and the pulpit was just a little tree; 1979, February 18th and the place was filled with leaves from the mango tree all inside and it was a sight to

behold. It was like darkness upon the face of the earth, void and without form. Hallelujah! But the Spirit of God was going to move upon the face of it, amen. Transforming Power was going to do something.

At that time we didn't even think, we had no idea that when in five years' time – grace. See. Not five years but rather three years' time, what was going to be happening inside of here; in 1979, 1980, 1981, what was going to happen. In those three years 1979, 1980 and 1981, it would have had people coming to this place and we would have to be changing every few months. The pulpit started here. It went there. It come back here. We were opening up this side, we were opening up that side; we were pushing back here, until right now the house is inside the church and people would have to sit down inside the house to look through the window. We never advertised that. We never proselyte that. We never went and tried to bring anybody here. There was never anything here giving out. There was no Bible for who didn't miss a service. There was no special star for who came the earliest. We didn't have these things at all. But God in His sovereign grace in His mind was going to do something.

Remember in 1977, many people were falling away from the Message. They were looking for the Rapture to take place and inspiration came and we decided to have some services and invite people. We got together with another church and because of our experiences we decided to step out and give witness to the faith that was in our hearts that the Hour had come that God was going to gather His people together.

In those days, it was called 'the move'. This revival had a name before. They used to call it 'the move'. It's still the move. Hallelujah! Some didn't move on, but the move is still moving on. Amen! The moving got a little too fast for some people. Amen. By 1978, the cries were coming deeper and deeper. I remember it was late 1978, there were a few people up here considered

outcasts. They were like leprosy. You put them out of the city and if they dare come around a Message church, people say, "Oh, they are from that church. They have leprosy!" Amen. God took them and made them the revival. Amen! Hallelujah!

In late 1978 they were loosed from under the blood. They were cast out for speaking against unrighteousness. A few of them found themselves in the garage listening to tapes and wringing their hands and biting their fingernails wondering what is going to happen, where to go and what to do. Coming to the end of 1978, it became intense so that they had to go out and hunt for their own food. I remember they began to go from place to place to place and way down in San Fernando in a house, in a certain, certain Street, in a certain, certain house, in a certain, certain living room, there was a certain, certain people preaching certain, certain things. God in His great predestinated Mystery had them to come there.

I remember we were having the Lord's Supper and some of these people walked in there, in that home that night: Sis. Eileen, some of the sisters, some of the brothers in the church here; Sis. Claire, some of them, they came down there and they started to listen to the service, and oh my, it was like streams in the desert for them. Amen. And during that time while they were there, they just began to rejoice in it. There were two brothers who had the responsibility of this little group of people, ten or twelve of them or how many of them it was, and they decided to go and begin to invite different people to come and preach to them and try to get themselves established. One certain Minister had a dream—somebody got a dream they were going to kill him. If I am not certain, right now the Sister who had the dream is right here, amen. And maybe it was just a test. The brother said, "I'm not going up there in that. I heard the man wants to kill me."

Brother, all that time there were these things going on up in the skies. They started sky-jacking. It was a big thing in those days. It had just hit the international scene, taking over planes, and in Germany and different parts of the world. In Israel, they had some trained commandos – men at a moment's notice, they would fly to any part of the world and deliver the hostages. In those days that was an inspiration. We say that is what the Bride is like because part of the Bride needs deliverance. Part of the Bride is in the house of hell crying, "We want to be delivered."

You know, sometimes you preach things and you think things and you think it's your own thoughts. It seems simple. It seems like it was just something good to say at the time because you fail to realize it was God's thoughts coming. I remember it was Old Year's night 1978 preaching and under the inspiration I said, "I hear the cries of them in the house of hell crying, 'We want to be delivered.'" It was going to be within two months, Bro. Anthony Hudson's wife, Sis. Annmarie, who had started from the inception with us, had a dream, a voice saying, "Go and save the people quickly. It's almost midnight." And within two months the invitation was extended to come and preach here. And from the first message it was saying, no man patches a new garment to an old garment. Amen. It was saying no man puts new wine in old bottles. It wasn't any nice set of people over there. It wasn't to create any friendship. It wasn't trying to win popularity with the people. It was saying, "Go and dip seven times." Amen. I remember the brother who had invited me, one of the brothers who were in charge of the service, speaking about Bro. Adonis Williams.

He said, "That brother, I don't know if he was going to accept these things, but he and I, we are in charge of the service."

I told him I said, "If that brother is of God, he has to accept these things because this is of God."

That morning that brother was in charge of the service and here he was, he came out after he heard the Word that night. He said, "I think we are going to invite the brother back Thursday night."

Well I've been coming every Thursday since and every Sunday. Amen. There was a little baby that was yellow. Sis. Sandra Williams who used to live right here, all her children used to be yellow, born yellow. They had to put them under the light because they were born with jaundice and these things.

We walked into that place that morning; it was a little garage and the Holy Spirit gave us a sign. It said, "You all came from a garage and look another garage here. You all started off the same way: Planks of wood and gazette paper and some bricks for seats. Look they have the same thing here." That is what we came into. See. And then when that happened, we walked into that and when that happened in 1979, then we started to preach for six months without the people fully understanding what was happening; but God was washing by the washing of the Water of the Word. God was bringing people through the waters of separation. God was giving people a real Birth by the incorruptible seed.

It was during that time we used to come up here and have services. Sometimes you reach up here and nobody from up here didn't reach yet, but God had a people ready. We used to come up here and sweep out this place and wait for the people we came to preach to, because God had a people unheard of, unknown, down in the back like a bunch of little school children; but God was with us.

In those days they had all the big names in the Message, all the big programs, all the authorities; and with some little bunch of children in the back there, who had just loved God and loved the Word and loves Truth, God was going to shake this place. God was going to start a revival that was not going to stop here. It was going to go all the way down into Chile. Personally in

the flesh we went as far as Barquisimeto but the Saints of God were all the way down in Chile. It was going to go all the way into Zimbabwe and into Malawi. It was going to go all the way down into Arizona, in Sierra Vista down in the West Coast. It was going to go all the way up into British Columbia. It was going to be translated into all different languages without advertising anything.

God was going to raise the dead right inside of here. God was going to heal the sick. God was going to come down and be supernaturally photographed. Amen. You say, "Did God do all those things?" God did those things right in here. We never read about that in the newspapers because it doesn't be advertised. It's not to pull all kinds of eels and lobsters. It's for the elected seed, amen, who is ordained to receive these things.

And during those three years something that was conceived was being formed. It was going to be born in 1981. By 1981, it was born! What was conceived in Cocoyea and formed within the next couple of years, was born in 1981, and then began to grow up in this place called Barataria. And from there, people have come from all over into this place; walked inside of here and have seen a people, have felt an atmosphere, have felt a Presence, have seen the order of the Holy Spirit, have heard the Word that have touched them; that made them leave this place different. Amen. From 1979 to 1981, in those two years, the tide was rising rapidly. It was forming to be born into revival that was going to send tremors throughout the Message; that was going to make people change their service days to hold their people from coming here just to visit. Amen. That's the truth. It was going to make people who don't even agree with one another come together and agree just to crucify this work. If it's a real revival and it is of God, it's going to have to do those things.

Why am I saying these things tonight? So many of you in here would know that God have given you a song

to sing. God had done something inside here. Amen. That it would not pass you by, but you can look in and recognize as many whose hearts and lives were affected and became participants and God transformed them and made them songwriters – who didn't know about songwriting, who never wrote a song; who never even sang, God made them singers. Amen. God brought gifts out and formed them into a professional band of musicians. Amen. [Congregation applauds -Ed.] Amen.

[Blank spot on tape. -Ed.] ...the guitar which we strummed and we beat the tambourine hard and we burst the skin, singing at the top of our voices, but God had gifts to bring. Look many of the brothers there, about three or four of them, were laying right there. You will hear that testimony in a little while, in song, when they came out; and God had those gifts to be expressed and to find their right place here, all that time still waiting for the last part, the capping part of it.

And we waited about two years, three years and then God had Bro. Ken all those years outside there playing for Edwin Hawkins singers, playing for all those big top international people when they came to Trinidad, out there in denomination longing for the Truth. Brother, when it thundered into his heart, amen, God brought him in and made him find his right place, just like God did... Back there I was reading the history there of the Azusa Street revival – they were coming from all over. I was reading about the Wales revival – they were coming from all over. God was bringing them there to find their right place and God had brought these here, and many of them have found their right places.

We want to begin now. It was in 1978, rain—I remember there was a drought in the nation. Many could go back in the newspaper clippings and find the Navet Dam was going down. The water was running low. It was just coming like it was almost silt inside there and the drought was really severe. They say that

they only had water for ninety-five days. They put it in the newspapers and there was panic everywhere.

For the first time in Trinidad! Then something struck. They found over forty homosexuals down in Cocoyea in a house, dressed up like women and different things, having a Sodom party. Within a couple of months, the showers came and people testified that day. Bro. Ancil Hector, who was one of the foundation members of the NJAC [Political party -Ed.] section in San Fernando, gave his testimony. People saw a flame of fire in the sky. Roofs were flying everywhere; forty houses just like there, and you know forty is judgment. It was destroyed and up to today all the houses are fixed except one that is still there today and we always pass and look at it and remember what happened that day.

I remember it was right there inspiration came that day, "Go back into this message *Birth Pains*." [1965-0124, para. 10-3 -Ed.] Rain being born in fields of thunder in the ragged lightning skies when they saw petal drops of the rain were being formed. And I began to preach about the Former and the Latter Rain, and the promise of the outpouring of the Holy Spirit; and here God would begin to bring a people conscious, a little group of people conscious to see the Message the right way. Many people were in the Message, but never saw the Message the way they were to see the Message. Many people loved God; not that they were not Christians, but their time hadn't come yet.

And during that time I remember our brother here, Bro. Renson James, He went and got married and his wife, Sis. Sharon James, she came in the Message and she had a lot of trouble in her mind about the Message. The first time she came in and she saw—she used to be in the Open Bible Church. She saw all this pyramid drawn up on the wall, and the picture of the Prophet, and the Pillar of Fire; and how people came here and they saw these things and think here is some kind of lodge or something. But those are memorials of what

God did in this Day. God was supernaturally identifying Himself. I hope you are settling in now. I'm just trying to speak a little bit for a filler to get everybody ready.

And here it was, she being a nurse... Do you think that God doesn't deal with nurses? God dealt with Florence Nightingale back there. Amen. And she gave testimony that the song was written on her job. You don't have to stay home and lock yourself in a room, amen. You could drive in your car and the inspiration would come to you. You could be on your job and inspiration would come to you. Amen. And she with her questions. I remember when I read that song the first time. Her husband had mentioned that she had wrote the song. I asked her about the song and she showed me the words and I was amazed what she had written. I kind of doubted that she might have known what she expressed in the song speaking about the Shout was heard and we are waiting for the Trump, and this is the Latter Rain and the Bride is being called. But you see it was not her thoughts. It was God's thoughts. And she began to sing, "We are the Message."

And tonight to begin this little service we want to ask her, because it was in 1978, I believe, she will give her testimony, that Almighty God, the Angel of the Lord that was with the Prophet in the plane, the car, up in the Canyon, in his home, in the pulpit, up in the mountain, passed through the hospital that day, amen, to a troubled soul wanting to know if this is God's Truth. And right there being a singer and one that God was going to use that gift to sing and inspire the hearts of His people, He just give her that inspiration and she wrote the song, *We Have The Message*. It was settled once and for all in her heart.

Then another night—I would let her give her own testimony, but I just want to say these things to settle you in a little bit. Here she was sleeping. Now you know the Prophet said that many times which is the truth. He said, "If I tell you go to sleep and dream me and

dream you can't dream a dream." She went to sleep and because her subconscious is far from her conscious, she had to sleep to dream it; but God visited her in her subconscious mind and in the dream she was singing a song. She had never heard that song before and she was singing that song which later on she got up the morning and wrote the words for that song, the first verse and the chorus, and wrote the words later on. And today that song is being sung around the world.

I would like her to come and begin this little praise service this evening and give you her testimony and sing for you "*We Are The Message.*" May it be a real inspiration in your heart that you will strive to be that Message. This is the Latter Rain. The Bride is called.

[Sis. Sharon James testifies and sings. -Ed.]

Amen. It's being revealed that this is the final Hour. Do you believe that tonight? Amen. So you seek all things; seek until you are filled with Power. I remember back there when that song was written, the cry in many hearts was to be filled. Many began to catch a revelation of what was happening. Many began to break beyond the interpretation veils to see God's Word coming to pass. Amen. Then six months here in this place, from February 1979 and preaching things that was like a little controversial, but to this little group, these little escaped ones; you know the word 'Sardis' means 'escaped ones'. They had escaped Nicolaitanism, Balaamism, the doctrine of Jezebel. Amen. They were on the run from the synagogue of Satan. Amen. Then they found in the latter part of 1978 signs pointing to the city of refuge, the rock in a weary land, which they were desperately seeking. Amen. They found that place and they have anchored there since.

It was during that time the song, *The Original Life*, was written and God was going to take something that looked like they had no form, something crude, but He was going to make a masterpiece out of it. Right in 1979 Sis. Eileen Rogers here under the inspiration of the

Word that was being preached, she wrote that song *The Original Life*. Today it is sung in Spanish. It's going around all in South America and Central America and in Arizona; out in the United States and Canada, and in Zimbabwe out there, it is being sung in English around the world. Even in India, when we were there in 1984 and all those brothers were there and they took the tapes back and all these things, is where it has gone. Many people in the Message, they won't sing it right here in the island. Recently we began to see people beginning to sing it, but when it was being sung, it became a song from the States, but it was written right here in 1979, amen, *The original Life, the original Seed*.

I remember my first experience coming to meet Sis. Eileen when she came down with that little bunch that was seeking a refuge, looking for a people where she could identify herself with and find the Word that could satisfy her soul. She was the first one out of all the confused minds. It was just about after two services brother, she repented of everything. She saw the Word. She identified herself with It and she has been that way ever since. Almost everything that is being preached from this pulpit, she has written it in one way or the other. We want to ask her to come and give her testimony in song. Those songs that were sung back there, *The Original Life*.

[Sis. Eileen testifies and sings. -Ed.]

Amen! Amen! Glory! Amen! Hallelujah. I know He is bringing back those happy days again, amen. You know the song right there tells the mood of what was happening. You know every song was being written in a certain season, was like the embodiment of all the experiences in that season being expressed and molded into a song. It comes like a picture album. Each song reflects back the pictures of what was transpiring. *I was troubled and confused in Laodicea*. That's her confession. *No satisfaction for the deep and inward hunger. Clouds and darkness hovered over me trying to*

blind me – all men interpretations and different things. The Light broke through, amen; the shadows flew and now I can see. Brother, she was not ashamed to be identify with God’s Word. She said, “I have heard about the inspired declaration.”

Oh, many of us are singing it over the years, but that is why we have them to give their own testimony tonight. Amen. *Made by ambassadors for Christ from South in Trinidad, amen. The move was on for the chosen ones by election. The local Bride is gathering in for the adoption. Those seven voices thundered out in Barataria, right in this place. All seven voices, amen, revealing faith to brotherly kindness for the Rapture. Anointing hearts and lives with Overcoming Power. Fear and bondage, skepticism could not linger, amen. Brother, the song tells it all. There was a time when men’s personality, men’s interpretation, men’s ideas, it couldn’t stand in the Message, amen. God would bulldoze it all away from the people, amen, bringing us to the real humble Truth that God has sent in this Hour. Amen.*

I remember after 1979, it was the first time we had the opportunity to travel and go overseas. The first time here we went out into Venezuela, 1979, and then in July; and then in 1979 December, a few of the brothers and myself we went to the United States and finally we found our way into Tucson and something was going to happen there. I just want to inject this right in here. Something was going to happen there that we didn’t realize what was going to happen, but we had a desire to go in the place where the Prophet was. We read about it in the Message. Here God was giving us an opportunity, making a way for us to go there.

I remember Bro. Perry Greene he came just that year, maybe around September sometime like that, and we didn’t have it on the itinerary. We were just going to a convention in Fort Wayne, Indiana and then come back home. He said, “Change your ticket and come out to

Tucson.” Well it was the first time we were traveling so we were glad to embrace that, amen. And we embraced that and when we went out there into Tucson, Arizona, it was the highlight of our trip.

Well in the end when we went out that day in the Canyon, I always remember that day. We went out there and this brother by the name of Jeff Jenkins, he became a close friend to us from since that time, and he was explaining the places. He said, “Here is where Bro. Branham had receive the Sword in his hand. Supernaturally a Sword appeared when he was praying.” He said, “Over here” and he showed us where it is marked *Eagle* on the rock. He took us around the place where he said, “The Dove appeared to him here.” He would tell us different things. He had taken hundreds of people from all over the world to that place.

But that day while we were going up there—we had preached before in a little way here in the Assembly, that God deals with people in places. It always attracted me for years in the Message how the Prophet went to Westminster Abbey and put on John Wesley robe and went and prayed in the same place and preached in the pulpit. And when he went to pray for Florence Nightingale, he put on that robe. He wasn’t a man of superstition, but God began to reveal to me that the Life, the Holy Spirit that was in Luther in that revival when England turned down the Message, amen, here it was in a prophet in the grain and he was going back and giving honor and tribute and identifying that the Life had passed through there. Amen.

And I will look at these things. He would go to certain places and pray. I found out in the Bible that Abraham where God dealt with him, Isaac would go and pray there; Jacob would go and pray there. And so when we had the opportunity I began to talk to Bro. Jenkins there, and we told him, I said, “You know it is not so much this place.” I said, “It’s the experience that God gave the Prophet behind this place.” I said, “Jacob had

a Bethel. Abraham had a Moriah. Moses had a Mount Sinai. Jesus had a Mount Transfiguration. Bro. Branham had a Sabino Canyon.” I said, “And when we came here we don’t just want to see a physical place. We are entering back to identify ourselves with the experience right there.”

He stood up there, the brothers were right there. He was amazed. He said, “Brothers, I brought many people here and I never heard those things before.” He said, “I’ve never looked at it that way before.” And all those places we went, something in my heart would say, “Why don’t we pray? Why don’t we pray?” But you feel a little embarrass you know. It was the first time we ever saw it and we don’t know if that is the regular thing to do with the people there, but we felt that way.

Finally the last place was on Sword Mountain where the Sword appeared. He said, “Fear not, this is the Third Pull.” Hallelujah! Glory to God. Amen! Right there something happened. Before we went up the mountain, I told them, I said, “Brothers, excuse me please, but I just want to say a word of prayer. Could we have a word of prayer here?” And we all bowed our hearts and began to pray and something happened to us right there on Sword Mountain. We didn’t fully understand it. We didn’t fully know it.

We came back here on December 1979. It was in 1980 January, revelation began to come down in the prayer meeting that night. We had brothers who were asking questions: “Who was the Man that came out of the Ball of Fire?” Asking, “Is Michael, Christ? Is this *that*?” And right there, from that night it began to come. God revealed to me out of *The Greatest Battle Ever Fought* [1962-0311 -Ed.] a little story. The Prophet talked about a girl named Nellie Sanders, who used to be in the dance hall; and she went to that dance hall. She used to dance but then she got saved. And one night she was passing and she heard the music and she saw the old boyfriend she used to dance with. He got to

talking to her and the next thing she got to holding hands with him; next thing she was back up the steps; next thing she was back in the dance hall again. She felt convicted. She ran out of that place and she went home by this little preacher-Prophet.

She said, "Bro. Bill, you know I sinned, I backslid." While he began to pray for her, a bat left her; a demon. The Prophet said, "She stayed in that place too long and she picked up the spirit that was in that place." And the Holy Spirit said, "If that could happen in the negative, that could happen in the positive." Hallelujah! And we went back to Sabino Canyon and Sword Mountain and picked up a Spirit there, amen. Hallelujah! That King's Sword is here tonight. May you grip it tight and hold it close! It's cutting Its way to a clean fresh drink for the King. Amen.

And from 1980, Sis. Eileen wrote another song called *Seven Thunder People* which would be sung maybe in another service some other time, but the words in that song went like this. Part of it says, "*Showers of revelation came in 1980 and our eyes were made to see our own prophecy.*" Because I was preaching there and I knew the church was not understanding half of what was being said. Today we play back the tape and we could hear it back. It sounds like it is being preached now. We had picked up a Spirit.

I remember one day Bro. Samuel Johnson came to me. I said, "Bro. Sammy, I've got back into the Prophet's Spirit." I said, "I'm reading these books here and like if I'm in the Tabernacle. I could tell you where Bro. Branham went; when he preached before, what was happening, what he had in his heart, what he is doing here, because it's like all down through the years like I followed everything right through the Tabernacle." Through the grace of God, something was happening, not knowing that that year 1980 was only going to escalate and explode inside of here in 1981. But God.

I remember even to get a visa and different things, I wasn't working anywhere and the Lord worked all these things out and we were able to go. And when we came back, 1980, on returning from Tucson and we began to preach the Word, and it was a series of messages called *God Is Light*, and it was showing that Pillar of Fire and the Pillar of Cloud, the Rainbow, the Man Who stepped out of the Ball of Fire, Melchisedec, the Snow White Dove, amen, all was Jesus Christ! From Genesis to Revelation it was Jesus Christ – God changing His form. Amen.

But the Pentecostals only knew Jesus as the Hoffman's head, as a picture, a man, but Moses, the Bible says, saw Christ. Paul, when he saw Jesus, He was a Pillar of Fire. Amen. Hallelujah! In this Day, he came in the form of a rainbow. Moses looked at the Pillar of Fire and he saw the back part of a man veiled in the Pillar of Fire. In that Day, that Man walked out of the Pillar of Fire and talked to the Prophet and went back up in the Pillar of Fire. He said, "There He is, the Angel of the Lord, the Holy Ghost, standing in the corner." The Message began to change and get different. Note, people were saying, "Oh, he is preaching heresy."

I remember one brother who used to fellowship here. He said, "You are saying Michael is Christ!" He had one big, long muff [mustache -Ed.] like that but telling me I'm preaching Michael is Christ. Amen. Hallelujah! Michael is Christ. Glory to God, amen. See. It was there – inspiration. I will pour out My Spirit on My handmaidens. Amen.

Sis. Margaret Weston, she received an inspiration off of those things and she will give her own testimony, and she wrote a song entitled *God en morphe*. Amen. It's being sung all over the world today. And right here in these few humble years, you would think those little children you see come and stand up here and sing here, they have that revelation in their hearts and big Ministers in the Message can't see those things. God

anointed them to pick up their pen and write those things, to sing those things. Amen. She is going to come for us and sing *God en morphe*.

[Sis. Margaret Weston testifies and sing. -Ed.]

Hallelujah. Amen! Glory! Hallelujah. Oh thank You, thank You, thank You, thank You Lord. Hallelujah Lord! Glory to Your Name! Hallelujah! Oh, hallelujah, hallelujah, hallelujah! Hallelujah. Oh, glory! Hallelujah. Amen. Amen. *Showers of revelation pouring out in 1980*. Amen.

And remember it was 1980. We went back to America a second time. We went back to Venezuela also and then coming back, and the Holy Spirit began to open up His Word to us. We had made a little tract on the Book of Revelation. God just seemed to be uncovering all these things showing and identifying Himself in so many ways that He was the One amongst us. Then we began to see more clearly it was Him in the form of the Angel of the Lord. The same One that Bro. Branham would say He is here, was the One we used to feel in the services. The same One Who is standing with that open Book that came to deliver those names, we began to see our names was in that Book as He had come to deliver us.

I remember during that time Bro. Baptiste, Bro. Wesley Baptiste, from Arima, had been a real brother and friend to us; stood with us through thick and thin. When people would scorn this place in spite of all what God was doing, and all the scarecrows were all around, he opened up his doors and we used to go up there and preach. And Sis. Margaret testified during that time we were there, the inspiration struck her. I remember the services we had. God just specially revealed that day the Supreme Judge and all these things being revealed, what it was; how He was Judge. He has left the Throne and you must know where His mercy seat is today. Instead of that warming hearts, it spread rumors.

People said, “We don’t believe in mercy again” and that I am preaching the doors are closed and all these things.

But nevertheless through Bro. Wayne Cadogan, a contact was being made from some saints out of Guayaguayare. [Place in Trinidad -Ed.] He was working up there in those days and we would go out there and fellowship with some of them. And during that time the Word being shared with them began to really warm their hearts also. Out of that we have a couple of the brothers here in the Assembly today.

And during that time, I remember we had some services out there in Guayaguayare. It was such a tremendous time for us because of the spiritual climate in the church. It hadn’t been fully born into manifestation yet, what we call the revival; and when we started to bring people in the house of God six, seven o’clock in the morning; leaving home four and five to come to service for half past ten. And when you come every head would be under the chairs all those days, praying day and night. We didn’t realize it was going to escalate to that, but we were enjoying what God was doing for us in the local Assembly. It was a real blessing and it was an encouragement and we wanted to share it with many others.

By that time, those who we were close to, began to pull away. But I remember out of there, the Lord inspired Bro. Wayne Cadogan to write *The Angel With The Swept-back Wings*. He was preaching about the mysterious White Rock and the Seventh Angel. Bro. Branham said, “Look at Him materializing there with the swept-back wings like that. He meant more to me than the rest.” And preaching and saying, “That One is here in our midst.” And many people you know, sometimes they think that God, Jehovah is here walking amongst His people, but he had broken beyond the veil, a spiritual astronaut. We caught it. We believed it and the Holy Spirit gave the inspiration to write.

In those days he would stand up and take the mic. He wasn't a singer, but God was singing through him and we all recognized it. And God in him used to speak to the people and identify, "The One you feel, amen, the One Who is revealing all these things, I Jesus is the Word of God that is in your midst right now." Amen.

Later on he wrote *Shalom*. And I remember when we had our opportunity to go back to Tucson, Arizona the second time when God brought a real connection with us and the Saints in the Tabernaculo Immanuel where Bro. Isaac Noriega is pastor, we went out to Sierra Vista and the brother showed us where Bro. Branham preached *Shalom*. [1964-0112 -Ed.] In those days we were preaching a lot about *Shalom* and the breaking of the new day and these things. And I took the message that morning and preached *Shalom* and had Sis. Monica to sing the song in Sierra Vista to identify back that the same Spirit that was on the Prophet is here, come back to the same place out in the West Coast with the same revelation. And that is what we believe.

And when we went to Tucson, Arizona, God was going to make this church a connection to that Prophet with the same Light, the same Word, the same Presence, the same signs and wonders, the same kind of people with the same kind of faith. Now we understand it more clearly. In those days, it was coming to pass. In those days, the song was being written and identifying and making known to the people that One Who was in our midst, *God en morphe* in our midst; *The Original Life* in our midst; amen; when He came to reveal this is the final Hour. Amen.

Here tonight we are going ask him to come and sing *God en morphe*, not God en morphe, sorry, *Shalom* and *The Angel with the swept-back Wings*. He will sing the Angel with the swept-back wings first and *Shalom* after. May God bless him as he comes!

[Bro. Wayne Cadogan testifies and sings. -Ed.]

Amen. It's just something with that song. You hear it, it goes deep down into your hearts and just seems to come back and stay with you always. Wherever we went and we would sing and share the songs that had been written here with people, from the time they hear Shalom it was something about it. It tells exactly what was happening among the believers at that time. Faith was increasing in every service. Expectation was rising. The people were being united in heart and purpose. Many were being convinced now. *Face to face we see now; no more darkly in a mirror. Anointed and commissioned to do His perfect will.* Then one part says, *"The dawning of a new day we can feel over us now."* God was coming closer and closer to us.

And when we went out into the East Coast in Guayaguayare, I remember that time before we went out, there was a big thing in the newspaper. It was a headless body they found and they discovered all this oil that hardly needed any refining outside there, and that meant something to us. I remember after we came back from that Guayaguayare meeting—because we had gone to the United States about twice already and come back and then we went out there and had our meetings and what had happened in church – God had taken away all inferiority complex. Those few visits overseas, God showed us we were not lacking in anything. We had no need to have any inferiority complex. We had no need to feel that anything is going on here and we have to go up there; and brother, the way the Presence of God was moving among the believers and hearts were being stirred, songs were being written, the inspiration of the Word that was coming forth. It was in those times the Eagles were worshipping the Lamb. Amen. Hallelujah! Glory be to God!

Bro. Selwyn Boyd in that time he wrote a song out in Guayaguayare. He will share his experience with you – *Holding Your Palm In Your Hand.* I thought he would

have come holding his palm, some natural palm but I see him with the palm here tonight. Come and wave your palm Bro. Selwyn and come and sing, amen. And you who have a palm, who has a true revelation that you are one of them that John saw, you wave your palm too. Amen. Hallelujah.

[Bro. Selwyn Boyd testifies and then sings. -Ed.]

Amen! Glory! Hallelujah! Amen! Amen! Amen! Thank You Jesus! Oh thank You Lord. Amen. The tide was rising rapidly. Amen. The power of this church was rising. It was pulling all the life from the carriers into the grain. I remember it was at the end of 1980 and we had moved into 1981, in the first couple of months the preparation was being made for the West Indian convention. And back during that time, after we attended and saw what was taking place. You know it just seems that people you know, they would quickly put aside what was happening here and try to keep people pointing from the outside for all kinds of different things. The message is still in the library today. The message that was preached was called *A Ripened Faith*. And in 2nd Timothy 3 it says, "And they shall proceed no further."

It was not just a couple days in that same old house, #72 Simpson Brown Terrace, amen, in Cocoyea Village, San Fernando, a message being preached entitled, *God's Interpretation Of His Promise*. Do you believe in the foreknowledge of God? Do you believe in predestination? *God's Interpretation Of His Promise*. And before the service was over, the one that we preach about, the one that we sing about, the one that we feel, the one that they have all been singing about, Bro. Selwyn said, "*When I feel that hot Shekinah glory, it was becoming—it was waxing hotter and hotter drawing me deeper into love's veil, and I feel those flames of light, the revealed Word, changing my robes to white, to a place that I can never fail.*"

And right there Wednesday, *June 3rd at Cocoyea, God decided to display Himself.* It's history today, but it was victory to the Bride and glory to the Lord. Amen. Hallelujah! It had become like our national anthem for this revival, amen. We are going to ask Bro. Adonis Williams. He was the one I was speaking about a little while ago when I said, "If that man is of God he has to believe those things." Amen. He has been a pillar in this church since. Amen. May he come and sing *Victory And Glory!*

[Bro. Adonis Williams testifies and sings. -Ed.]

Amen. I remember those six months from June to December. The spiritual climate in this church was unparalleled to anything ever known in the Message in this country. People were coming from all over. People was trying to stay a safe distance, but God was in the midst of His people as every song was testifying. *I believe and fear for I know Who is here. About two hundred pounds of olive skin complexion pouring out His fullness unto man.* Amen. *I, Jesus, is the Word of God that is in the midst right now. JVHU, I Jesus is here to prove that His Bride wouldn't fail.* Every song because it was being made so real and so clear and He was being made so personalized in our midst that it was not man, it was God.

The first time many who had been shipwrecked through many being erred concerning the faith, began to see a lighthouse, began to see a hope; began to see something that doesn't resemble man but resembles God. I remember it was such a time it would have families standing here weeping in tears, repenting; not that they were in the world in sin, but they were under the delusion of the Message fighting against the Truth; but now their chains were falling off. Now the prison doors were opening.

We had gone to Guyana early that year for the first time. Bro. Hope, Bro. Dyer and myself, had the opportunity to go around to different churches in

Guyana preaching because God in His mind was going to use the influence of that revival that was breaking forth here in this church, to really bring life and inspiration to His seed in Guyana. And those who had known a little history of the church in Guyana in the Message, division and strife and for years they had them bound, and false doctrines and all kinds of things coming from overseas, and God established a contact and we went over there and we began to preach. And it was the very next month we went to the United States and coming back, the Holy Spirit just struck like a thunder and God brought the revelation of the New Name in the Seven Thunders to be preached for the first time July 1981, right inside this place.

And from that time so many things began to happen. We didn't have to holler any more. It was all kinds of testimonies of healings, deliverance, songs being written. People were just coming from everywhere. The services were starting spontaneously. Ministers in their pulpit were changing their sermons. They began to point all guns here to blacken this and break the influence, but yet there were those who the Lord was adding to the church such as should be saved.

It was during that time in 1981, certain things began to happen. God began to just open up His Word, the tent vision. Remember my inspiration came and I went to the States and asked certain brothers certain questions why certain things were written because God had given me a revelation in my heart. And then here it was it came out and began to show that, *that* place where the Angel told the Prophet, "I will meet you in there. It would be a secret."

"I would go to my grave with it."

You know a lot of people take those things and they looked for a return ministry, but we believe that in the days of the voice of the Seventh Angel when he begins to sound every Mystery is finished; and it was just laying there for when we had reason to see it. God was

challenging our hearts to preach what he was revealing to us. The Holy Spirit brought the confidence and the Word was going forth. For the first time light began to strike and show us, that Joshua commission was still here.

I remember when it struck, I tore out the pages out of my *Footprints On The Sands Of Time* which was a photostat of Bro. Branham's Scofield Bible written when the Angel appeared to him and he wrote it there August the 7th 1957. I stuck it inside my Bible and I began to preach right here in the church, that commission is still here in existence, until the Bride comes into her full inheritance. Inspiration struck Bro. Anthony Weekes and he wrote a song called *Overcoming Power*. It is sung in many languages today. It's sung around the world. Looks very small, but we know the power is in the revelation. Amen.

During that time there were many writing songs also in the Assembly who were not singers, and I remember Sis. Margaret she used to sing a couple of Bro. Granger songs and Bro. Weekes used to sing a couple, Bro. Lawrence Granger. Is he here tonight? He is somewhere in the building, not here? But he wrote a few songs also and one of them was *King Theophany* off of the same inspiration that God is here amongst us in the form of a Theophany, the Angel of the Lord, the Pillar of Fire. He was already being seen. The people in Guyana were testifying they saw Him in the services way back there. In 1976, His picture was photograph there in the form of a rainbow at that time, but most of all He was being seen by revelation in His Word.

And that song *King Theophany*, when it was written, it was such an inspiration further identifying the Presence of the One Who promised "I will return according to the time of life." And here He was making Himself known to a humble people – unheard of, no great status, no great background, but it was making a revival. We are going have Bro. Anthony Weekes to

come and sing *King Theophany* composed by Bro. Lawrence Granger and also give his own inspiration *Overcoming Power*. Are you enjoying the service? Are you happy tonight? [Congregation says, "Amen." -Ed.] God gave you a song to sing. Amen?

[Bro. Anthony Weekes testifies and sings. -Ed.]

Amen. Hallelujah. Amen. As I said these songs, it isn't just songs, but it is an embodiment of all the experiences that were taking place at that time. Listen to this. This day will I begin to magnify thee in the people's sight! You and I were eyewitnesses at Mc Alister Street that night. There are a lot of people here who knows what Mc Alister Street means, amen.

Also in the hospital we had witnesses there. Remember that time Bro. Mc David, he is here tonight somewhere. His cousin or nephew or something like that was yellow all over; was poisoned and the doctors had put him aside in a ward. They couldn't do anything anymore for him; he was gone. And Bro. Mc David came there in desperation. And that time the faith was high inside the church. Expectation was great. The Word was being preached. That evening we went down there, Sis. Hackett, the two sisters—that time Sis. Erica wasn't Sis. Rojas yet. She was Sis. Hackett also, and they were going to visit their brother. He had a rash from his head to his toe all over.

And as we stopped a car by the road, we went into the car and there was an inscription that said, "Jesus is alive" right on dashboard, and something just struck. Here we were going to pray for the sick and when we went in the hospital, God bear me witness here tonight, I've never ever felt anything like that before. Right around that bed some unseen Person was standing there. Literally felt all in the building, in the place there, in the room. And after speaking to that boy and we bowed our heads for prayer and begin to pray.

I told him I didn't even know what I was saying and just told him I said, "In seven days' time you will leave this place."

And Bro. Mc David always remember that, and he said, "Look at that! After all that is going on in the church here and you are putting your ministry on the line like that."

And in seven days that boy walked out of that place whole. Amen. I remember his wife, that boy's wife was hemorrhaging and she was there also and she had asked for prayer before we had prayed and I said, "If God healed that boy, then that girl is healed also. Go back and find out." And when they came back she was healed also. Amen.

During that time, inspiration struck Sis. Dyer here. She was Sis. Weston also. She got two flags, two little pyramid flags, amen! Hallelujah! Thank God for those flags in those days. We planted those flags, amen. We placed those stones. We have a testimony there. A lot of religious people were coming out and wanted to find fault with our revival. Amen! You know, "Look, they have a flag. Look they have *this*. Look they have *that*. Where did they get that in the Message?" You know all those crows how they were. Well we told them where we got the flag from and what the flag means, amen. We are ambassadors so we have a flag. Amen. When they went on the moon and they planted the flag, they claimed that inheritance. Amen! Hallelujah. Israel had a flag with the six-point Star of David. It was their ensign, and we have one too, amen, proudly displaying it tonight. Glory be to God. Amen. Waving those flags, waving those palms, amen. *We planted our flags. We placed our stones. We had testimonies there on June 3rd that's when the Lord rolled our reproach away.* It became immortal because God put it into songs. It would never die. It happened. It took place.

Did all these things happen by chance? Did people put their minds together to do these things? Did people

go to sleep and dream a song? Amen. Did inspiration come on people's jobs to make them write these things? Did all these people doing these songs look like deceived people; that, *that* never really happened in this place? Amen. It took place and we are walking back in memory lane here tonight. Amen! Hallelujah! We are remembering the Lord in more than one way tonight, because all this is the Lord! We are remembering Him tonight!

I remember that morning we said, "Goliath's head, we are going to bring it back inside the camp." Amen. Remember that night Bro. Carl Wilson had come back there from the United States and God was just dealing with him and he began to see that those Seven Thunders were revealed. Because many people were trying to hold their people in darkness and keep them bound in chains, and keep themselves established in the hearts of the people; and he in sincerity, maybe might be a little zealous in one way and maybe missed a few things somewhere along the line, but nevertheless his heart was right and he wanted to give testimony of what was happening to him. It caused a religious disturbance.

That night the Minister said, "Go and get somebody." Amen. "Let them come and preach the Seven Thunders are revealed" because he thought he was standing on Mount Zion. He thought all things were under his feet. Amen. Look predestination again. God had Bro. Robert Hope, amen, and some other brother. I can't remember who it was. Was it you Bro. Allen? They were there in that service that night and Bro. Wilson was outlawed. He didn't know where to go. They said, "Come and let us go down to San Fernando." Amen. He was going in another direction, but the Holy Spirit turned him around, "Get down to San Fernando." Amen! Glory be to God.

They came down there and they knocked on the window that night about 11 o'clock. I opened my

window there in the office. I was studying. I looked outside and I saw these brothers. I knew Bro. Wilson just by maybe seeing him, talking to him and exchanging a few words and then Bro. Robbie came and they brought him in and began to say well tomorrow they were having a service and so on. Well the rest is history. Amen. Hallelujah.

That is where all of the musicians came from. That is where some of the trustees and they came from. Amen. Hallelujah. What was happening? God was bringing Eagles out of the barnyard; amen; taking them off the telephone post hunting a bunch of dead rabbits. He was going to bring them and get them ready for a solo flight; bring them into a real rapturing faith. Amen. Blessed be His Name.

And then that was August 1981 that took place. The tape is still there in the library. Those things that they sang, the tapes are still there too. The stones and the flags, everything is right there to prove that these things happened. It may sound mysterious and supernatural to many of you tonight as it is all being accumulated to show you and just briefly trying not to take up much time, just so you could piece it together what has happened.

I remember it was December. We had gone out to Arizona. I had a confession to make to a brother. I went up to America and didn't want to get involved in politics in the Message so I tried to shun some brothers because some other brothers were having a big spiritual war. And I felt kind of checked in my heart. Because I paid my own passage, I went up there and I had no riot. I should be able to talk to who I wanted to talk to. But sometimes you know like Peter, you get yourself seeing some of these legalists from Jerusalem coming down, you jump off the table, you know.

And I kind of felt hurt about the thing and I rang up the brother and told him, I said, "I want to come out to visit you."

He said, "Alright."

We didn't know. And after 1979, we were going back in 1981 and this time we were going to have another supernatural visitation. We went out there just to kind of make up and that night in the church we had the Lord's Supper just like this and was getting ready to go out. And that night I had read "What are we doing in the Arizona desert?" Going for Quickenning Power. We went out there and the brothers took us to a place. These are new brothers this time. We had met these brother briefly, Bro. Isaac Noriega and them, we meet them briefly in 1979. Now they were going to host us. They took us out to a place—it was a new development, housing development they had just built. As we walked into that place, Bro. Bishop and his wife, and my wife and I, we stayed the same place.

And while we were there the brother came the next day and I was asking him, I said, "What is the name of this place here?" Just for curiosity because I wanted to try to see how the Holy Spirit was leading. I said, "What's the name of this place?"

He said, "Salida del sol."

I said, "What does that mean?" Now I know a little Spanish because that is the only subject I passed in school, and *salida* is exit. It's a strange word to use for the rising of the sun. And while we was talking there I said, "What does it mean?"

He said, "It's the rising of the sun."

So I thought he was kidding me. So I kind of hold it in my heart and I ask him again and he confirmed it. It means it is the rising of the sun! And here we were what are we doing out there? And *The Rising Of The Sun* [1965-0418m -Ed.] is the message the Prophet preached called the *Quickenning Power!*

We were out there and that morning when I preached the first service, they were kind of watching us and just kind of—I didn't know what the church was going through; a lot of problems and these things too;

pressures. That morning I preached a message called *Ripening Harvest* and right there in the service the Holy Spirit, unknowing to me, was working and dealing with some of the elders and the Minister of the church because I began to preach and say, "Bro. Branham said three things under the Seventh Seal – one unfold today, one unfolded yesterday and one will pass in an unknown language;" and preaching like that.

After the service, the brother came and took us out to eat. We went back to the evening service and I preached. Next day he came in tears just crying and weeping and was broken up and began to speak. He said, "Brother, you don't know what has happened." He said, "You sat down there and it's like you were speaking to me alone." And being with him all the years he was there as the Pastor of the church, what he was waiting for, looking for and how God had sent us out there at that time. It was such a union, such an experience.

We went up to Sabino Canyon again because some of the sisters who had never gone like Sis. Monica and Sis. Sita, and they never went and they wanted to go and see the place. I had just lost a girl. The first girl, daughter. Well a girl is a daughter. [Bro. Vin laughs -Ed.] Amen. She died in a breech there and that gave the critics something to shout about. They said, "Look, they said they have a revival and look so and so the daughter died." And everybody tried to find fault and get justified why they should not join this or why they should not come in here and these things.

We went up to Sabino Canyon and we didn't go anywhere except to Dove Cove. It was very strange and very cold that day and we could not go anywhere else and we had to come back down. And that night in the service, while we were there preaching, that same Seventh Dove that the Prophet saw in Dove Cove and named the place Dove Cove, moved into that service and the people sat down there and they couldn't be

dismissed and they were crying from the pulpit all the way to the back bench, just weeping. The Minister came out and he asked if we would come back in April to have meetings and we said, "Alright, we will. Sure!"

The revival was on in the church here. And that April in 1982, about twenty or thirty saints took their vacation, took their passage money and everything, and we took the revival out in the west in the desert. Hallelujah! God was going to start something. God was going to just move it out of here and begin to unite with real hearts. I remember Bro. Wayne and all of them went out there and they sang for the first time; sing those songs – Bro. Williams, many of them; Bro. Weekes, Sis. Monica, they was all there; Sis. Debbie, Sis. Sharon, I believe. Many of them were out there singing those songs. They took and they made a song book out of it.

We went back in 1983. *Sirs, is this the time? She shall turn at the west.* She sure did for this church and this ministry. She did turn. The song was written, *The Summit On The Seventh Peak*. I'm trying to hustle up and put in a lot here now. *A Rainbow-covenanted One in a Joshua Commission testifies "She has turned at the west," with the authority for her ministry.* Amen. Hallelujah! All those things were being put into song; what was taking place. Songs were coming. Things were happening. The Supernatural was being made manifest.

It was 1982. The dead was raised right inside here – Bro. Clifford Ross, one morning. Well I was there in the office studying and getting ready to come out. Song service was about to start. Bro. Harold went on by inspiration. He didn't know what was happening and began to sing *God Can Do Anything*. And the brother was dead there being lifted out by some of the brothers at the back right here. It was somewhere right here. Bro. Willie used to sit down right here. And the brothers were praying. And then Bro. Neville slipped out and

called me out. I came and joined the brothers in prayer and begin to keep praying there. And when they moved the brother from there first, they couldn't even lift him up. A brother here big 6 feet 4 inches, they tried but couldn't lift him up. They called Bro. Joe and they were struggling hard to lift up this brother. After they lifted him up with ease. His eyes were back; you were only seeing white. All kind of slime was running out his mouth and they took him out to the front. Bro. Harold was singing *God Can Do Anything*. Many people in the church, all down there who couldn't see here, didn't even know what was happening. Amen. I remember just the week before I had preached *The Battle Before The Communion*. [1982-0926 -Ed.] The church had stood and pledged that we will go after our fallen brothers. Amen.

And in those years of the revival we went back to Guyana and we had meetings. And then from Guyana there was such an outpouring of the Holy Spirit that we came back and we went straight to Jamaica, and it was so supernatural. Bro. Brady testified that people from all around the world, all over came in that church. He said and twenty years that church was established. What he saw he never saw anything happen like that in that church. We all were there. We knew what took place.

We came right back here in Barataria September that year for the *summit on the seventh peak*. Amen. No, when we came back here we had a meeting. It wasn't *summit on the seventh peak* yet. We had a meeting in 1982 and Bro. Brady and all of them came from Jamaica. They came from Grenada. They came from Guyana. And we had that meeting and right here for half an hour, the visitation for the fulfillment. We played the tape just about two or three weeks ago and everybody was testifying when the tape was played back, for half an hour without music here, everybody was just jumping under the Power of the Holy Spirit,

amen, and worshipping God without any music or anything like that.

A month before God struck that revelation in him, “Christ’s mighty Gentile warriors anointed with the King’s desire to bring a clean, fresh drink. And ever since inspiration struck, not just to write songs, but it struck Bro. Steve and Victor Walters and they carved that picture on that board there, showing those warriors going for that clean, fresh drink – a symbol of the Spirit in this church here, of the revelation. Between Christ’s rejection and Him coming into power, He would pick up a bunch of fugitives, (amen, hallelujah) and anoint them with His Own desire. Fearless men: One killed eight hundred men with a spear at one time, one defended his barley [lentil –Ed.] plot and one was going down in a pit in the time of snow. I remember when Bro. Simon under the inspiration of the revelation, he named his boy Benaiah, amen. Hallelujah! Children being born began to take up the names and everything, amen, of the characters that were being preached in the church to keep those spirits alive. Amen.

And during that time, this place, when they say Barataria, men hearts would tremble. Amen. And God gave inspiration to Bro. Claude Allert, (oh he was really alert) and he caught it. They came out of Mc Bean there; stumbled in here like a bunch of woods people. Amen. They never left since. And he added some verses to that song *Had it not been for a place called Mount Calvary*. The Holy Spirit didn’t leave it at Mount Calvary. He took it to Sunset Mountain. The Gospel coming from east to west. The same Jesus. And he took it from Sunset Mountain and he brought it to Barataria, had it not been for the second cycle. And we called that song, *Had it not been for a place call Barataria*.

And he wants to give his testimony and what it meant to him to be here, to see the revelation of this second cycle, to see God riding the trail again. He and a whole little bunch there in Mc Bean, God pulled them out;

some of the real stalwart believers. They believe the Word that is preached in this place. That is the Jesus that had been revealed to them. May he come now and sing that song *Had it not been for a place called Barataria*.

[Bro. Claude Allert testifies and sings. -Ed.]

Amen! Hallelujah. Hallelujah. Thank You Jesus. Thank You Lord. Thank You. Thank You Father. Amen. Amen. Blessed be His Name. He is real. May it never leave us, amen! Quickly. We know the time is long and the building is hot. We have so much to say, but it all can't be done in one service. It's impossible. But quickly we want to bring on 1983, what we saw coming in. People were coming from all over and there was still some gifts out in mystery Babylon. Bro. Branham preached a message *God Gifts Always*, always, *Find Their right Places*. [1963-1222 -Ed.] He said the gifts were out in Babylon back there, but today it is mystery Babylon and God was moving these gifts to bring them into Bethlehem, amen, that they could reveal the real Mystery of Messiah on the earth. Amen.

And three singing gifts, amen, that was in mystery Babylon, God brought them out, and they have a little testimony that they sang *A Dry Bone In The Valley*, then *My Lord Delivered Me*. Bro. Ulric, Sis. Debbie and Bro. Ulric's wife, amen. I call them the three peaks when I can't remember their natural names. They are the three peaks, amen. Let the three peaks come and sing. Amen.

I remember it was one Wednesday night Bro. Steve Walters I believe it was coming down to service in San Fernando and he met Bro. Ulric in a taxi and began to speak to him. While he began to speak to him testifying, he was out there looking for Truth, hungering for the true Word, and he came to the service. After the first night in the service, he was just struck in his heart. He believed it was the Truth. So he went and he brought his wife back the next night and she came with all her

earrings and these things and we went into the office and began to speak. And by the time the Word struck that sister, she pulled those earrings off, she mashed it up and she threw them away; all her gold earrings. She didn't study anything about it and they got baptized and they began to testify.

And Sis. Debbie here, the sister-in-law and her sister, they said they believe that she is of God. They used to sing back there. And if God is bringing them, God is going to bring her also and she is going to believe this Message. So we kind of waited to see what was going to happen and then they brought her and she was fixed. Her heart was fixed. Amen. Glory be to God. May they give you their testimony and share with us what God had blessed them with tonight.

[Bro. Ulric testifies and sings with the sisters. -Ed.]

Amen. Isn't that wonderful tonight? How many are delivered inside here? *My Lord Delivered Me*, amen. You know when those Saints in Zimbabwe heard the songs for the first time they said, "My, you people sing this Message." Amen. I believe that the amount of sermons that have gone forth in your heart tonight just by the singing of the song; the amount of Divine revelation that is being poured out right in the service here tonight.

I remember in January 1984 the fullness of the revelation of the Bride and the New Name being preached in this tabernacle, it just came into existence. God was revealing to us *The Principal Theme Of The New Testament*. [1984-0126 -Ed.] And I remember God was going to take that and since then it had been put into book form by those who had heard it, and the tapes have just been sent almost everywhere that it's being preached. And what a real blessing that was to bring out the revelation of what the Bride was, amen, what she would have to be, what she would have to match for this Age to prove that she is that Bride.

1984 was a year of a lot of scientific achievement also. It was the year when the scientists they moved—they cut all ties with their mother ship and they moved out with just the power in their backpack, and they were training for the rescuing of a crippled satellite called Solar Max. I remember during that time science had a new door in heaven. A new door had been opened for science that was, and I preached right here I said *A New Door Has Been Opened*. [1984-0209 -Ed.] Amen. Spiritual achievements had been magnified in their sight because all the world was going to see how this long arm was going to capture this crippled satellite and pull it right back. It was redemption because it was there to begin with and it got out of course and they had to bring it back in course. Amen. And it's the way many of the Bride were around the world.

And in 1984 I remember I even had been struck with sickness, chicken pox and all these different things and we had a visit from Bro. John Chacon from Arizona and he had preached a tremendous series of meetings here for us and then we went out to Honduras for the first time; and that year, so many supernatural things that were going to happen in 1984. But we went out there and I remember there were some people who had some dreams up in the hill country and they had come down. And here were two churches with differences, and we walked right in there that night and preached *The Mighty Gentile Warriors*, and the brother was so struck that they decided they wanted to have some special meetings.

After that we had services together and they invited us back in November that year to have services. And we testified there how we were getting a chance to go into El Salvador also, in all that guerrilla territory and we didn't know how we were going to get in and get in contact with the brothers, because this brother didn't hear from them for about two years. That night we was there just praying, talking and fellowshiping on what

we were looking forward to having those meetings and visiting those brothers, and the phone rang like that; and the brother went upstairs and it was one of the brothers we were trying to get a hold of.

He said, "Brother, why did you ring?"

He said, "I don't know, I just felt led to ring."

He said he had not rung there for two years. Next morning we got up, the phone rang again and it was the other brother.

He said, "Brother, why did you ring?"

He said, "We don't know why."

And those things happened and we were able to go in to El Salvador and have meetings with those brothers. Coming back I remember we went for a little rest in Antigua and Barbados. When we landed in Barbados, Bro. Williams who was with us there, he just like went temporary blind and he couldn't see and he was really kind of discouraged and he thought he was going to hinder us in our little trip there, and he wanted to come back to Trinidad. We tried to get him on a flight and we couldn't get him in and it so happened that God was in it and we eventually rented a car and got a place to stay. And next day we visited the service and I was there preaching. I wasn't schedule to preach or anything. The brother turned the service over to Bro. Sanchez who was there because he knew Bro. Sanchez. And he said, "I now turn the service over to Bro. Sanchez" and Bro. Sanchez took the service and turned it over to me and I said, "Lord, what to do?" And the Holy Spirit said, "Go into St. John 9, and I read Jesus came walking in that season to the blind man to reveal to him where to go and wash to get his eyesight.

And I was preaching and the man's wife in the back was shouting, shouting, and I said—because I'm preaching and watching, you know. I said, "Something is happening inside this place" you know. So we went back the evening and I preached again the evening and we were getting ready to slip out because I didn't want

to stay around. And before we could slip out they called us. They came. And the woman got her husband and got another woman and she said, "These will bear witness that I am telling the truth." She said, "I had a dream that three men came walking in here telling us that we have to get out of what we are in and come into the real Message quickly, and that God was going to send somebody." And she pointed to me and she said, "You were the one that came and began to speak those things. So then I began to understand when I was preaching that message *Go Wash In The Pool Of Siloam* to open and see your own reflection in the water; see yourself in the Word, and they began to catch those things.

We came back here and we had one of the greatest outpouring of revelation in the church from since 1976, when the Holy Spirit opened up those seven last Vials in the Book of Revelation right here. And then we went out to Zimbabwe for the first time – South Africa and Zimbabwe. And when we landed there and we had those meetings. By the time the brothers heard the Word in Zimbabwe; they said, "We are inviting you to come back next year to take all the services." And then in 1985 we went there. A few of the brothers and I, we will be leaving on Tuesday night again to go back to Zimbabwe and Malawi and probably Zambia also for services because of what is happening. It has struck the hearts of people. They have seen something. They have heard something. It's what they hungered for and they are not ashamed of the Gospel. Amen.

And you know, during those days it was hard. I suffered a lot of peril. Way back in 1982 for the first time I lost all my books. Right there in the airport somebody stole it. 1985, the beginning, right there also it happened in New York City. One kick I got and when I turned around the books was gone again and the grief and the hurt, going out in the field out there lonely, under hardship many times trying to bring the Word

and these things, and fighting all these battles and principalities and powers and different things, just trying to stay true to this commission and this Word, believing that the Hour is here and the time is at hand.

And God, the God of all grace and all comfort, would always come back here and the people would be understanding. The people would be always standing, believing and holding your hands up; and the Deacons and the Trustees in the church here also that God have made them strong to stand with me and help hold my hands up that we can keep this revival here.

And then the gifts of exhortation and different things came up in the church as we have seen and for the last month or so just outpouring in the church, one after the other. Apart from the songs and the inspiration to write – some wrote poems and who carved carvings, who painted pictures and all depicted the present tense Word and what had been happening under the revelation.

The messages has gone into book form by men who it has struck their hearts to even put the messages in book form because of what they see have been coming out of the Assembly here; which all glory is to Jesus Christ tonight. We are just trying to say these things to encourage the ones who didn't come in. This is not to promote. This is just to encourage our own people here who didn't know and who comes in and kind of wonder what is happening, and that tonight they could know that what is taking place in this place. Amen.

And I remember the Saints at San Juan, they were up there and Bro. Junior and they, a few of the saints there; a few of the brothers were in contact with them and then they began to come along and hear the Word. And then they came right in and just became part of the Assembly here. And so much was happening in 1984. And then in 1985, when that last peril struck, God gave the experience, the sign, the masterpiece, and I began

to preach on *The Smiting Of The Masterpiece* for eleven months by revelation, by inspiration.

And then we went out to El Salvador; Honduras and El Salvador, and while we were out there having services... Remember I always testify here in the church, I said I passed one subject, Spanish and God had it for a purpose. And I was born in San Juan and was born-again in Santa Cruz. I was looking for a next Spanish place and here it was in El Salvador when the Cloud came down and masked the whole thing over. In San Salvador and El Salvador and Mario Salvador's church, amen, the Holy Spirit came in the Pillar of Cloud.

He said, "Bro. Branham, have you ever heard of a Cloud on a mountain?"

He said, "Yes sir." Amen. "It is the very ministry. God's sign forerunning events."

We didn't even know. We went back to Honduras and preached and right there in Houston, Texas, the same place the Pillar of Fire was photographed, same place it was rejected by the Baptist minister; same place God came and identified Himself with His Prophet. And I said God took us back out to Arizona way back years ago to bring a connection there. And then what happened? Bro. Anthony Hudson right here travelled with me and Bro. Joseph Bernard and we bought these masterpieces. They had bought those. They saw me buy one the year before with Moses. I was preaching here how Michelangelo's masterpiece, how he was going to strike that masterpiece. It's going to speak and that is the ministry we are looking for. And right there they took that masterpiece and they smote it, and they cut it in half thinking it was carrying heroin or something or the other; and right there it struck me and I said, "A message was going to come out of that." I said, "The masterpiece has to be smitten." I came back and I preached *The Sign Of The Smitten Masterpiece*. [1985-1124 -Ed.]

And then we went out to Zimbabwe and what a meeting it was. We came back and the last verse of a song was written. It was already written in the tabernacle. I had preached before *Going Back For The Honest In Hearts* [1985-1027 -Ed.] and came back with the testimony, and the last verse was written saying what we have heard. It's going to be sung in a little while.

But during that time... I'm just trying to fill you in with the last two years quickly and you will see what had been happening. God has never stopped. From 1976, then we came up here in 1979, and then building right up into 1981, and now we're in 1986, and it never stopped; and we are just sensing another wave rolling in. We are just sensing something beginning to move in upon us and it is going to be great; really, really great. And maybe all of this is in the mind of God to put this in here quickly that you all can catch these things and see and look back as it came to you in the form of singing tonight that you can see what has come down through these years, and you were the participants. You were the ones that God used to do these things among us. Amen.

And Bro. Glaude and Bro. Brian Rolingson, many of them came in the Assembly and were writing many songs. It looked like a season that God just put—gave rest to some of the ones who had labored in the early stages; and these brothers just wrote songs after songs, after songs, after songs. I remember it was Bro. Anthony Glaude coming in the Assembly and hearing the Word and one night he stood up to sing I think it was *Through It All I've Learnt To Trust In Jesus*, and you could see him there like the little boy, Pentecostal boy, really sincere and he was singing his heart out. And some of the Saints were kind of getting trouble with the flavor, and I sat down there, I told the song leader, "Leave him alone." I said, "That boy is sincere." Amen. He is of God. He had never written a song before and he always desired that. He wrote songs. He got inspiration to sing

the Scriptures, open the Bible and sing like that – a real gift that God vindicated and identified in this Assembly. And apart from that he lived a life worthy of this Gospel. He is young but he is a real man on the inside, amen; real character. I really appreciate him very much.

And one day he went to visit Bro. Andrews and I want to just read this here quickly out of this little song book here. It is about the story of songs. Listen to this. It was back in the days of Fanny Crosby in the John Wesley revival.

One of Fanny Crosby most popular hymns, it was written less than thirty minutes at the request of Williams H. Doane who had composed a new tune to be used at the Sunday school convention in since Cincinnati in 1868. Doane trying to catch a train to the convention, had rushed into Fanny Crosby's home requesting words for his new tune. Hurriedly, he played the tune for her saying with impatience that he had only thirty-five minutes to catch his train. Fanny Crosby listened intently while he played and said at the conclusion, without hesitating, "your tune is saying safe in the arms of Jesus. In a matter of minutes, she had penned these famous lines and she wrote that song safe in the arms of Jesus.

God is still the same God tonight. Bro. Andrews got a melody of a song and had no words and Bro. Glaude went to visit him that day and he will tell it to you when he comes. He just spoke and he began to play the melody. He began to sing and sang the words for that song that they are going to sing tonight – a song testifying of the last stage of the Bride's ministry as we are coming down to the Squeeze, as we are coming down to the preaching to the lost; as we are coming down to wind up the ministry of the Son of Man. And what has unfolded itself from 1966 with the going of the Prophet until 1986, and like it was going to the climax in the coming days which we are greatly anticipating, God begin to give them that inspiration, to sing to keep it in

our hearts burning that we would keep looking for these things. God bless them as they come.

Thirst, a painful desire. We just got a couple more and we will be through. You see we are taping it tonight, that's why we are trying to hold you back too, but I know you are enjoying it by the grace of God. Are you enjoying it? [Congregation says, "Amen." -Ed.] Amen. Praise His wonderful Name.

[Bro. Glaude testifies and sings. -Ed.]

Amen. That is the Holy Ghost. Amen, when somebody could just play a melody and somebody could just sing out the words like that to that melody that brings forth such a beautiful song like that, to bring us under expectation of what is coming, to keep us anointed, we know that is of the Lord. Amen?

And here now just before we come to a close we'll have the Weston sisters. God brought many of them. If we line them up in the church, it might take a whole row from one end of the church to the next of the Weston's, amen, and we love every one of them. Amen? They have been a real blessing and inspiration to us, their lives, and their service in the house of God, and we really appreciate them very much.

And Sis. Arlene I believe it was who wrote the song *Going Back For The Honest In Heart*, amen. You know Bro. Branham said, that page 31 *Flashing Red Light*, [1963-0623e, para. 141 -Ed.] he said, "Elijah's second pull discerned they were honest in heart and the Third Pull went back to get them." *Look Away To Jesus*, [1963-1229e, para. 6-3 to 6-4 -Ed.] page 67, he said, "I cannot go any further in my ministry. I must go back in evangelism until that time comes." Amen.

And that is what is happening. They see those things. They understand it. They catch it. They sing it. They look like they just came in the Message maybe yesterday, but God has dealt with them in that way. Amen. May God bless them as they come to sing this little song, *Going Back For The Honest In Heart*. If there

is any honest in heart here tonight, amen, they are coming back for you. Amen.

[Sis. Arlene Weston testifies and sings. -Ed.]

How many believe that He has come back? Amen. He has come back for the honest in heart. *We Have The Message, The Gift Of Grace, The Original Life, Our Restored Faith, God En morphe, The Angel With The Swept-back Wings, Shalom, Holding My Palm In My Hand, Victory And Glory, Overcoming Power, King Theophany, Had It Not Been For A Place Called Barataria, Dry Bone In The Valley, My Lord Delivered Me, Thirst, Going Back For The Honest In Heart.* What is it? It's a song about this Message.

How many appreciate all these gifts tonight? [Congregation applauds -Ed.] Amen. Praise God. Hallelujah. Amen. Hallelujah. Amen. I believe that God has given us wonderful gifts in this church, amen; make us happy, amen; keep us praising God. He has given us songs to sing that we can worship Him, and they have dedicated their lives and their service just for that purpose – to sing this Bride a song.

It was a brother in the United States by the name of Kenneth Yonce, who wrote a song and I heard it recently and it was a real blessing to my heart; and there was something in that song that says *I've always wanted to do something for Jesus, but what could I offer Him that He doesn't already own.* See? And then it goes on to say *but I want to sing a song to His people because I know when I do something for Him, I'll do it for His Bride.*

And I believe that is what we have done in this church. We have sang a song to the Bride about this Message and these who have dedicated their lives to that service, who have sang here tonight, who have given their testimony down through the years as we try to bring to you a little portion, just a little view, an insight, as to some of the things that have happened in the local Assembly. There are many, many more as one of the songs that we had to sing here tonight, it says

how we went to Sis. Merle and stopped the issue of blood. Went to San Fernando hospital there I spoke the Word, cause Bro. Williams to make a stand against the words of the physician; He healed Bro. Wayne and his boys. Saints, He's here. Amen. He went to Mon Repos and He set the captive free through our precious brothers He delivered her. Saints there are many, many more to say but the time is slipping away. It's the former and the latter rain, yes, He is here.

What shall I more say tonight of Sis. Debbie Roderick, Sis. Monica Bishop, amen; Sis. Muriel Weston, Sis. Alice Weston here, amen. Time would fail to tell about brothers there from Bro. Rolingson, amen; all these precious ones. Bro. Anthony Glaude many songs there to sing. Bro. Johnny Bourne, Bro. John Francis, Bro. Anthony John at the back there, amen; all these, amen, of whom the world is not worthy. All these were participants of this revival, amen; all these that God used and inspired to sing a song to this Bride. Amen.

And we know the time is slipping away, but we are trusting by the grace of God, we would be able to share some more with you; but tonight to cap off this little praise service, we just want all of the singers that have sang to come back and they are going to sing together the song dedicating themselves to you to sing you a song; to keep singing you a song in this tabernacle. *Lord, Let Me Sing Your Bride A Song.* Bro. Dale I think would be lead singer and all the other saints would just come forth quickly.

[Bro. Dale and Saints sing -Ed.]

Oh, hallelujah, hallelujah, hallelujah! Thank You Jesus. Thank You Lord. Glory. Hallelujah. Oh, glory, glory, glory, glory! Hallelujah! Hallelujah, Lord! Glory be to God. Oh, thank You Jesus! Amen! Hallelujah! Glory! Amen! Amen! We really appreciate them. Amen? They are the song leaders in the church. They are responsible for working together with the singers, with the musicians, and it's a lot of hours and great

sacrifice and effort that we can have a wonderful time like this. We really extend our sincere appreciation for their labor of love and their service. Amen?

We just want to sing this little chorus as we get to ready to dismiss, *To God Be The Glory*. Amen. All the glory to Jesus. He is the One Who blessed us, took us, all kinds of sinners, drunkards, all kind of religious sinners, amen, wherever we were from, brought us and washed us in the Blood of this revealed Word Message, amen; poured His Life into us that we could be a testimony, amen, of His grace and mercy in this Hour. We really want to thank Him and sing that song to Him.

[Bro. Vin and congregation sing song #253, *To God Be The Glory* -Ed.]

Every head bow, every eye closed. Just want to call our precious brother who have been with us from the beginning. He's been a real hard worker in the Assembly, poured his whole life into working and assisting the Saints, standing behind the ministry, Bro. Samuel Johnson, one of the Deacons in the church. He would come and ask God's blessing and dismissal tonight.

[Bro. Samuel Johnson prays. -Ed.]

Amen. God richly bless you. *God Rich In Mercy, God Rich In Love*, as you turn around, greet one another. Tell them God bless them, amen. Love one another. Amen.



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